CASH BOX™

H 21, 1987 NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS SEE
THE CASH BOX RADIO REPORT
CENTER PULL-OUT SECTION

Luther Vandross

Gregory Hines

38
19359 8

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CASH BOX™

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Table Of Contents

Cover Story 11
Executives On The Move 12
New Faces To Watch 10
Album Releases 8
Single Releases 9
Radio Report ..... Center Pullout

Columns

Points West 10
East Coastings 11
On Jazz 15
Audio/Video 19
Shop Talk (Retail) 23
Nashville Chatter 31
Gospel 33

Charts

Top 40 Jazz Albums 15
Top 75 Black Contemporary Albums 16
Top 100 Black Contemporary Singles 17
Top 100 Singles 4
Top 200 LPs 20-21
Top 75 12" Dance Singles 22
Top 40 Music Videos 18
Top 15 Music Videocassettes 18
Top 40 Videocassettes 19
Top 40 Compact Discs 23
Top 50 Country Albums 29
Top 100 Country Singles 30
Chart Index 39

Departments

News 7,24-25,27
International 14
Talent On Stage 13
Black Contemporary 16
Dance 22
Video 18-19
Country 29-33
Coin Machine 34-37
Classifieds 38

TOP POP DEBUTS

SINGLES	54 **LA ISLA BONITA**—Madonna—Sire/Warner Bros.
ALBUMS	110 **JODY WATLEY**—Jody Watley—MCA

POP SINGLE

#1 **LEAN ON ME**
Club Nouveau
Warner Bros.

B/C SINGLE

#1 **LOOKING FOR A NEW LOVE**
Jody Watley
MCA

COUNTRY SINGLE

#1 **OCEAN FRONT PROPERTY**
George Strait
MCA

JAZZ

#1 **A CHANGE OF HEART**
David Sanborn
Warner Bros.

COMPACT DISC

#1 **A HARD DAYS NIGHT**
The Beatles
Capitol

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM

#1 **LICENSED TO ILL**
Beastie Boys
Def Jam/Columbia

B/C ALBUM

#1 **LIFE, LOVE & PAIN**
Club Nouveau
Warner Bros.

COUNTRY ALBUM

#1 **OCEAN FRONT PROPERTY**
George Strait
MCA

MUSIC VIDEO

#1 **LEAN ON ME**
Club Nouveau
Warner Bros.

12" SINGLE

#1 **LOOKING FOR NEW LOVE**
Jody Whatley
MCA

CASH BOX TOP 100 SINGLES

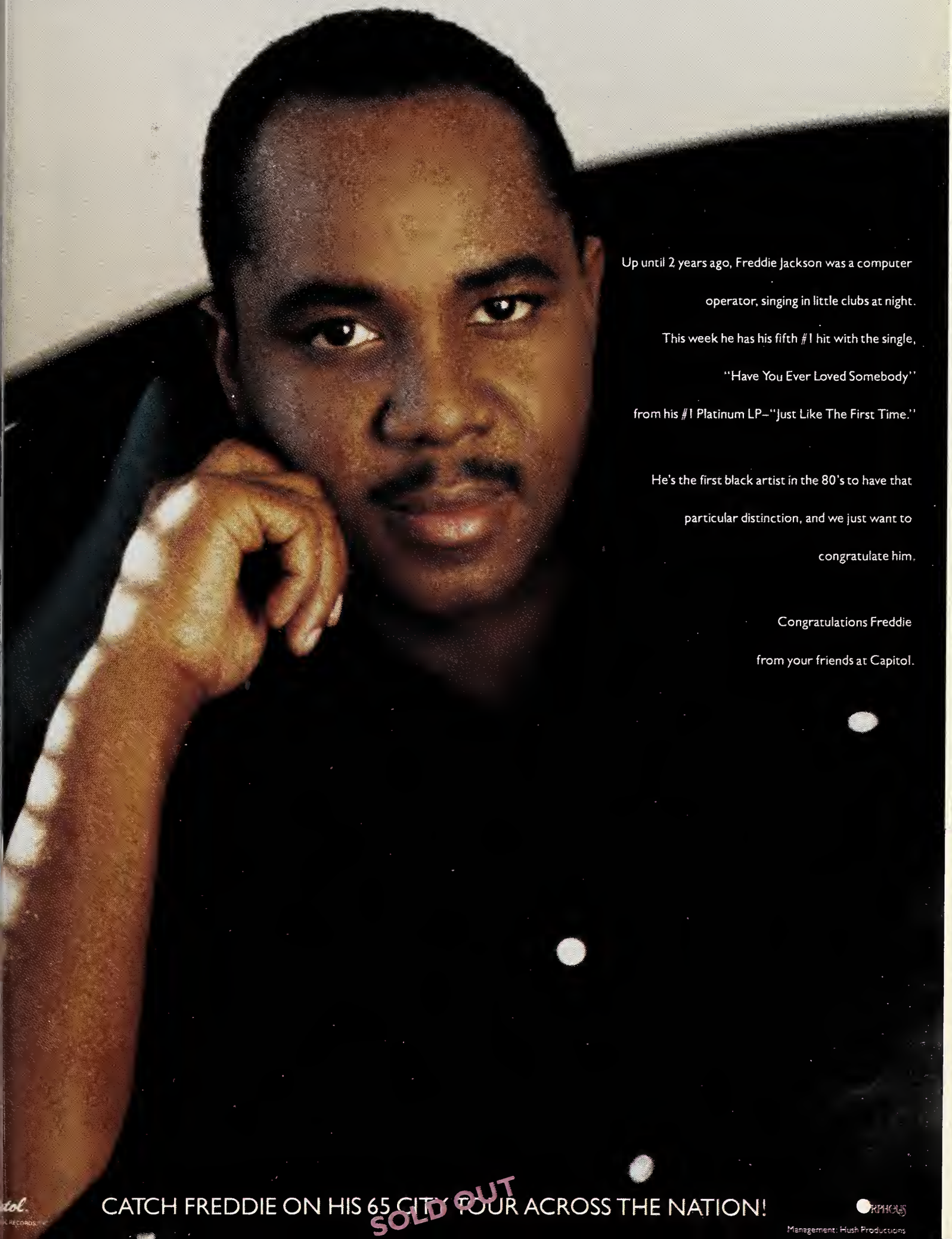
THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	10	6
2	**JACOB'S LADDER** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	1	10
3	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	9	9
4	**SOMEWHERE OUT THERE** LINDA RONSTADT & JAMES INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	5	14
5	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA) B. HORNSBY, E. SCHEINER (B.R. HORNSBY, J. HORNSBY)	7	10
6	**NOTHING'S GONNA STOP US NOW** STARSHIP (Grunt/RCA 5109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	11	8
7	**LIVIN' ON A PRAYER** BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R.SAMBORA, D. CHILD)	2	15
8	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)** BEASTIE BOYS (Def Jam/Columbia 38-06595) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	3	14
9	**TONIGHT, TONIGHT, TONIGHT** GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	13	6
10	**BIG TIME** PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	8	17
11	**YOU GOT IT ALL** THE JETS (MCA 52968) D POWELL, D. RIVKIN (R. HOLMES)	6	19
12	**COME GO WITH ME** EXPOSÉ (Arista AS1-9555) L. A. MARTINEE (L.A. MARTINEE)	16	9
13	**THE FINAL COUNTDOWN** EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	19	9
14	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559) N. M. WALDEN (CLIMIE, MORGAN)	22	5
15	**LET'S GO!** WANG CHUNG (Geffen 7-28531) P. WOLF (WANG CHUNG)	18	9
16	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. FROOM (N. FINN)	20	10
17	**BRAND NEW LOVER** DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	17	14
18	**RESPECT YOURSELF** BRUCE WILLIS (Motown 1876MF) ROBERT KRAFT (M. RICE, L. INGRAM)	12	10
19	**WILL YOU STILL LOVE ME?** CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	4	19
20	**I WANNA GO BACK** EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M.BYROM, I. WALKER)	15	15
21	**MIDNIGHT BLUE** LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	24	8
22	**KEEP YOUR HANDS TO YOURSELF** GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	14	18
23	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	21	16
24	**TOUCH ME (I WANT YOUR BODY)** SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	23	20
25	**THAT AIN'T LOVE** REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHRATH, A. GRATZER, D. DeVORE (K. CRONIN)	28	8
26	**WHAT YOU GET IS WHAT YOU SEE** TINA TURNER (Capitol B-5668) T. BRITTEN (T. BRITTEN, G. LYLE)	30	7
27	**WALKING DOWN YOUR STREET** BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	33	6
28	**CANDY** CAMEO (Atlantic Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)	29	10
29	**SIGN 'O' THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	41	3
30	**I'LL BE ALRIGHT WITHOUT YOU** JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	25	16
31	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	36	7
32	**BALLERINA GIRL** LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE)	26	16
33	**DOMINOES** ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R, NEVIL, EASTMAN, HART)	40	5
34	**THE HONEYTHIEF** HIP5WAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H, TRAVERS)	38	9
35	**COME AS YOU ARE** PETER WOLF (EMI America B 8350) P. WOLF, E."E.T." THORNGREN (P. WOLF, MEYER)	43	4
36	**AT THIS MOMENT** BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	27	19
37	**LOVE YOU DOWN** READY FOR THE WORLD (MCA-52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	31	17
38	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	44	9
39	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, (R. BELL) I.B.M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	48	6
40	CHARTBREAKER **(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin 7-99481) J. JANSEN, T. BROWN (N. EEDE)	58	3
41	**I WILL BE THERE** GLASS TIGER (Manhattan/EMI B-50066) J. VALLANCE (GLASS TIGER)	51	4
42	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ)	52	6
43	**CAN'T CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE** BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP/T. SCHOLZ, B. DELP)	54	3
44	**STOP TO LOVE** LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N ADDERLY Jr.)	32	19
45	**NOBODY'S FOOL** CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	35	19
46	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	63	3
47	**SMOKING GUN** THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG. D. WALKER (D. AMY, R. CRAY, R. COUSINS)	57	5
48	**WHAT'S GOING ON** CYNDI LAUPER (Portrait/Epic 37-06970) D. WOLFF (A. CLEVLAND, M GAYE, R. BENSON)	65	2
49	**LIGHT OF DAY** THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic ZS4-06692) J. IOVINE (B. SPRINGSTEEN)	55	5
50	**THE LADY IN RED** CHRIS De BURGH (A&M AM2848) P. HARDIMAN (C. De BURGH)	61	5
51	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	59	5
52	**WE CONNECT** STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)	49	14
53	**SKIN TRADE** DURAN DURAN (Capitol B 5670) N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LeBON)	47	8
54	CHARTBREAKER **LA ISLA BONITA** MADONNA (Warner Bros. 7-28425) MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	DEBUT	
55	**SHIP OF FOOLS (SAVE ME FROM TOMORROW)** WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER)	73	3
56	**WINNER TAKES IT ALL** SAMMY HAGAR (Columbia 38-06647) G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	60	6
57	**HOW MUCH LOVE** SURVIVOR (Scotti Bros./Epic ZS4-06705) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	62	6
58	**DANCE** RATT (Atlantic 7-89354) B. HILL (PEARCY, CROSBY, DeMARTINI, HILL)	64	5
59	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. LANOIS, B. ENO (U2)	DEBUT	
60	**BOOM BOOM (LET'S GO TO MY ROOM)** PAUL LEKAKIS (ZYX 5571) N. M. WALDEN (CLIME, MORGAN)	66	5
61	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	67	5
62	**NEVER ENOUGH** PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, R CHERTOFF, P. SMYTH, E. BAZILIAN)	72	4
63	**TALK DIRTY TO ME** POISON (Enigma/Capitol B 5686) R. BROWDE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT)	84	2
64	**CHANGE OF HEART** CYNDI LAUPER (Portrait/Epic 37-06431) C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	34	17
65	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. IOVINE (GILROY, BRAY)	80	2
66	**DON'T NEED A GUN** BILLY IDOL (Chrysalis VS4-43087) K. FORESY (B. IDOL)	39	9
67	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS)	74	4
68	**THE RIGHT THING** SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)	76	
69	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)	79	
70	**SEXAPPEAL** GEORGIO (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	78	
71	**TALK TO ME** CHICO DeBARGE (Gordy/Motown 1858MF) S. DRINKWATER (N. MUNDY, F. GOLDEE, P. FOX)	45	
72	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	46	
73	**CRY WOLF** A-HA (Warner Bros. 7-28500) A. TARNEY (MAGS, P. WAAKTAAR)	53	
74	**AIN'T SO EASY** DAVID & DAVID (A&M AM-2905) D. SIGERSON (D. BAERWALD, D. RICKETTS)	56	
75	**FACTS OF LOVE** JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 7-28588) E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	37	
76	**KISS YOU (WHEN IT'S DANGEROUS)** EIGHT SECONDS (Polydor/PolyGram 885-352-7) ReHINE (EIGHT SECONDS)	71	
77	**BRASS MONKEY** BEASTIE BOYS (Def Jam/Columbia 38-07020) R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	DEB	
78	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	87	
79	**HAVE YOU EVER LOVED SOMEBODY** FREDDIE JACKSON (Capitol B-5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	77	
80	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. FOSTER (S. KIPNER, R. GOODRUM)	DEB	
81	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	82	
82	**SHELTER** LONE JUSTICE (Geffen/Warner Bros. 7-28520) L. STEVEN J. IOVINE, LONE JUSTICE (M. McKEE, S.V. ZANDT)	68	
83	**WORLD SHUT YOUR MOUTH** JULIAN COPE (Island/Atlantic 7-99479) E. STASIUM (J. COPE)	90	
84	**THE BOY IN THE BUBBLE** PAUL SIMON (Warner Bros. 7-28460) P. SIMON (P. SIMON, F. MOTLOHELOA)	86	
85	**FIRE** BRUCE SPRINGSTEEN & THE E STREET BAND (Columbia CS7 02639) B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)	69	
86	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	DEB	
87	**SHOW ME** THE COVER GIRLS (Fever/5utra SF 1911) A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	DEB	
88	**DO YA DO YA (WANNA PLEASE ME)** SAMANTHA FOX (Jive/RCA 1031) S. LOVELL, S. POWER (M. BISSELL, G. RICHARDSON)	DEB	
89	**WE'RE READY** BOSTON (MCA 52985) T. SCHOLZ (T. SCHOLZ)	42	
90	**THE SECRET OF MY SUCCESS** NIGHT RANGER (Camel/MCA 53013) D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU)	DEB	
91	**STAY THE NIGHT** BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	50	
92	**MY BABY** THE PRETENDERS (Sire/Warner Bros. 7-28496) B. CLEARMOUNTAIN, J. IOVINE (C. HYNDE)	85	
93	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI B 500 47) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	70	
94	**COMING UP CLOSE** 'TIL TUESDAY (Epic 34-06571) R. DAVIES (A. MANN)	83	
95	**SHOWING OUT (GET FRESH AT THE WEEKEND)** MEL & KIM (Atlantic 7-89329) ASTOC, AITKEN, WATERMAN (ASTOC, AITKEN, WATERMAN)	91	3
96	**SOMEDAY** GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)	75	1
97	**HOOKED ON YOU** SWEET SENSATION (Next Plateau NP 50046) T. CURRIER, D. SANCHEZ (J. MALLOY, D. SANCHEZ)	94	15
98	**CONTROL** JANET JACKSON (A&M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	88	1
99	**CAUGHT UP IN THE RAPTURE** ANITA BAKER (Elektra 7-69511) M.J. POWELL (G. GLENN, D. QUANDER)	89	15
100	**LAND OF CONFUSION** GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	93	

ALPHABETICAL LISTING ON INSIDE BACK COVER

JUST 2 YEARS AGO, FREDDIE JACKSON WAS FREDDIE WHO?



Up until 2 years ago, Freddie Jackson was a computer operator, singing in little clubs at night. This week he has his fifth #1 hit with the single, "Have You Ever Loved Somebody" from his #1 Platinum LP–"Just Like The First Time."

He's the first black artist in the 80's to have that particular distinction, and we just want to congratulate him.

Congratulations Freddie
from your friends at Capitol.

CATCH FREDDIE ON HIS 65 CITY TOUR ACROSS THE NATION!

SOLD OUT

Management: Hush Productions

The CASH BOX™ Radio Report

This Competitors Edge

Magic 95 WQIM FM

February 27, 1987

Mr. Bob Long
Cash Box
330 W 58th St
New York NY 10019

Dear Bob

If I may take this moment to congratulate Cash Box regarding the Radio Report insert that we here at FM MAGIC 95 WQIM get a chance to read and study each week! Bob, as a programmer I enjoy checking the trends that can be tabulated each week on records in the categories of Retail-Requests-Crossover Potential and the Score Board, the Feature Section on "The Beat", High Priority and our peers in the Flash Box Page are GRRRREAT!

Cash Box--Keep up the good work and Bob "El Scripto" Long stay healthy!

Until,

Frenche' Be

WQIM FM DOWNS BROADCASTING, INC. P.O. BOX 604 PRATTVILLE, ALABAMA 36067 205 / 365-0393

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SIGNATURE DATE

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Radio Report

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NEWS

New U.K. Tax Laws Seen As Threat To Music Industry

By Paul Iorio

'ORK — Artists who record, per- promote their music in the U.K. will ıg home a smaller paycheck after That's when a sweeping U.K. tax on ners and sportsmen takes effect, ıe say that it will devastate the Brit- ic industry.

ax withholds 29 percent of all gross s earned by an artist working in the ıt that's not the worst of it. All re- yalties and merchandising fees will ect to the tax if an artist does any ersonal promotion in the U.K. Most of all, if an artist records a record in 29 percent of its worldwide royal- not just U.K. royalties — belong to ernment. The only revenue source ed by the code are publishing royal- ich are protected by international ht laws.

s will kill the UK recording indus- ys David Sloane, president of a U.K. ing firm that represents recording "Recording studios will lose up to ercent of their income.....Overseas won't come over to England to ."

d, according to the law, an artist have to play a concert to be consid- ered promoting his work. If an artist even does a two-minute spot on a British television talk show, that is considered a promotion, and consequently, revenues from the record he or she is promoting fall under the 29 percent tax. If an artist were to lose money from a U.K. tour, he would still have to pay taxes on royalties from records the show was designed to promote.

Concerts are the primary target of this tax, but its measures — particularly the withholding of world-wide royalties — go far beyond what many consider fair or proper. Critics of the tax do not so much object to the 29 percent withholding tax as to its siphoning of royalties, its levies on merchandising, and the restrictions on promotion it entails. The U.S., for example, has a 30 percent withholding tax, and Australia has a 51 percent tax, but neither country goes as far as the U.K. with regard to promotion and royalties.

"The American system works on a very fair basis. It doesn't seek to penalize; it's just a tax levy," says Sloane. "The Chancellor's initial motivation was to bring us in line with the rest of the world. I think the introduction of withholding taxes is a fair enough con-

(continued on page 14)

GRAMMY BASH—*Warner Bros. Records threw its post-Grammy bash at Chasen's restaurant in L.A. With its sweep of top awards, the label had a lot to celebrate. Pictured (l-r) are: Album Of The Year winner Paul Simon; Peter Gabriel and Hugh Masekela.*

A&M Boosts McClain To Dual Post

By Stephen Padgett

LOS ANGELES—John McClain, A&M Record's vice president of A&R, who has been greatly responsible for that label's improved fortunes in the black music market, has been named to the dual position of senior vice president of A&R and executive vice president/general manager Urban Music.

Gil Friesen, president of A&M, made the announcement last week amid persisting rumors that McClain had been offered positions with other companies. The announcement, according to an A&M spokesperson, should dispel any further speculation about McClain's future with the company. "There's a lot of great record companies out there, but there's not a lot of record companies with the line up that A&M has with (senior vice president, promotion Charlie) Minor and (vice president, Sales David) Steffen and Bob Reitman (vice president Marketing). I'm really pleased to continue with this team," McClain told *Cash Box*.

McClain, who joined A&M in 1983 as national director, Black A&R, has been responsible for the phenomenal success of the label's black division with the early signings of such potent-sellers as Jesse Johnson and Atlantic Starr.

Serving most recently as vice president of A&R, McClain worked closely with the label's staff to strategize the development of each of Janet Jackson's five Top 10 singles and videos. His executive production work with Grammy Award-winning producers Jimmy Jam and Terry Lewis also led to a Number One single for the Human League and the current Herb Alpert hit, "Keep Your Eye On Me."

Asked how his new dual position will change his function at A&M, McClain responded, "I will have more of an opportunity to work with the promotion staff. And hopefully we can be a little bit more aggressive on records and we can catch more records." Promotion and marketing will continue to be handled by Boo Frazier and

(continued on page 27)

astern Warm Spell Softens usiness For Many Retailers

By Brian Kassan

NGELES—Many retailers based in theastern area of the country report- oft" business weekend recently due seasonable bout of warm weather.

e stores *Cash Box* surveyed, most d slight drops in sales for the two ich, for residents, was an unseason- pite from the generally cold weather time of year.

as so warm," says Bob Vuchetich of Records store in Chicago, "in the at people, rather than hitting the o buy things, hit the streets to walk each and the park." Vuchetich says eekends have been good all year was "a little on the light side." The several lake-front parks and Vuche- s, "People are motivated to be there han the Loop. I know that's where I ave been if I were off."

Harmony House, a 22-store chain based in the Detroit area, had a sluggish weekend as well. "Business was not as good because of the wonderful weather," says spokeswoman Susan Thom. "Business was not as good on Monday either because it was so darned lousy, so it's a no win situation. But today we'll have good business because it's a medium kind of day around 50°. Not too cold and windy and not too beautiful that you could go swimming."

"It did affect business," says Ann Gleason of Camelot Records which has close to 200 stores in 26 states including the Northeastern area. "In the Ohio region, we were down. People were outside. In Chicago, their business went up as the cold front moved back in. When it's warm, people go nuts. I was out Saturday morning and there

(continued on page 27)

Songwriters Hall Of Fame Inducts Nine Members

By Paul Iorio

'ORK — The Songwriters Hall Of ıducted nine writers in a ceremony arch 9. Three other music industry were also given awards at the cere- which included performances by sev- sts.

dway composer Bob Merrill, who such classics as "How Much Is That In The Window" and "People," was d in the category of 'Songwriter ctive Before 1955.' Soul pioneer ooke, writer of "You Send Me" and "Bring It On Home To Me," became an inductee in the posthumous category.

Two of the great Brill Building teams, Barry Mann/Cynthia Weil and Gerry Goffin/Carole King, were inducted in the 'Songwriters First Active After 1955' grouping. Among Goffin and King's hits were "Will You Love Me Tomorrow" and "Up On The Roof." Mann and Weil, who currently have a Top Five hit with "Somewhere Out There," were responsible for classics like "On Broadway" and "You've Lost That Lovin' Feeling." Lyricist Carole Bayer Sager, whose hits with her husband Bert Bacharach include "Arthur's Theme (The Best That You Can Do)" and "That's What

(continued on page 25)

HE RECORD—Peter Gabriel re- r Geffen Records, not Warner Bros. , as was erroneously stated in last American Video Awards story.

First Annual Soul Train Music Awards Nominees Announced

LOS ANGELES—Nominations for the First Annual *Soul Train* Music Awards were announced recently, with recording artists Anita Baker, Cameo, Janet Jackson and Run-D.M.C. leading the pack with three nominations each.

The first-ever ceremony, co-produced by Tribune Entertainment and Don Cornelius Productions, will be broadcast live from the Santa Monica Civic Auditorium March 23 (8-10 pm EST). Awards in fourteen categories will be presented, tabulated from ballots received from a cross-section of recording artists, program and music directors and retailers.

The show will be hosted by Luther Vandross and Dionne Warwick, who will also perform, along with Al Jarreau, Whitney Houston, Run-D.M.C., The George Duke Orchestra featuring David Sanborn, Cissy Houston and Shirley Ceasar. A complete list of nominees follows:

BEST SINGLE, FEMALE

Anita Baker, "Sweet Love" (Elektra)
Whitney Houston, "Greatest Love" (Arista)
Janet Jackson, "What Have You Done For Me Lately?" (A&M)
Meli'sa Morgan, "Do Me Baby" (Capitol)

BEST SINGLE, MALE

Gregory Abbott, "Shake You Down" (Columbia)
Freddie Jackson, "Tasty Love" (Capitol)
Prince, "Kiss" (Paisley Park/Warner Bros.)
Luther Vandross, "Give Me The Reason" (Epic)

BEST SINGLE, GROUP OR BAND

Atlantic Starr, "Secret Lovers" (A&M)
Cameo, "Word Up" (Atlanta Artists/PolyGram)
Dionne Warwick & Friends, "That's What Friends Are For" (Arista)
Timex Social Club, "Rumors" (Danya/Fantasy)

BEST JAZZ ALBUM, SOLO

Miles Davis, "Tutu" (Warner Bros.)
George Howard, "Love Will Follow" (MCA)
Kenny G, "Duotones" (Arista)
Sade, "Promises" (Portrait/Epic)

(continued on page 25)

ALBUM RELEASES

OUT OF THE BOX

SIMPLY RED—Men And Women—Elektra 60727—Producer: Alex Sadkin—List: 8.98—Bar Coded

The much-anticipated second LP from Mick Hucknall and Co. has a much stronger roots/R&B orientation than 1985's "Picture Book" debut. The band has coalesced to become a potent, grooving machine. Near-constant touring has honed the band and Hucknall's unparalleled vocals into a lean, muscular unit. Improvements in song writing and production make "Men And Women"—based on the theme of relationships—a shoo-in to better the gold-plus success of "Picture Book."

NEW AND DEVELOPING

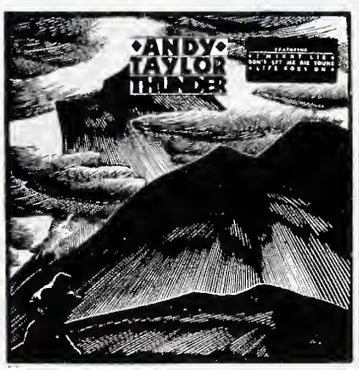
JULIAN COPE—Saint Julian-land 90571—Producers: Warn vesey-Ed Stasium—List: 8.98—Coded

Former Teardrop Explodes lead creating quite a buzz with the riv rocker, "World Shut Your Mouth," is getting a good play at rock radio. tinues the inventive distinctive song ing he showed on his previous solo "Fried" and "World Shut Your Mo (an LP that did *not* contain the song is included on this LP).

OUT OF THE BOX

ANDY TAYLOR—Thunder—MCA 5837—Producers: Andy Taylor-Steve Jones—List: 8.98—Bar Coded

Taylor's aptly titled solo debut delivers a stormbreak in which he unleashes volleys of thick and billowing cloudbursts of guitar. The driving, metal-edged sound has little resemblance to his work with British dance and fashion mavens Duran Duran. He has partnered with former Sex Pistols guitarist Steve Jones for a sparks-flying energy packed rock voyage. The band includes former Missing Person Patrick O'Hearn and background vocals by The Turtles' Mark Volman and Howard Kaylen.



NEW AND DEVELOPING

JODY WATLEY—MCA 5898— ducers: André Cymone-David Bernard Edwards-Patrick L ard—List: 8.98—Bar Coded

Beautiful and talented, newcome ley has a voice somewhere betwee donna and Janet Jackson. Her bristles with insistent rhythms, sex and state-of-the-art studio technolog has the qualities of good looks and voice that spell certain success fo The three production teams combi give this album a modern sheer punch.

FEATURE PICKS

BREAKFAST CLUB—MCA 5821—Producers: Various—List: 8.98—Bar Coded

Shimmering new R&B/pop from quartet making their debut. Led by the first single, "Right On Track," the LP is full of spunky, infectious dance rhythms and tight-as-a-drum production. Produced by, among several, Michael Verdick and Stephen Bray (Madonna) who give the record its punchy, modern appeal.

***SOME KIND OF WONDERFUL*—Music From The Motion Picture Soundtrack—MCA 6200—Producer: Stephen Hague—List: 9.98—Bar Coded**

This is another soundtrack loaded to the gills with hip, largely unknown talent brought together by filmmaker John Hughes. This time for Hughes' own musical enterprise, Hughes Records. His teen-oriented film will launch the soundtrack and bring much-deserved attention to bands like Furniture, Flesh For Lulu, The Apartments and The March Violets. Also includes better known Pete Shelley, The Jesus And Mary Chain and Stephen Duffy. A couple rewarding sleepers: "Cry Like This" by Blue Room and Lick The Tins' remake of the Presley hit "Can't Help Falling In Love."

***BEEHIVE*—Original Cast Album—Rock Dream RDR 003—Producer: Richard Cordell—List: not listed**

This is a rollicking good time featuring classics of 60s rock and roll like "The Name Game," "One Fine Day," "Remember (Walking In The Sand)" "It's My Party," "Downtown" and "Make Your Own Kind Of Music." All are included in the musical currently garnering rave reviews.

DAVID VAN TIEGHEM—Safety In Numbers—Private Music 2015—Producers: Roma Baran-David Van Tieghem—List: 9.98—Bar Coded

Avant garde percussionist who has worked with the likes of Laurie Anderson and David Byrne releases perhaps Private Music's most musically aggressive LP. Percussion instruments interplay with synths, voices and other instruments for a pastiche of rhythm and sound. Challenging but inviting.

***PLATOON*—Original Motion Picture Soundtrack—Atlantic 81742—Producers: Various—List: 9.98—Bar Coded**

Soundtrack features the emotionally gripping "Adagio For Strings" by Samuel Barber as well as classic rock and R&B songs from the Viet Nam era.

JEFFERSON AIRPLANE—2400 Fulton Street—RCA 5724—Producers ous—List:12.98— Bar Coded

This two-record set chronicles the heady, hazy early days of this foundatio Francisco band. Replete with period graphics, the LP is a definitive reassessmen group's importance and seminal influence on west coast rock.

RANK AND FILE—Rhino RNLP 70830—Producer: Bill Pfordresher 8.98—Bar Coded

Pioneers of the cowpunk sound that opened the door for groups like Lone Jus Jason and the Scorchers resurface on Rhino with a rocking country-flavored eff shows growth as song writers and as a band.

FOSTER SYLVERS + HY-TECH—Plain And Simple—EMI Ameri 17240—Producer: Foster E. Sylvers—List: 8.98—Bar Coded

Sylvers debuts for EMI America with a new group and a snappy, intricate sou sophisticated, percussive and technologically modern record is rich in dance rhyth powerful harmony vocals.

STAGE DOLLS—Commandos—Big Time 6028—Producer: Bjoern Nes List: 8.98—Bar Coded

Stage Dolls are a power trio specializing in no-nonsense hard hitting melodic roc with dexterity and finesse.

FOR AGAINST—Echelons—Independent Project IPO19—Produc Against—List: 8.98

This is dark, forbidding record, but not completely humorless. Well crafted so production befitting a major label effort, For Against will reap rich rewards in acclaim and wider awareness for their latest work.

CRIS WILLIAMSON—Prarie Fire—Olivia LF 941—Producers: Cris W son-Tret Fure—List: 8.98

Williamson possesses a warm, inviting and expressive voice that works well on th inspired compositions.

RECORDS TO WATCH

BLUE HIPPOS—Twin Tone TTR 87100—Producers: Terry Katzman-Tom Herbers-Blue Hippos—List: 8.98

HOLLYROCK—Legalize Freedom—Life & Death HRKLP 01—Producer: Honey Davis—List: 8.98

GRANDMASTER FLASH—Ba-Dop-Boom-Bang—Elektra 60723—Producers: Larry Smith-Grandmaster Flash—List: 8.98—Bar Coded

***KING KONG LIVES*—Original Motion Picture Soundtrack—MCA 6203 ducer: John Scott—List: 9.98—Bar Coded**

LUCIE BLUE TREMBLAY—Olivia LF 947—Producers: Lucie Blue Tre Daniel Loyer—List: 8.98

SINGLE RELEASES

UT OF THE BOX

R GABRIEL/KATE BUSH (Geffen 8463)
Give Up (4:44) (Cliofine—Hidden MI) (Peter Gabriel) (Producers: Danois-Peter Gabriel)
g considered one of the centerof Gabriel's acclaimed "So" LP, his ith the lovely Kate Bush has multi- written all over it. The song of surnd hope has the potential to be a single. Its eery and haunting verses ush's plaintive plea, "Don't give rm a stunning and creative contrast gospel-inflected bridge.

OUT OF THE BOX

MADONNA (Sire 7-28425)
La Isla Bonita (3:58) (WB—Bleu Disque—Webo Girl adm by WB—Edge Of Fluke/ASCAP—Johnny Yuma/BMI) (Madonna-Pat Leonard-Bruce Gaitsch) (Producers: Madonna-Patrick Leonard)

Madonna's Midas touch continues unchecked. She here expresses a distinctive south-of-the-border flair in a bi-lingual little pop cha-cha-cha. Typically sly and sexy, Madonna's sensuous teasing vocal compliments the provocative, mariachi/dance feel.

UT OF THE BOX

TIE BOYS (Def Jam/Columbia 20)
Monkey (2:38) (Def Jam-Brooklyn ASCAP) (A. Yauch-M. Diamond-R. The King) (Producers: Rick Rubine Boys)
se raucous bad boys are back with r scratchy rap send up. This week's highest pop single debut will keep astie's flying high. They are currentking up impressive records on their nd with their debut LP, "Licensed " Columbia's fastest selling debut in the company's history.

OUT OF THE BOX

BILLY JOEL FEATURING RAY CHARLES (Columbia 38-06994)
Baby Grand (4:00) (Joel/BMI) (B. Joel) (Producer: Phil Ramone)

Joel's long-time admiration for the great Ray Charles is richly rewarded as the legend joins him for a duet. The two sound like they were meant to sing together. Joel's bluesy/jazzy composition forms a perfect foundation for Charles' raspy, expressive voice. A real winner!

FEATURE PICKS

VERA AND THE BEATERS (Rhino 7-70705)
ou Get Away (3:26) (Vera-Cruz/ASCAP) (Billy Vera) (Producers: Peter Bunetta-Rick coff)
a takes advantage of another solid break. This blustery, immediately appealing cut is ed in the upcoming Bruce Willis/Kim Basinger film *Blind Date*. Richly melodic with a g production and romantic lyrics that avoid being corny. Sounds like a runaway hit to his surprise chart-topping single, "At This Moment," which rocketed to success after ring in episodes of the hit TV series, *Family Ties*.
AGO (Warner Bros. 7-28424)
Would Have Been Faithful (3:53) (April—Stephen A. Kipner—California Phase/P) (Steve Kipner-Randy Goodrum) (Producer: David Foster)
cago and Foster have a good thing going and this explosive pop song underscores the of their relationship. Potent vocals and instrumental support makes this a sure bet for success.
OF CHANCE (Virgin 7-99472)
3:04) (Controversy/ASCAP) (Prince And The Revolution) (Producer: Age Of Chance)
s is an irreverent, Class-meets-Run D.M.C. version of the Prince hit.
TWERK (Warner Bros. 7-28441)
elephone Call (3:47)(Klingklang/ASCAP)(Hutter-Schneider-Bartos)(Producer: Kraftwerk)
German synth/pop, techno wizards show their stuff in this decidedly danceable track.
TESTER (Warner Bros. 7-28401)
al Attraction (4:07) (Fader adm by Intersong USA/ASCAP) (E. Van Tijn-J. Fluitsma)
ucers: Eric Van Tijn-Jochem Fluitsma)
Area disco sensation continues his major label success with the title track of his r Bros. debut LP. A sensuous, grooving dance tune with a winning hook.
BUTCHER (Capitol B-5693)
bye Saving Grace (3:52) (The Grand Pasha/BMI) (Jon Butcher) (Producers: Spencer r-Jon Butcher)
ck and psychotic guitar playing forms the spatial backdrop for this minor-key rocker. olid rock radio potential.

NANCY MARTINEZ (Atlantic 7-89300)
Move Out (3:50) (Devil Eyes/PRO—Kish kish/CAPAC) (R. Dubuc-D. Pacifici) (Producer: Teneen Ali)

A stormy dance cut with certain club appeal and urban hybrid radio formats.

KRYSTOL (Epic 34-06982)
I Might Fall In Love With You (4:10) (Innerthought/BMI) (D. Johnson) (Producer: Patrick Henderson)
Krystol's sweet and graceful voice dances lightly on this richly textured and beautiful ballad.

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic 34-06996)
Willie The Wimp (4:38) (Blame/BMI) (R. Ellsworth-B. Carter) (Producer: Stevie Ray Vaughan and Double Trouble)

A perfect AOR "live" cut from Texas' guitar slinger *par excellence*.

SPANDAU BALLET (Epic 34-06664)
How Many Lies (4:33) (Reformation/BMI) (G. Kemp) (Producers: Gary Langan-Spandau Ballet)

The modern British dance band settles into a ballad here. With distinctive style and sophistication, the group's Epic debut should challenge CHR playlists.

THOMPSON TWINS (Arista AS1-9577)
Get That Love (3:46) (Zomba Enterprises/ASCAP) (Tom Bailey-Alannah Currie) (Producer: Rupert Hine)

The Thompson Twins are still not twins, but they *are* now only two, Alannah Currie and Tom Bailey. The two combine here on another sparkling pop spectacle. Good, solid performance.

CAMEO (Atlanta Artists 888 385)
Back And Forth (3:47) (All Seeing Eye—PolyGram/ASCAP—Better Days—PolyGram/BMI) (K. Kendrick-T. Jenkins-N. Leftenant-L. Blackmon) (Producer: Larry Blackmon)

Cameo follows its funky major hit, "Word Up" with this more reserved, smooth grooving mid-tempo track. Done with typical good humor and sophisticated good charm.

RECORDS TO WATCH

MANHATTANS (Columbia 38-07010)
Need (3:58) (SMB-Balymor/BMI—ASCAP) (G. Alston-B. Marr) (Producers: Khalis n [Ronald Bell]-I.B.M.C.)
OVEREIGN (Geffen 7-28431)
down (3:38) (Meric/BMI) (Eric Gooden-Melanie Williams) (Producer: Jesse Saunders)
LE MILTON (Malaco MAL 2134)
al Good Woman (4:20) (Malaco/BMI) (G. Jackson-S. Bailey) (Producers: Tommy -Wolf Stephenson)
EM OLAJUWON (Vegas LVRS-45X008)
Unbeatable Dream (3:05) (Hurt'Em Bad/ASCAP) (Hurt'Em Bad) (Producer: Hurbad)
YONDER (Atlantic 7-89270)
e Of Love (4:56) (Hearty Handclap/ASCAP—MMA) (Stewart) (Producers: Arif Marhn Brand)

CARRIE MC DOWELL (Motown 1885MF)
Casual Sex (4:08) (Stone Diamond/BMI) (W. Hutch) (Producer: Willie Hutch)
THE ROSE BROTHERS (Muscle Shoals MSS 105)
I Get A Rush (4:45) (Muscle Shoals Sound—Jalew/BMI) (Charles Richard Cason) (Producers: Rich Cason-Jimmy Lewis)
GENERAL KANE (Gordy 1879GF)
Can't Let Go (4:16) (Jobete—Gentle General/ASCAP) (M.McDowell-C. Owen-R. Summers) (Producers: Mitch McDowell-Curtis Anthony Nolen)
THE DIG (Atlantic 7-89285)
Chances (3:42) (Rightsong on behalf of Combonation/BMI) (Steve Dudas-Mark Hart) (Producers: Mark Ross-Cengiz Yaltkaya)
MEAT LOAF (Atlantic 7-89303)
Rock 'N' Roll Mercenaries (3:58) (Chappell/ASCAP) (Michael Danemmig-Alan Hodge) (Producer: Frank Farian)

POINTS WEST

TINSEL TOWN TRIBUTE—Seems Hollywood is getting aggressive in the doling out of stars on its tourist-laden Walk of Fame. As the town approaches its 100th anniversary this summer, feverish star-bestowing has occurred - but not undeservingly. Maybe space is getting scarce or maybe the city has gotten wise, but these nifty little pedestrian engravings finally seem to be going to more of the folks who've earned 'em rather than to the latest movie studio hype, as was common in decades past. **Tina Turner** was a recent inductee (does any woman in the music business work harder?), so was **Billy Holiday**. The latest is **Capitol's Bob Seger and The Silver Bullet Band**, an enduring little rock'n'roll outfit if there ever was one. The ceremony took place last Friday, and the band's star, which is located, conveniently enough, outside the Capitol Tower on Vine St (as is Tina Turner's - another Capitol artist), marks the Walk of Fame's 1,844th star.

CEMENTED—*Bob Seger and The Silver Bullet Band recently joined the legions of sidewalk celebrities with a star on Hollywood's Walk Of Fame.*

MUCHA MADONNA—Reliable sources out here on the West Coast tell us that "True Blue," Madonna's latest outrageously successful **Sire** LP, is gonna' keep birthin' singles until the album is plum singled-out. If so, "True Blue" will become the first album we can think of to have all its cuts released as singles (the most-singles record is held, to our knowledge, by **Michael Jackson**'s "Thriller," which spawned a total of seven). The album's latest release, "La Isla Bonita," is single no. 5 ("Jimmy Jimmy" and "Where's The Party," two popular album tracks, have yet to be released as singles).

JOINING THE PIPELINE—Sonoma, CA-based **Global Pacific Records** (the indie jazz/new age/multicultural label) has signed on for manufacturing and U.S. distribution with **CBS Records**. Now, along with hitting all those health food and book stores it always has, the label will be able to funnel its product to a much broader market via the CBS pipeline. A package of five first releases under the deal will appear in April, including **Paul Horn's** "Traveller," **David Friesen's** "Inner Voices," **Steve Kindler** and **Teja Bell's** "Dolphin Smiles," the **Paul Greaver** re-issue "Joy," plus a double album sampler "The Fruits Of Our Labor." Quarterly releases will follow. The once tiny label is also expanding its staff, opening offices in New York and Los Angeles. Promo and marketing, which the company retains under the new deal, are being beefed up to include listening parties and video projects (long and short form). And while we're on the subject, Global Pacific also has a nice little showcase coming up at the opening bash for **Music Business Symposium 3** at the **Beverly Theatre** in L.A. April 2. As part of the evening's entertainment (which includes an as yet unscheduled rock act) label artists Paul Horn, Steve Kindler and **Joaquin Lievano** are slated to perform.

IN PARTING—The San Francisco chapter of **NARAS** will hold its second annual **San Francisco Music Fair** May 29-31 at the Concourse Showplace Square. The three-day event features live performances, exhibits and booths and a variety of seminars. The event is produced by **Events West**, co-sponsored by radio station **KKCY** and **Bam Magazine**. For more info, call Events West at (415) 383-9378 . . . **Hedron Entertainment, Inc.** has launched a new record company, **Mariposa Records**, geared toward the U.S. Hispanic and general pop/r&b market (Urban/Latin crossover) . . . **Celluloid** recording act **The Golden Palominos** perform at **The Palace** April 3 for registrants of the Music Business Symposium (one of some 50 acts slated to be performing around town during the event) . . . **The Cripples** are currently mixing an album (on **Dr. Dream Records**) at **Advanced Media Systems** in Orange, with **Bob Brown** serving as producer/engineer, assisted by **Mike Sessa**. **Mr. Mister** drummer **Pat Mastelotto** plays on the album . . . Don't miss former **Byrd Gene Clark** and **Carla Olson** (**Textones**) at **At My Place** March 16. Show starts at 8 (one performance only) . . . **Tin Star**, who also plays At My Place on the 16th, will be at the **Palomino** March 20, the **Lighthouse** (Hermosa Beach) March 22 and the newly re-opened **Wong's West** March 27, where they share the bill with **The Unforgiven**.

Gregory Dobrin

DON DIXON—*The guy once known as 'REM's producer' furthers his burgeoning solo career with a date at McCabe's the first weekend in April.*

NEW FACES TO WATCH

When one hears Henry Johnson's guitar playing, one hears a jazz style that's washed in the blues. So it's not surprising that Henry Johnson, whose debut album, "You're The One," was released late last year on Impulse!, grew up in two of the bluesiest cities on Earth: Chicago and Memphis.

"I got the blues from Memphis, of course," he says, "and when I came back to Chicago I worked on the South Side a lot. I always liked the blues, I always liked B.B. King and those guys. And, you know, being young in the '60s, I'd end up listening to Isaac Hayes or Sly & the Family Stone. But every once in a while, you hear something that just turns your head around, and at that particular time I heard Wes Montgomery. This was right before he died, and it just freaked me totally out. So, after that, I just wanted to find out what this music was all about. I didn't understand it, but the only thing I knew was there was just something about it that I just really liked. And the more I listened to it, the more I got addicted to it."

Henry's addiction to Wes Montgomery is evident in his playing. He never did get to see the guitar great live, but he did get to work, at the age of 14, with an earlier influence: the aforementioned Isaac Hayes.

"That was my first professional gig, around the time of the 'Hot Buttered Soul' album. Before that I played churches, playing gospel stuff."

After resettling in Chicago, Henry Johnson began the various slate of activities: playing in top 40 bands, leading his own trio, working in society orchestras.

"Then after that, about 1976, I went on the road with Jack McDuff for about a year, which really got the blues stuff happening. Then I stuck around Chicago for about a year, before getting called by Donny Hathaway."

After Hathaway's death, Henry began working with Ramsey Lewis, the first of two stints in Lewis' outfit, but his real formative years were from 1982-85, when he worked around Chi with hiw own quartet.

HENRY JOHNSON

"That's where I really developed writer and arranger. And that wh started getting chops—I started li ing to a lot of Freddie Hubbard and bie Hanock, because they had s other harmonic concepts that I wa teresting in copping. And I kind of f them together with what I had lea previously from the blues, because ways thought that the blues were roots of everything."

After Henry added singing to his view, the Henry Johnson Qua caught on, attracting, he says, ences of "85% women. Around there are a lot of single guys, and you see a room full of women you 'Let's go in there.'"

Johnson's local Chicago success not enough, so a couple of years ag began shopping around for a labe nally, after many rejection slips, he ed on the rejuvenated Impulse!. He ended up going back with Ramsey is, joining the band backing singer Williams, and being taken on by ma er John Levy. Henry Johnson is a py man.

"I cannot luck out any better this. I end up getting Wes Mont ery's manager, I end up on Impulse cords, I can't complain about anyt Now I've just got to work on gettin on the road."

Lee Jo

Love Tractor Gets Serious

By Brian Kassan

LOS ANGELES—Love Tractor?

Even the name of the band elicits chuckles from the uninitiated, but those fans who are familiar with the positively bright, happy-go-lucky instrumental strains of this Georgian band probably chuckle frequently anyway.

Love Tractor emerged out of Athens, Ga. in 1980, where a unique college party scene spawned from the lack of dance clubs in the area. The B-52's, Pylon, R.E.M. and Love Tractor were among a handful of "dance" oriented bands who played at these "front-porch" parties, drawing a steady crowd of college students.

"Athens had no clubs per se to really go to," says Love Tractor guitarist Mark Cline in an interview with *Cash Box*, "and within the art school crowd there was a massive party scene. It was really a group of about 100 people in the core of it. When we started, we were considered a dance band. You were a good band if people could dance to you. We were doing these bands for fun. No one was serious. I mean it was a joke, something to do to while away the hours.

Cline and fellow Tractormen, Arr Wellford (bass,vocals), Michael Ric (guitar, vocals) and Andrew Carter have recently signed with Big Time R (distributed by RCA) after two s duced LPs and one EP for the indep label db Records. Critical and colleg they have crafted a truly unusual b pop/dance music, once descri "porch funk," which has been mostl mental, based on the clever, melodi interplay between Cline and Richmo

"You'd go to a party with the

(continued on p

VER STORY

ıther Vandross And Gregory nes: A Winning Combination

By Gregory Dobrin

NGELES — When multi-Platinum re- artist Luther Vandross called up ıctor/singer/dancer Gregory Hines f he'd be interested in doing some ıg, it wasn't part of an AT&T adver- ampaign, it was the initiation of a ation that has resulted in the single 's Nothing Better Than Love" (co- by Vandross and Skip Anderson) andross' smash hit "Give Me The " LP for Epic, and a solo Epic re- contract for Hines.

t, when Hines' phone rang that fate- over a year ago, the two had never et. The call was inspired by a *Satur- ght Live* re-run Vandross happened h one night in which Hines per- several songs with the late Eubie whose music was the subject of Broadway triumph, "Eubie!").

ved the way he sounded," remem- ndross, "and so I got my manager to number, because I didn't know him. him and asked him if he had had any or doing a record, and he said he and I said I would like to get involved ging him to a label and producing

ross brought his plan to Epic's Lar- old, who was equally excited over potential, and signed Hines to a re- deal.

Hines, long a Vandross admirer, this events came as a complete surprise. ıan that, it was the realization of a "I was not only surprised," Hines ers, "I was just so flattered by it, for the last five or six years I had to get a recording deal. I had investi- t, my manager had investigated it, body was really interested. People ıought of me as a dancer and a film ınd what singing I did, I did in the eatre and on shows like *Saturday ive.* I was somewhat frustrated by it - having any leverage at all, I thought someday invest the money and ıy own record and then try to shop it But I really don't know that much he recording industry, so I was hesi- ot knowing how much it would cost - I it hanging back. And then I heard ıther. I had been a big fan of his for and the fact that Luther wanted *me* de me feel so great. It was like Christ- orning . . . You wake up and your bought the gift that you really, real- ed, and you never thought they'd do

lross, who has produced such leg- Aretha Franklin and Dionne War- wick, called Hines out of a desire to realize a goal of his own - that of producing a new artist. "I wanted to do two things: I wanted to do a male artist and a new artist, and in him I found both things, because in effect he was a new artist to the recording industry. So I lucked out in finding him."

Hines has earned considerable fame as a star of theatre and films, with major success in "Eubie!" and "Sophisticated Ladies" on Broadway, and with such films as *The Cotton Club*, *White Nights*, and *Running Scared*. Nevertheless, aside from his Broadway soundtracks, he is a relative unknown to record buyers. (He does have one album to his credit, recorded in the early '70's with a jazz outfit called Severance). Vandross' idea to record the duet, a cut destined for his own album, was designed to introduce Hines to music audiences before presenting him as a solo artist.

At Larking Arnold's suggestion, the song will also be included in Hines' forthcoming LP, bridging the identity factor even further. The album, which has only recently gone into production due to the two artist's respective touring and filmmaking duties, will include several Vandross songs, and possibly another duet, probably with a female singer.

In the studio to record "There's Nothing Better Than Love," Vandross was pleasantly surprised by Hines' discipline, and Hines by Vandross' patience in showing him the ropes. Said Vandross, "His movie training is real obvious when you work with him because he can do things fifty times if necessary, where some people tend to do one of two things: They either tend to get tired after the third time, or they tend to think it sounds *good* after the third time!"

The mutual admiration was further expressed by Hines, who likened working with Vandross to his experience with such top movie directors as Francis Ford Coppolla, William Friedkin and Taylor Hackford. "Luther really knows what he's doing and what he wants. He makes it his business to understand the person he's working with so he can communicate at your level. He was willing to take time with me. After I was with him for about five hours in the studio, I really felt tremendous trust for him."

As "There's Nothing Better Than Love" continues its ascent on the *Cash Box* B/C singles chart, and production continues on Hines' solo debut (expected to be released in early fall), Vandross and Hines continue to be caught up in their busy careers. Vandross, who recently produced and sang

(continued on page 27)

EAST COASTINGS

"WITH ALL THE diseases out there, I won't go to bed with a woman," quips comedian **Garry Shandling,** "unless she says, 'yeah, sure, I'll do it.'" Shandling notwithstanding, sexual caution and condoms seem to be on the, er, rise these days. First, the **Beastie Boys** and **Frankie Goes To Hollywood** championed condoms, and now the **Fat Boys** have done them one better by recording a pro-prophylactic rap called "Protect Yourself." Sample lyrics: "You'd stuff it in your wallet, out of sight of your mom/It came in a foil packet and you called it a condom/But they're no more under the counter, now they're on display/'Cause in the age of unsafe sex, there's only one way — protect yourself." The Tin Pan Apple/PolyGram trio says they recorded it because "there are a lot of people out there dying. We want to let those kids know that the Fat Boys say....condoms are cool." The song will be released April 14.

N.Y. BANDS IN BRIEF — The Surreal McCoys recently opened for **Kristi Rose and the Dying Breed** at Tramps, playing a bunch of country-pop originals that sounded less honky-tonk but more full-bodied than their demo. The show is definitely worth checking out, and so is their tape, particularly the songs "Woke Up" and (especially) "Exit 105," a heartbreaker about driving past 'her' exit on the freeway. Contact: 212-675-2069.

The Midnite Gypsies (sic) are one of the stand-outs (musically, if not visually) on a video compilation of indie/unsigned bands, released through Vusic Express. The Gypsies have recorded a four-song tape of Hendrix-rooted rock, featuring one truly exceptional track in "Heartache." Their first album will be released by Natural Enemies Records this month, with a club tour to follow. Contact: 212-929-7608.

BAD COMPANY *— Big Audio Dynamite hits the road in support of "No. 10, Upping St." (Columbia), and swings through N.Y. for shows April 21 - 25 at the club that wouldn't die, Irving Plaza.*

One of the catchiest songs to come across my desk in weeks from an unsigned band is **Doc Roc's** "One Of These Days," which sounds like a great lost (don't laugh) Badfinger classic. Though the other tracks aren't nearly as good, it's worth a listen. Contact: 212-420-6010.

Machine and Hummer, which consists of **Dick Hummer** and his sound machines, has cut an unusual tape that mixes Byrne and Bowie-like vocals with dance-club experimentalism. M&H is not likely to set AOR afire, but it should enjoy increasing success on the N.Y. club circuit. (Hummer plays the Cat Club March 30.) Contact: 212-460-5714.

LOS LOBOS

TIME TO DANCE *— Sure, there's another human pleasure comparable to the thrill of a Los Lobos show, but this one lasts 90 minutes and hasn't happened for two and a half years. March 19 and 20 at the Ritz.*

LOS LOBOS returns to N.Y. for the first time in more than two years, with shows at the Ritz March 19 and 20. They're coming off a European tour, in support of "By The Light Of The Moon" (Slash/Warner Bros.), so chances are they'll be in fine form....**They Might Be Giants's** two shows at the Village Gate (3/7) featured a hilarious cameo by **Freda,** a female singer wearing a puppet head, who nearly stole the show with a cover of "Do You Wanna Touch." It was one of the Giants's liveliest shows, full of inventive stage antics and great songs — among them, "She's An Angel," "Hide Away Folk Family," and the fabulously titled "Don't Let's Start." Opening was a performance art foursome named **Watchface,** who did several humorous and fairly well-received verbal setpieces.

TRUE STORIES — New York vocalist **Martee LeBow** recently released a debut LP on Atlantic called "Love's A Liar," which sports two songs by a talented and relatively unknown writer named **John Jarrett.** "His songs just jumped out," she says. "Even on the demo they had — the demo was a real tinny sounding, lousy recording — it was great anyway." Though Jarrett wrote the album's title track (also the first single), LeBow contributes a few of her own, most of them dealing with romantic insecurity. "At that time, that's how I felt," she admits. "They're all true stories. Thank god, everything's better now." Things are in fact looking up; the single is starting to gain airplay, a video has been released, and a tour is planned.

IN BRIEF — Big Audio Dynamite is currently on tour and the following east coast dates have been set: April 12 and 13 at the Bayou in Washington, D.C.; April 17 and 18 in Boston; and April 21 - 25 at the newly re-activated Irving Plaza in N.Y....**The O'Kanes** open for Austin's **Nanci Griffith** March 26 at the Bottom Line, and **Roger McGuinn** is there the next night.

Paul Iorio

WEST COAST KICK OFF—*Music industry luminaries recently attended the T.J. Martell Foundation's West Coast kick off luncheon for honoree Irving Azoff. During the luncheon, Azoff, president, MCA Music Entertainment Group, announced the appointments of Don Henley and Glenn Frey as Artist Chairmen of the Dinner Committee. The dinner honoring Azoff will be held in New York City at the Sheraton Centre on Saturday evening, April 11th with proceeds from the dinner and journal being donated towards research in the continuing battle against leukemia, AIDS and cancer. Shown (l-r): Glenn Frey, Don Henley, Irving Azoff.*

SPECIAL REVIEW

We Love Them, Yeah, Yeah, Yeah!!!—It is a little like discovering a magician's methods. The pristine digital capacity of compact discs has given us a view of **The Beatles** that heretofore existed only in the memories of the four from Liverpool and their producer, George Martin. With the unprecedented Number One, Two, Three and Four debut on last week's *Cash Box* CD chart of the initial Beatles CD releases, the Fab Four once again show their remarkable resilience and the power they have continually exerted on the music world. The event of the release of these first four CDs was a media spectacle approaching the magnitude of John, Paul, George and Ringo's touchdown at JFK in 1964.

"Please Please Me" (CDP 7 46435), **"With The Beatles"** (CDP 7 46436), **"A Hard Day's Night"** (CDP 7 46437) and **"Beatles For Sale"** (CDP 7 46438) contain, in their original British formats, digitally re-mastered and CD-captured versions of the classic songs that are so permanently etched in the world's collective consciousness. Here you have all of the innocence of George Harrison's halting, frustrated first attempts at Chuck Berry guitar licks. Lennon and McCartney can be seen moving from the throw-away pop fizz of 1963's "Please Please Me" toward the greater introspection of the later "No Reply" and "I'm A Loser." The schmaltz of record company-induced covers like "A Taste Of Honey" and "Till There Was You" gives way in "A Hard Day's Night" and "Beatles For Sale" to albums completely written by The Beatles or their rock and roll heroes like Chuck Berry, Carl Perkins and Buddy Holly.

But always, there are those voices, those songs, that indescribable "way" with an arrangement. The riveting performances captured on these CDs maintain all of their original charm. Only the veil of period technology that prevented most of us from hearing them clearly has been lifted. The magicians' tricks are exposed. The only difference is, the magic is still there, and all of 1987's new listeners can still marvel and wonder, "How did they do that?" ***Stephen Padgett***

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EXECUTIVES ON THE MOVE

Atkinson

Haslam

Braverman

Atkinson

Atkinson Promoted—Paul Atkinson has been promoted to senior vice p dent, A&R, RCA Records, according to label president Robert Buziak. Atki joined RCA as vice president A&R West Coast in 1982. While in that positio signed such major acts as Bruce Hornsby & the Range, Mr. Mister, and Autog to the label and was instrumental in initiating negotiations for the Big Time Rec label deal. Prior to joining RCA, he served as Columbia Records' director of Coast A&R for five years where he signed such artists as Loverboy and P Smyth. A native of Hertfordshire, England, he is also known for his position as guitarist of the legendary '60s British group The Zombies.

Haslam Named—Pam Haslam has been named vice president of commu tions for PolyGram Records, according to the company's senior vice preside marketing, Harry Anger. Haslam joins PolyGram from CBS, where she serv director of communications for the CBS Broadcast Group from September 19 February 1987. She had previously been director of media relations for CBS R. which she joined in June 1980 as manager of press information.

Braverman Named—Larry Braverman has been named national director of music marketing for Elektra Records. This promotion follows his appointme director of production in the fall of 1985. Braverman joined E/A in October c as national director of college radio and them in '82 assumed the responsibili associate director of AOR for the northern and southern regions of the countr held the position of promotion marketing manager from 1983-95. He be regional marketing manager thru August of 1985 and then director of producti September.

Atkinson Named—Dawn Atkinson has been named vice president, A& Windham Hill Records. This promotion follows her appointment last summ director of A&R for the company. She first joined Windham Hill in 1984 a director of A&R, and has contributed to numerous label releases as co-prod arranger or engineer. Prior to that, she was a freelance composer, arrange producer who developed music for films, television and commercials.

CBS Records Promotes Two—Fred Ehrlich has been named director, co marketing, CBS Records. Michele Block has been named manager, college ma ing for the label. Ehrlich has been CBS Records' college marketing representat the Washington, D.C. area since last year, a position he also held from 19 1984. Block has been manager, Top 40 promotion, secondary markets, for Portrait/Associated Labels since last year.

Two Promoted at CBS/Fox—Jim Lopes has been promoted from vice dent and general counsel to senior vice president and general counsel, and D Bascom from senior counsel, legal and business affairs to vice president, lega business affairs. Lopes joined the company in January, 1984 as assistant ge counsel. Previously, he was vice president and general counsel for MCA Ventures, a division of MCA, Inc. Bascom joined CBS/Fox in July, 1984 as dir of legal and business affairs. She was previously with MGM/UA Home Vid director of legal and business affairs.

Bedol Joins—Brian Bedol has joined Quantum Media, Inc. (QMI) as vice dent, QMI Television Division, according to Robert Pittman, president and C the newly formed diversified entertainment and communications company. Pr joining, the company, Bedol was director of sponsored programming and Coast operations for Karl-Lorimar Home Video. Previously, he was a part Dalrymple & Bedol Communications, a television and video production com

Lynch Appointed—Rhonda Lynch, formerly accounting manager fo Warner/Elektra/Atlantic Corporation, has been named as director of accou Prior to joining WEA in September 1986, Lynch served 15 months with the Coast staff of the WCI Internal Audit group, and 18 months with the na accounting firm of Deloitle, Haskins and Sells.

Walworth Appointed—Living Music Records has appointed Suzan Jo Wal to the position of assistant to the president. She has previously held manag administrative and production positions with Lawson-Guild Music Publisher Century artists Bureau, the Institute of Electrical and Electronics Engineers Ciani/Musica.

Metal Blade Promotions—Mike Faley has come from Starstruck Producti become label manager and artist representative. Jon Sutherland has been pr ed to national director of promotions and publicity. Bill Metoyer has been pro to vice president of recording. William Howell has been promoted to direc A&R. Mike Pirro has been promoted to director of the label's East Coast tions. Laurie Adler has been promoted to executive assistant.

Okrent Named—Brendan Orkent has been named West Coast general p sional manager of Jobete Music Co., Inc. Most recently, Orkent operated he independent music publishing company, B Major Music.

Correction—Hale Milgrim's name was inadvertently misspelled in last w column.

TALENT ON STAGE

ED HOUSE—Capitol Records' act Crowded House is pictured at their packed Los s show at The Roxy. Photo: Krista Waite

Crowded House

ROXY, LOS ANGELES, CA.—ed House? Yes. SOLD OUT. A line eful faces stands outside, and if these guys from Australia are one iota as ive as they are on their debut album pitol Records, I want to be a witness. icipation stirs the capacity crowd as und of crickets permeate the room. rickets give way to an unexpected h of trumpets, announcing the ap- of Crowded House. Royalty? Per- Without reserve the trio bounds tage center. Neil Finn on guitar and ocals, Paul Hester at this point on just drum and cymbal, and Nick Seymour ss guitar strike a rapport with their ice. By the fourth song "Now We're g Somewhere," they have them d.

of the three—Finn & Hester—were usly members of Split Enz, who broke 1984 after 12 years. Joining the band ge for keyboard duties was Eddie r, also an ex-Split Enz man. It was rom tonight's immediate response to g strains of "One Step Ahead" that were many in attendance who had us liasons with the Finn Dynasty brother Tim shared writing and vocal in Split Enz).

owded House's arrangements are as un-crowded as you can get. There rand Canyon spaces and Ali punches re breathtaking on any terms, allowing infectious melodies and wonderfully weet lyrics to shine through. Every as it's own identity whether it is remi- t of early Beatles or show lighter s of 70's Procol Harem. Particularly received were "World Where You (which warranted an encore) and You 'Til The Day I Die." Shifting the a bit was the requiem "Hole IN The " with it's eerie accompaniment and ing lyrics, a perfect segue to their cur- it, "Don't Dream It's Over."

d all was *not* over. Two encores and Tom Foolery later, there came bstone," the crowd pleaser of the eve- In fact, these guys were crowd pleas- nd they seemed to enjoy themselves. their strong pop sensibility, Crowded e will undoubtedly continue to please ong time to come.

Krista Waite

The Kinks

THE CAPITOL THEATRE; PASSAIC, N.J. — At the first of two shows here, Ray Davies strolled out accompanied only by a piano player, hoisted a high-ball, and lit into "When I Turn Off The Living Room Light" — oops, wrong show.

No, Davies & Co. didn't do that or anything else unexpected. Except for the addition of five songs from "Think Visual" (MCA), this concert was much like their last N.Y.-area gig (Pier 84, October '85), as they opened with "Do It Again," closed with "You Really Got Me," bashed out recent hits, and tossed in a few chestnuts.

At one point, though, it looked like Davies was going to try something different. He strummed his 12-string acoustic, broke into a sparkling "Misfits," and gave the impression that he might do a solo mini-set of his great songs — the ones people had really come to hear, like "Waterloo Sunset," "Get Back In Line," stuff like that. But, alas, five minutes later, the band was back in the AOR thicket with "Superman," and bludgeoning "David Watts." Just as suddenly, Davies was giving us his best once again, playing a folkish rendition of "Celluloid Heroes" that was as good as anything we've heard in concert all year.

What they played (and didn't play) from the new album was unpredictable. "Sleazy Town" replaced "A Gallon Of Gas" as the blues send-up, Dave Davies mercifully bypassed "Rock 'n' Roll Cities" for the marvelous "Living On A Thin Line," and "Working at the Factory" was by far the best of the lot, with brother Dave and bassist Jim Rodford taking over the high-end vocals of the chorus. But Davies's most fully felt performance was on the melodic "Lost and Found," a moving ballad flawed only by the fact that, at five minutes-plus, it's a bit too long.

Aside from "Rock n Roll Cities," missing in action were the U.K. single "How Are You," and "Killing Time," the best song on the album. Included instead were an energetic version of the title track and a lacklustre "Video Shop." Still, even the worst Kinks song is better than most arena fare, but one expects more from a band that has one of the great song-catalogues of our time.

Davies should take the lead from Elvis Costello's recent 'Spinning Songbook' tour and play the songs real fans want to hear. Remember, Costello could easily have pumped out a ninety minute set of "Radio Radio," "Peace Love and Understanding," and "Watching The Detectives" — much like Davies rattles off the overplayed "Destroyer," "Low Budget," and "Superman" — but opted instead for "Lip Service," "Party Girl," and "Blue Chair" — much like Davies should go for "Get Back In Line," "Missing Person," and "Waterloo Sunset."

It's time for Davies to stroll onstage accompanied only by a piano player, hoist a highball, and play "When I Turn Off The Living Room Light." Then, spin the wheel, and give the people what they want.

Paul Iorio

Carnival At The Cathedral

CATHEDRAL OF ST. JOHN THE DIVINE, N.Y.C.—On paper, it doesn't make a lot of sense: new age music coming head-to-head with the bubbling street sambas of Brazil and raucous dixieland music. But, at Paul Winter's latest shindig in the world's largest gothic cathedral, it all formed a delightful fabric that, in keeping with the carnival theme, was filled with a joyful spirit.

Weaving the fabric, for the most part, was composer/arranger/guitarist Oscar Castro-Neves, who came in from California for the event. Winter gave the entire afternoon over to Castro-Neves—the Paul Winter Consort mainly played his music, the Pe De Boi Samba Band was under his control, the proceedings were happily maneuvered by the bearded guitarist. Castro-Neves played beautiful solo Brazilian guitar, joined with Pe De Boi vocalist Gina Montez for some tantalizing bossa novas, and generally gave the entire feeling of the proceedings a lulling, South American quality.

There were plenty of memorable moments: Pe De Boi—led by Guilherme Franco— whipping up some heady percussive stews, at one point sending three cuica players out into the audience to squeak and squeal with glee; Paul Halley playing the Cathedral organ, filling every niche with thick chords; Winter, displaying with a little more bite than on some of his records, showing the Brazilian influence on his own playing with some haunting, crisp soprano sax solos; the On the Lam Street Band—a rollicking street ensemble—being wheeled through the Cathedral on antique rail baggage carts, blaring raw dixieland jazz; Pe De Boi's dancers, Rosa Maria and Nassime, shaking up a storm; and a final everybody-in-the-aisles carnival parade led by the giant puppets of Ralph Lee and the Mettawee River Theatre Company.

Hey, it was carnival time and it was a lot of fun—a little new age, a bit of sambas, some dixieland, some new hybrids. Winter and Castro-Neves, with a lot of help from the rest of the cast and company, manged to bring a little bit of carnival's usual warmth into the freezing—and I do mean freezing—confines of the Cathedral of St. John the Divine.

Lee Jeske

***QUADRUPLE FANTASY** — Yoko Ono (bottom right) was joined by choreographer Jennifer Muller (bottom left), artist Keith Haring (top right), and dance superstar Judith Jamison (top left) at N.Y.'s China Club recently to announce plans for the staging of two ballets for Muller's company. Ono has written the text and score for a piece that Muller will choreograph.*

***CALENDAR BAND**—Enigma recording artists Wednesday Week recently performed before an industry-only crowd at LA's Club Lingerie for its "What We Had" record release celebration. Seen above after the first set is Wednesday Week and assorted label management brass. Standing (l-r): Capitol Records vice-president of A&R Tom Whalley; Rick Greenstein (Wednesday Week management); Enigma CEO William Hein; Enigma president Wesley Hein; Bruce Solar (Wednesday Week management) and Capitol Records president Don Zimmermann. Seated (l-r): Kelly Callan, Kristi Callan, Heidi Rodewald, David Nolte of Wednesday Week.*

INTERNATIONAL

UK BUZZ

Supergroup **Europe**'s voyage to success on both sides of the Atlantic has not been without its hitches. One of the biggest threats to their career has been the Swedish army.

Bass player **John Leven** had to face a whole year of the army. "It was horrific, it came at exactly the wrong time—just as we were trying to complete our first album.

"I kept trying to sneak away, and then they threw me into military jail. We were allowed to have long hair, but they were after me all the time, calling me 'long-haired scum' and treating me worse than the others.

"One time we had to sleep outdoors when it was 25-degrees-below to toughen us up. Needless to say, I didn't sleep at all. I was there eight months and I became very thin because they only give you pancakes and tinned pork.

"On the last day of my being in the army, my manger came to collect me from the gates of the military jail to take me 180 kilometers to do my first gig for a national tour.

"Just before we left for this tour, I had a letter to say I had to go back for one month—after four years you have to go back to do this rehearsal month. But, fortunately, the army was having too many financial problems and I managed to escape.

"Now they are after Joey because he has never done his National Service stint. I think we will be emigrating soon.

"Sweden is my home and my roots, and I hate to leave all my friends. But I think I am much more suited to surfing in Barbados than the Swedish winters, the Swedish army, and the Swedish tax."

HEAVY METTLE *— Europe guitarist Kee Marcello (r) raises a glass with Whitesnake's Neil Murray after Europe's recent London concert.*

When Europe hit the stage of London's Hammersmith Odeon, the roar of the crowd resembled a Saab jet.

The five bronzed Swedes made the audience fanatical. Their enthusiasm and energy never diminished for one second.

They took off with "The Final Countdown" and cruised to the soft, anthemic swaying of "Carrie." The heavy metal "Mozart" was even palatable because of the band's infectious enthusiasm.

Lion-maned **Joey Tempest** returned to the stage in a short, red-leather jacket, thrusting his face into the audience and stabbing the air with the upturned microphone stand.

To show their versatility, all five lined the stage for an acapella version of "Dreamer" and then majestic keyboards and soaring guitars were added for "Love Chaser."

Proceedings were interrupted by a pretend telephone call. Joey answered in his Swedish/English accent and pretended he was being asked to stop the show because it was too loud. The band went into an even more powerful "Rock the Night" and left the stage.

Giant fireworks showered the stage for a euphoric encore of "The Final Countdown." All that was left was the smell of the fireworks and a dazzled audience clamoring for more...

Boy George has released his first solo single, a cover version of "Everything I Own," written by **David Gates** of **Bread**. George is backed by hotly-tipped new Virgin signing **Well Red**. The remainder of his Montserrat sessions will surface as a solo album, due to be released later this year. It is the first time in some months that the spotlight on Boy George focuses on his music rather than his heroin problem...

BYE-BYE AVNI *— Avni Reisi, CBS/UK company secretary, retired recently after 22 years. Here, at a party in his honor, he poses with Paul Russel, CBS/UK managing director.*

Marc Almond is the latest addition to the all-star line-up taking part in the International AIDS Week benefit next month. Almond will play three nights at the Donmar Warehouse.

The full line-up for the Wembley Arena concert includes **Julian Cope, George Michael, Womack and Womack,** and **Holly Johnson**, whose solo appearance adds fuel to the rumors that there will be a **Frankie Goes to Hollywood** split...

EMI held a showcase gig for recent signing **Brother Beyond**, who have an excellent pure pop single, "How Many Times." The show was attended by London's trendy elite and several minor celebritites (**Boy George, Paul Rutherford, Holly Johnson,** and **Fat Tony**)...

Rising CBS star **Terence Trent D'Arby** makes beautiful use of his voice on his "If You Let Me Stay" debut single. He claims he never listens to chart music and he relaxes to the sound of whale noises or African percussion. The single is receiving massive airplay and is destined to become the sort of music that Terence never listens to.

Chrissy Iley

Discos CBS International Ge[ts] Management Change

LOS ANGELES—Discos CBS International has undergone a reorganization of management. Angel Carrasco joins the company as director, A&R. George Zamora joins as director, national sales and promotion and Tony Rico has been named controller.

Angel Carrasco returns to CBS where he had worked in sales and promtion for many years at Discos CBS International and as managing director, CBS Records Dominican Republic. Most recently, he wa[s] Sonotone Records. He replaces Serg[io] zenblat, who will retain an associatio[n] Discos CBS International on an indepe[n] basis working with Miami Sound Ma[n] Jose Behar continues as director, Coast A&R and operations.

George Zamora joins CBS from RC[A] cords. He has nearly 20 years of experie[n] the record industry. He replaces Juan Es[te]

England's Top Ten

Top Ten 45

1. **Stand By Me**—Ben E King—Atlantic
2. **When A Man Loves A Woman**—Percy Sledge—WEA
3. **Everything I Know**—Boy George—Virgin
4. **The Great Pretender**—Freddy Mercury—Parlaphone
5. **I Get The Sweetest Feeling**—Jackie Wilson—SMP
6. **Live It Up**—Mental As Anything—Epic
7. **Crush On You**—The Jets—MCA
8. **Running In The Family**—Level 42—Polydor
9. **The Right Thing**—Simply Red—Elektra
10. **Down To Earth**—Curiosity Killed The Cat—Mercury

Top Ten LPs

1. **The Phantom Of The Opera**—[va]ous Artists—Polydor
2. **The World Won't Listen**—[Th]Smiths—Rough Trade
3. **Graceland**—Paul Simon—[Wa]Bros.
4. **Picture Book**—Simply Red—[Ed]
5. **August**—**Eric Clapton**—Duck
6. **The Very Best Of Hot Chocola**[te]Hot Chocolate—EMI
7. **Give Me The Reason**—Luther[Va]dross—Epic
8. **So**—Peter Gabriel—Virgin
9. **Silk And Steel**—Five Star—[Te]
10. **The Final Countdown**—Eur[o]Epic

Melody Maker *Chart*

Tax Laws *(continued from page 7)*

cept, but the taxing of royalties and merchandising and everything is not. I also think it's a bit Draconian to say if you do a (TV) chat show, we're going to tax your sales worldwide. I think that's taking it a bit too far."

The reason the British government took such drastic measures can perhaps be traced to the sell-out Wembley shows Bruce Springsteen played in support of "Born In The U.S.A." In effect, Springsteen made a hefty profit in the U.K. and the government didn't make any money from it. The U.K. expects the current provisions to raise 75 million pounds ($115 million).

"Last summer we had Bruce Springsteen come into the U.K. for two very large sell-out shows at Wembley. The record sales were phenomenal and the merchandising was phenomenal. I think it wouldn't have been as drastic had he not gone into the U.K. But he came at the time when they had made up their minds to introduce the legislatio[n] then there was this big outflow of mo[ney]."

Sloane also sees a danger that th[e] J. may retaliate against the U.K., and sa[y] this may have already happened. '[You] see a fall-off in artists going to Engla[nd] obvious reasons and because of [the] agreements you'll have less acts allo[wed] work in America."

"We've also seen a slight toughen [up] (in the last few weeks) in (U.S.) legisla[tion] change the rules of bands who apply [for] H1 Visa," he says, referring to the [per]allowing a British person to work in th[e U.]S. without a green card. "They can't co[me] here on H1 as easily as they onc[e did] Whether it's retaliatory or whether it'[s co]incidence doesn't really matter....The [U.]S. turning around and saying, fine, if [that] is what Britain wishes to do to our [artis]ts we'll do the same back."

EUROPE IN EUROPE *— Epic recording group Europe recently received double pl[atinum] album awards for "The Final Countdown" in their native Sweden. Pictured (l-r): Europe m[em]bers John Leven and Mic Michaeli; Sten af Klinteberg, mng dir, CBS Records Sweden; band m[em]bers Joey Tempest, Ian Haugland, and Kee Marcello. Kneeling: Thomas Erdtman, band mgr.*

CASH BOX JAZZ ALBUMS

, Artist, Label, Number, Distributor
Available on Compact Disc
Platinum (RIAA Certified)
Gold (RIAA Certified)

		L W	W O C
	A CHANGE OF HEART DAVID SANBORN (Warner Bros. 27479-1)	1	6
	NAJEE'S THEME NAJEE (EMI ST 17241)	2	14
	THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON Blue Note BT 85135)	4	13
	A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	3	15
	STANDARDS VOLUME #1 STANLEY JORDAN (Blue Note BT 85130)	5	15
	TUTU MILES DAVIS (Warner Bros. 9 25490-1)	6	23
	ROUND MIDNIGHT VARIOUS ARTISTS (Columbia SC 40464)	7	21
	DUOTONES KENNY G (Arista AL8 8427)	9	29
	THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)	8	15
	LAST NITE LARRY CARLTON (MCA 5866)	10	6
	PHANTOM NAVIGATOR WAYNE SHORTER (Columbia FC 40373)	16	5
	ROYAL GARDEN BLUES BRANFORD MARSALIS (Columbia FC 40363)	12	21
	MOONLIGHTING THE RIPPINGTONS (Passport PJ 88019)	15	6
	OBSESSION BOB JAMES (Warner Bros. 1-25495)	11	19
	SPONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT-85110)	18	29
	L IS FOR LOVER AL JARREAU (Warner Bros. 25477-1)	14	25
	DOWN TO THE MOON □ Andreas Vollenweider (CBS Masterworks FM42255)	13	31
	J MOOD WYNTON MARSALIS (Columbia FC 40308)	17	26
	KIND OF BLUE MILES DAVIS (Columbia/Jazz Masterpieces CJ 40S79)	22	4
20	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH S23)	21	6
21	**DOUBLE VISION** □ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	23	41
22	**POWER OF THREE** MICHELE PETRUCCIANI (Blue Note BJ 85133)	25	4
23	**TWO HEARTS** PETER KATER (Optimism/P.D.K. 4001)	24	4
24	**LADY FROM BRAZIL** TANIA MARIA (Manhattan ST S3045)	20	14
25	**PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492)	26	15
26	**BLUE MATTER** JOHN SCOFIELD (Gramavision 18-8702)	29	2
27	**HEADS UP** DAVID NEWMAN (Atlantic 817256-1)	27	5
28	**LOVE FANTASY** ALPHONSE MOUZON (Optimism MPC 6001)	28	4
29	**GLOBAL BEAT** VITAL INFORMATION (Columbia BFC 40506)	31	2
30	**OTHER ASPECTS** ERIC DOLPHY (Blue Note BT 85131)	DEBUT	
31	**FULTON STREET MAUL** TIM BERNE (Columbia FC 40530)	35	2
32	**DON'T LOOK BACK** DAMON RENTE (TBA 218/Palo Alto)	34	8
33	**THINK AGAIN** WISHFUL THINKING (Pausa 7205)	33	4
34	**DUKE ELLINGTON:THE BLANTON WEBSTER BAND** (RCA 5659-1)	37	2
35	**ONE NIGHT/ONE DAY** TOM SCOTT (Soundwings SW2102)	19	13
36	**ILLUMINATION** FREE FLIGHT (CBS Records BFM 42143)	36	7
37	**THE DRIFTER** MAX BENNET (TBA/Palo Alto 216)	30	4
38	**HIDEAWAY** STANLEY CLARKE (Epic FE 40275)	38	24
39	**BROTHER'S KEEPERS** BOB THOMPSON (Intima SJ-73238)	32	4
40	**TIMELESS** DIANNE SCHUUR (GRP A-1030)	40	21

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AZZ FEATURE PICKS

TRUD GILBERTO PLUS MES LAST ORCHESTRA—rve 831 123—Producers: Asd Gilberto, James Last

The return to active recording for ve Records and Astrud Gilberto. ntle, swaying bossa novas—what ?—are the fare, with Gilberto reing that soothing, innocent quality t made her a Verve superstar 25 rs ago.

IS LOVE—Marlena Shaw—rve 831 438—Producers: Da Kreisberg, Miriam Cutler, Ron rinstein

Verve unveils its "Vine St. Live" se with the sassy, blues-dipped vocals Marlena Shaw, recorded live at the llywood boite. A loose and lively sion.

HIZ KIDS—Gary Burton—ECM 1 110—Producer: Manfred cher

A full-bodied, digitally-recorded out from the vibesmeister and his latest nch of whiz kids: Makoto Ozone, Tommy Smith and Marty Richards. Tender yet tough, dazzling yet thoughtful, and smooth the entire way down.

TTAANGO...IN NICKELSDORFF—The Ganelin Trio—Leo LR 400/401—Producer: Leo Feigin

The Soviet Union's premier avant-garde ensemble in a typically wide-ranging, witty, and exciting double LP.

ECHOES OF HARLEM—Doc Cheatham/George Kelly—Stash ST-265—Producers: Bernard Brightman, Will Friedwald

"Jack Kleinsinger's Highlights In Jazz" is a fixture on the N.Y. concert scene and this LP captures the free-wheeling spirit of a typical "HIJ" jam session.

FRONTLINE—Koinonia—MCA 5916—Producers: Koinonia, Greg Mathieson

Another percolating fusion effort from the highly-polished, exceptionally-musical L.A. aggregation with the unpronounceable name.

ON JAZZ

Terry Gibbs

GIBBS—The best jazz big band album released in 1986 did not win a Grammy; in fact, it wasn't even nominated for a Grammy. That may be because the best big band album released in 1986—a year in which the Grammy nominees in the category were the formidable bands of **Lionel Hampton, Mel Lewis, Benny Goodman, Woody Herman,** and **Doc Severinsen**—was recorded in March of 1959. "**Terry Gibbs** Dream Band" (Contemporary) is a smoking, wallop-packing album that features great charts (by **Bill Holman, Bob Brookmeyer, Al Cohn, Marty Paich,** and **Manny Albam**), great players (like **Conte Candoli, Med Flory, Joe Maini,** Mel Lewis), and great big band tunes (like "Don't Be That Way," "Cottontail," "Jumpin' at the Woodside").

"I'll tell you the whole story," says Terry Gibbs, in New York for a week-long engagement with **Buddy DeFranco**, his frequent partner. "When I moved to California, there were a few rehearsal bands—Bill Holman had one, Med Flory had one—and they were nice. I had a good contract with Mercury where I could record what I wanted to record, so I decided I wanted to do a big band album. But I heard that this one guy got fined $1,000 by the union for rehearsing a band for an album. And I didn't just want to record a band—because I did that in New York one time, just went in the studio and didn't really know what the hell we were doing. I wanted a tight band.

"At the same time, there was a club called the Seville, in Hollywood, that had some Latin music and they were bombing. So they called me up to come in with a quintet. I went in on a Tuesday night, and it went good. Then I heard that you could rehearse a big band for a nightclub engagement, which is ridiculous, but not for a record date. So I got an idea: why don't I put a big band in the club? That way I could rehearse my band. And they were paying me enough money—the scale was only $15 a night in those days—so I went to the club owner and said, 'How would you like to have a 16-piece band for what you're giving me for five?'"

So in came the Terry Gibbs Big Band, and, about five weeks later, in came **Wally Heider** to do some remote recording. And, *voila*, out came the best big band album of 1986. And, perhaps, the best big band album of 1987—there is another live volume due from Contemporary in May. And—who knows?—maybe the best big band albums of 1988 and 1989. All told, Gibbs has been sitting on enough tapes for four albums. They didn't come out when they were recorded, because the band recorded many of these same songs on their studio albums (Emarcy, out-of-print). They didn't come out earlier, because Gibbs says he didn't want them on a fly-by-night label that would "have ripped it off and put it in their closet."

The reason the first album is so powerful—it explodes off the turntable—is that, according to Terry Gibbs, "for the first album, I took all my closing tunes and flagwavers, because I wanted to shock everybody. I knew how good the band was, but I wasn't sure it would be accepted by anybody else."

It has been accepted. So accepted, in fact, that Gibbs—who has for years been concentrating on playing his vibes in small groups, these days with DeFranco at his side if it can be arranged—has been fielding offers to reform the band, something he is reluctant to do "because it's a headache."

Terry Gibbs has been playing the vibes professionally for some 50 years, ever since, as 12-year-old Julius Gubenko—the son of "one of the biggest Jewish bandleaders"— he won a **Major Bowes** amateur contest in 1936. The next day, young Julius made his professional debut at the Stanley Theatre in Pittsburgh where, *Variety* reported, he "just about steals the show." Somewhere along the line, Julius Gubenko became Terry Gibbs, and the wunderkind of the bar mitzvah circuit became a fleet-handed bebop vibes man. He was a big attraction in the '50s—his small band, with **Terry Pollard** on piano and, at times, second vibes—was a huge success. Perhaps Terry Gibbs' name value, in the grand scheme of things, would be higher if he hadn't moved to Southern California in the '50s. But, then, the rootin'-tootin' big band might have really been just a dream band.

"The next album coming out, the tempos are more groove tempos, more toe-tapping tempos. Because the first album was like—how can I explain it?—it's like watching **Don Rickles**: *zing-bang-bang-zing*. Could you imagine what it sounded like in person? You know what it was, it was a bunch of maniacs having fun."

It is possible, just possible, that if the next album receives a warm response, the Terry Gibbs Big Band—or some version of it—will be back in business. Under Terry Gibbs' terms.

"You can't just have guys, they have to be of the calibre of Conte Candoli playing a solo. After hearing my library played that good, that's how I want it played."

Lee Jeske

BLACK CONTEMPORARY

SOULFUL TROPHY—Soul Train Music Awards *co-host Dionne Warwick holds one of the statuettes to be given to artists from 14 music categories during the live March 23 broadcast. The special, a co-production of Tribune Entertainment Company and Don Cornelius Productions, will air from the Santa Monica Civic Auditorium, 8:00-10:00 p.m. EST.*

MIAMI EXPOSE *— Aritsa Records recently hosted a listening party for Expose's new album, "Exposed," in the band's hometown of Miami. Pictured (l - r, top row): Sandy Jones, mgr, r&b artist developemnt and publicity; Candy Massengale-Boggs, regional mkt'g dir. Pictured (l - r, middle row): India Graves, district mgr, r&b promotion; Jeanette Jurado of Expose; Abbey Konowitch, vp, video & artist devel; Gioia Bruno of Expose; Donnie Ienner, sr vp, mkt'g and promo; Ann Curless of Expose. Pictured (l - r, kneeling): Denise Bagley, assoc. reg. mkt'g dir; Dave Jurman, dir, dance music promotion. Pictured (l - r, bottom row, standing): Lewis A. Martinee, album producer, Ismael Garcia, group mgmt; Frank Diaz, pres, group mgmt.*

REEL GOLD—*Ampex Corporation's netic Tape Division recently presented its pex Golden Reel Award to Colu recording artist L.L. Cool J. in recogniti his hit album "Radio"—an album rec and mastered entirely on Ampex Grand ter 456 Audio Tape.*

BANQUETING BAKER—*Followin February 14th performance at the N Awards Banquet, climaxing the 29th A NARM Convention, Elektra Records' Baker was greeted by (l-r) Bob Moering, director of marketing services and Henry president of WEA.*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

			LW	WOC
1	■	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9 25531-1)	3	14
2		**JUST LIKE THE FIRST TIME** □ FREDDIE JACKSON (Capitol ST 12495)	1	20
3		**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia BFL 40238)	2	17
4		**GIVE ME THE REASON** ■ LUTHER VANDROSS (Epic FE 40415)	4	23
5		**RAPTURE** ■ ANITA BAKER (Elektra 9-60444-1)	5	51
6		**WORD UP** ■ CAMEO (Atlanta Artists 830265)	6	27
7		**SHIRLEY MURDOCK!** SHIRLEY MURDOCK (Elektra 9 60433)	7	17
8		**CONTROL** ■ JANET JACKSON (A&M SP 3905)	8	57
9		**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)	9	16
10		**A LOT OF LOVE** MELBA MOORE (Capitol ST-1247)	10	29
11		**ZAGORA** LOOSE ENDS (MCA-5745)	11	24
12		**ARETHA** □ ARETHA FRANKLIN (Arista AL-8442)	13	19
13		**DANCING ON THE CEILING** ■ LIONEL RICHIE (Motown 6158 ML)	14	28
14		**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437)	12	24
15		**VICTORY** KOOL & THE GANG (Mercury/ PolyGram 830 398-1)	16	16
16		**COME SHARE MY LOVE** MIKI HOWARD (Atlantic 81688)	18	9
17		**LIVING ALL ALONE** PHYLLIS HYMAN (Manhattan ST53029)	17	26
18		**AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1016106-J)	20	18
19		**RAISING HELL** ■ RUN D.M.C. (Profile PRO-1217)	19	42
20		**NAJEE'S THEME** NAJEE (EMI-America ST 1724)	24	10
21		**UNDER THE BLUE MOON** NEW EDITION (MCA 5912)	15	15
22		**THE JETS** (MCA 5567)	25	4
23		**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-1)	23	8
24		**KING OF STAGE** BOBBY BROWN (MCA 5827)	21	17
25		**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI-America ST 17235)	22	10
26		**DR. C.C.** CLARENCE CARTER (Ichiban 1003)	27	15
27		**GAP BAND 8** THE GAP BAND (Total Experience/ RCA 2700-1)	28	13
28		**MUSIC MADNESS** MANTRONIX (Sleeping Bag TLX 8)	29	8
29		**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 60487)	30	27
30		**A NICE PLACE TO BE** GEORGE HOWARD (MCA 5855)	32	10
31		**8** MADHOUSE (Paisley Park/Warner Bros. 1-25545)	36	3
32		**GRAVITY** JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	35	22
33		**PERFECT TIMING** DONNA ALLEN (21 Records/Atco 90548-1)	33	6
34		**ONE WAY XI** ONE WAY (MCA 5823)	39	17
35		**THE RETURN OF BRUNO** BRUCE WILLIS (Motown 6222-ML)	48	3
36		**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	26	14
37		**BREAKING EVERY RULE** ■ TINA TURNER (Capitol PJ 12530)	34	25
38		**TO BE CONTINUED . . .** THE TEMPTATIONS (Gordy/Motown 6207GL)	31	32
39		**WHITNEY HOUSTON** ■ (Arista AL1-8212)	43	98
40		**VISCIOUS RUMORS...THE ALBUM** TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	47	6
41		**ONE TRACK MIND** EGYPTIAN LOVER (Macola PMSR 00773)	51	4
42		**FRESH CUT** ROSE ROYCE (Omni/Atlantic 90557-1)	46	4
43		**U-TURN** J. BLACKFOOT (Edge EDLP-001)	44	7
44		**PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492)	42	17
45		**MR. MAGIC'S RAP ATTACK, VOL. 2** VARIOUS ARTSISTS (Profile PRO-1277)	45	3
46		**ROCK THE HOUSE** D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	54	5
47		**SENSATIONAL** STARPOINT (Elektra 60722)	56	2
48		**VESTA** VESTA WILLIAMS (A&M AM SP-5016)	49	17
49		**EXPOSURE** EXPOSE (Arista AL 8441)	52	2
50		**KLYMAXX** (MCA 5832)	50	15
51		**SHOCKADELICA** JESSE JOHNSON (A & M SP5122)	38	22
52		**U-TURN** ISSAC HAYES (Columbia FC 40316)	53	16
53		**CHICO DeBARGE** CHICO DeBARGE (Motown 6214-ML)	55	3
54		**UNITED** COMMODORES (Polydor/PolyGram 831-194-1)	40	18
55		**JUICE** ORAN "JUICE" JONES (Def Jam/ Columbia BFC 40367)	41	28
56		**ROBBIE NEVIL** ROBBIE NEVIL (Manhattan/EMI ST-53006)	37	6
57		**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 1-25479)	DEBUT	
58		**2 LIVE CREW IS WHAT WE ARE** 2 LIVE CREW (Luke Skywalker XR-100)	63	2
59		**JODY WATLEY** (MCA 5898)	DEB	
60		**IN LOVE** BUNNY DeBARGE (Motown 6217 ML)	65	
61		**MARVIN SEASE** (London/PolyGram 830794-1)	DEB	
62		**KOOL MOE DEE** (Jive/RCA 10251-J)	DEB	
63		**STANDARDS VOLUME 1** STANLEY JORDAN (Blue Note BT 85130)	DEB	
64		**HOLD ON** RJ'S LATEST (Manhattan/EMI ST-53037)	DEB	
65		**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 81691)	DEB	
66		**EVERYTHING'S COMING UP ROSES** ROSE BROTHERS (MSS 2202)	57	
67		**ALWAYS IN THE MOOD** SHIRLEY JONES (Philadelphia Int'l. ST 53031)	58	
68		**TAKE ME ALL THE WAY** STACEY LATTISAW (Motown 6212 ML)	59	
69		**LIVE IN LOS ANGELES** MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)	60	
70		**HEADLINES** MIDNIGHT STAR (Solar/Elektra 9-60454)	73	
71		**FULL FORCE GET BUSY 1 TIME** FULL-FORCE (Columbia BFC 40395)	66	
72		**THE GOOD AND BAD TIMES** THE CRUSADERS (MCA 5781)	62	
73		**WHILE THE CITY SLEEPS...** GEORGE BENSON (Warner Bros. 1-2547)	61	
74		**LOVE ZONE** ■ BILLY OCEAN (Jive/Arista JL8-8409)	64	
75		**MIRACLES OF THE HEART** JAMES (D-TRAIN) WILLIAMS (Columbia BFC 40465)	74	

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

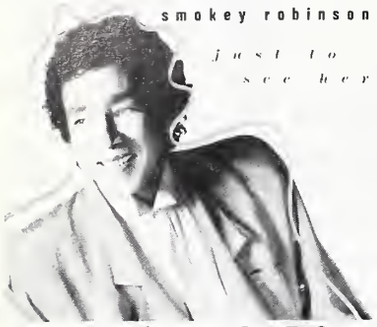
THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES. **March 21,1987**

itle rtist, Label, Number roducer (Songwriter)	L W	W O C
1 LOOKING FOR A NEW LOVE JODY WATLEY (MCA-52956) A. CYYMONE (A. CYMONE. J. WATLEY)	4	9
2 LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	5	6
3 YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	3	17
4 LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	1	9
5 HOLD ME SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	7	8
6 6 MADHOUSE (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	11	8
7 LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive/RCA 1009-7-JAA) B. C. NEW, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	8	10
8 HOW DO YOU STOP JAMES BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGH)	15	9
9 STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	12	7
10 SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	2	17
11 YOU BETTER QUIT ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	17	8
12 COME GO WITH ME EXPOSÉ (Arista AS1-9555) L.A. MARTINEE (L.A. MARTINEE)	21	7
13 JUMP INTO MY LIFE STACY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF)	13	9
14 KEEP YOUR EYE ON ME HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS)	23	6
15 LOWDOWN SO & SO RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	25	7
16 HAVE YOU EVER LOVED SOMEBODY FREDDIE JACKSON (Capitol B 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	6	14
17 LIVING ALL ALONE PHYLLIS HYMAN (Philadelphia International/Manhattan B-50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)	16	14
18 SHOWING OUT (GET FRESH AT THE WEEKEND) MEL & KIM (Atlantic 7-89329) A. AITKEN (ASTOC, AITKEN, WATERMAN)	18	9
19 HE WANTS MY BODY STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	24	6
20 SIGN 'O' THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	35	3
21 I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559) N. M. WALDEN (CLIME, MORGAN)	28	5
22 EVERY LITTLE BIT MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	26	7
23 THINKIN' ABOUT YA TIMEX SOCIAL CLUB (Danya/Fantasy D-275) J. LOGAN, M. MARRSHALL (M. MARSHALL)	20	13
24 DON'T DISTURB THIS GROVE THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	29	6
25 STAY HOWARD HEWETT (Elektra 7-69499) LALA (LALA)	9	16
26 I GOT THE FEELIN' (IT'S OVER) GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	34	5
27 FALLING MELBA MOORE (Capitol B 5651) F. GOLDE, G. McFADDEN (G. McFADDEN)	10	17
28 SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	31	7
29 FASCINATION LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME)	30	7
30 JUST TO SEE HER SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	36	4
31 THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	41	3
32 OLD FLAMES NEVER DIE FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	39	6
33 SEXY GIRL LILO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	43	5
34 TOGETHER GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. BYRON (J. LIND, M. PAGE)KOOL & THE GANG)	37	7
35 MARY GOES ROUND READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	44	6
36 I'D STILL SAY YES KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA)	50	4
37 TAKE IT FROM ME COMMODORES (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBER. S. REYNOLDS, F. GOLDE)	38	9
38 GIRL NEXT DOOR BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	45	6
39 SOMETHING ABOUT YOU VESTA WILLIAMS (A&M AM-2903) B. LOREN, B. VALENTINE (B. LOREN)	42	6
40 NO LIES S.O.S. BAND (Tabu/CBS ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	46	5
41 THING FOR YOU ISSAC HAYES (Columbia 38-06655) I. HAYES (I. HAYES)	47	6
42 SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) M. J. POWELL (M.. McLEOD, D.K. ROBERTS)	52	3
43 SEXAPPEAL GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	51	5
44 IT'S TRICKY RUN D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	54	4
45 ALWAYS ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	58	2
46 NEW DRESS CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	53	5
47 WATCH OUT PATRICE RUSHEN (Arista ASI-9562) P. RUSHEN (RUSHEN, BROWN)	59	2
48 RESPECT YOURSELF BRUCE WILLIS (Motown 1876 MF) R. KRAFT (M. RICE, L. INGRAM)	14	9
49 ALL I KNOW IS THE WAY I FEEL POINTER SISTERS (RCA 5112-7-RAA) R. PERRY (J. RAGOVOY, E. LEVITT)	49	5
50 CANDY CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)	19	17
51 TEARS ON MY PILLOW NEW EDITION FEATURING LITTLE ANTHONY (MCA-53019) F. PEERREN (S. BRADFORD, A. LEWIS)	40	8
52 IMAGINATION MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN)	61	2
53 ZERO IN JULY FOCUS (EMI America B-8366) J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMOND. Jr)	56	10
54 SHOW ME THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	66	4
55 INCREDIBLE SCHERRIE PAYNE AND PHILIP INGRAM (Superstar International SS-50-12) W. HENESON (P. INGRAM)	55	8
56 HAPPY SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	65	4
57 SEND IT TO ME GLADYS KNIGHT & THE PIPS (MCA-53022) M. VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)	22	14
CHARTBREAKER **58 IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING)	DEBUT	
59 AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	57	26
60 EGO MANIAC JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	70	3
61 BADROCK CITY BIG AUDIO DYNAMITE (Columbia 44-05963) M. JONES, J. STRUMMER, (M. JONES, LETTS)	62	5
62 SERIOUS DONNA ALLEN (21 Records/Atco 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)	27	19
63 SHERRY BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)	72	3
64 THE MAGNIFICENT JAZZY JEFF JAZZY JEFF AND FRESH PRINCE (Word Up/Jive 1029-7-JAA) D. GOODMAN (J. TOWNES, W. SMITH)	67	4
65 DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	75	3
66 SITUATION #9 CLUB NOUVEAU (Warner Bros. 7-28494) J. KING, T. McELROY, D. FOSTER (J. KING, T.McELROY, D. FOSTER)	32	15
67 ZIBBLE, ZIBBLE (GET THE MONEY) (AKA:GET LOOSE, GET FUNKY) THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON (C. WILSON, M. RENTIE JR, R. TAYLOR)	87	2
68 DRIVING FORCE O'BRYAN (Capitol B-5673) O'BRYAN (O. BURNETTE II)	84	2
69 DON'T TURN AROUND LUTHER INGRAM (Profile PRO-5132) S. DRINKWATER (C. STURKEN, E. ROGERS)	78	3
70 THE GIRL NEXT DOOR CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)	76	3
71 THEY'RE PLAYING OUR SONG TRIENERE (Jam Packed 2007) T. BUTLER (T. BUTLER, G. BAKER, B. SMITH)	79	3
72 OH HOW I LOVE YOU (GIRL) JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	85	2
73 CLIMB THE WALLS MES'AY (Superstar International 51-12) W. HENDERSON (J. NETTLESBY)	80	3
74 I DON'T WANT TO LOSE YOUR LOVE FREDDIE JACKSON (Capitol B-5680) G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY)	DEBUT	
75 HERE I GO AGAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06687) V. F. BELL, R. SIMMONS (A. CLEVLAND, T. JOHNSON, W. ROBINSON, W. MOORE)	82	2
76 ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7-69501) R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	33	13
77 BRENDA O. C. SMITH (Rendevous 103B) C. WALLERT (C. WALLERT)	77	8
78 U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GRADNMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER)	DEBUT	
79 DELANCEY STREET DANA DANE (Profile 5124) H. AZOR (D. McCLEESE, H. AZOR)	48	6
80 LONELY ROAD ROSE ROYCE (Omni/Atlantic 7-99476) T. PRICE, B. WILLIAMS (T. PRICE, B. WILLIAMS)	88	2
81 I NEED YOUR LOVING RUE (Asiana 1002) RUE (RUE)	90	2
82 WORKIN' UP A SWEAT FIRST CIRCLE (EMI America B-8384) R MULLER (G. EVERETT, R. MULLER)	DEBUT	
83 IT'S BEEN SO LONG NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHAD (H. KING)	DEBUT	
84 GO ON WITHOUT YOU SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN, R. TROUTMAN)	DEBUT	
85 BALLERINA GIRL LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	60	15
86 WHO IS IT MANTRONIX (Sleeping Bag SM-7LX-25A) MANTRONIK (McTEE, MANTRONIK)	DEBUT	
87 HOLD ON RJ'S LATEST ARRIVAL (Manhattan/EMI B 56012) THE WIZ (THE WIZ, D. LEITTA)	68	17
88 CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 34-06669) J. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY)	DEBUT	
89 EARTH TO MICKEY CHAKA KHAN (Warner Bros. 7-28459) A. MARDIN (C. SINGLETON)	89	2
90 EVERYTHING'S GONNA BE ALRIGHT AL GREEN (A&M AM-2919) E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH)	DEBUT	
91 EASY LOVE ROSE BROTHERS (Muscle Shoals MSS 3003) R. CASON, J LEWIS (C. CASSON)	64	14
92 TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI America SPRO-9903) RAHNI SONG (M. HARRIS, R. HARRIS)	63	16
93 JIMMY LEE ARETHA FRANKLIN (Arista AS1-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	69	18
94 (THEY LONG TO BE) CLOSE TO YOU GWEN GUTHRIE (Polydor/PolyGram 885 529-7) G. GUTHRIE, D. CONLEY (B. BACHARACH, H. DAVID)	71	6
95 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 7-28572) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	73	16
96 SOMETHING SPECIAL (IS GONNA HAPPEN TONIGHT) PATTI LaBELLE (MCA 52876A) H. RICE, B. ELLISON (A.D. RICH, H. RICE)	74	8
97 AT THIS MOMENT BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B.VERA)	81	6
98 STOP TO LOVE LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N ADDERLY JR.)	83	20
99 DOESN'T HAVE TO BE THIS WAY ROSE ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. LIRONI, D. McLNTYRE, R. FELDMAN)	86	16
100 NOBODY WALKS IN L.A. ASHFORD & SIMPSON (Capitol B-5666) N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON)	91	4

ALPHABETICAL LISTING ON INSIDE BACK COVER

MUSIC VIDEO

MOST ADDED



Smokey Robinson—Just To See Her—Motown

STRONG ADDS

Jets—You Got It All—MCA
Genesis—Tonight, Tonight, Tonight—Atlantic
Club Nouveau—Lean On Me—Warner Bros.
Exposé—Come Go With Me—Arista

PROGRAM ADDS

HIT VIDEO USA—Mike Opelka—Program Director—Houston
Talking Heads
C. Lauper
S. Robinson
G. Allman Band
D. Allen
J. Jackson

23 MUSIC AKRON—Billy Soule—Program Director—Ohio
M. Howard
H. Lewis
Concrete Blonde
Genesis
S. Robinson
J. Lifton
V. Williams

TV 69-Tom Zingale-Program Director-Gainsville
Talking Heads
Club Nouveau
Hüsker Dü
Del Fuegos
Dokken
Berlin
O. J. Jones
Frozen Ghost
Concrete Blonde
P. Smyth
Duran Duran
Grandmaster Flash
Lone Justice
Atlantic Starr

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles
T. Turner
P. Smyth
S. Murdock
Grandmaster Flashr
Glass Tiger
G. Allman
Lone Justice
Timbuk 3
REM
Rank & File
N. Sinatra
The Cult
Breakfast Club
R. Nevil
Duran Duran
J. Jackson
L. Gramm

NIGHT FLIGHT
Nancy Henery—Program Director
New York City
General Public
Timbuk 3
P. Furs
Lucy Show
China Crisis
Thelonius Monster
Chieftains
Pogues
V. Morrison
Cactus World News
B. Geldof
Zerra One
U2

CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer – Carey Chan SanFrancisco-Sacramento-Eureka
B. Geldof
Cutting Crew
The Stranglers
China Crisis
Communards

TOP 40 VIDEOS—Producer—Jeff Most Burbank, Calif.
Genesis
R. Nevil
C. Lauper
Kinks
J. Lifton
S. Robinson
Waysted
Starpoint
System
Farrenheit
O. J. Jones
D. Allen
M. LeBow

FRIDAY NIGHT VIDEO-Bette Hisiger
Talent and Music—New York
H. Lewis and the News
Club Nouveau
Genesis
B. Willis
Cameo
Starship
Kool & The Gang
S. Winwood
Exposé
The Jets
P. Gabriel
Bangles
B. Hornsby
L. Ronstadt

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
Tom Zingale	TV 69	North Central Florida

Video: *Could You Be The One*
Artist: *Hüsker Dü*
Label: *Sire/Warner Bros.*
Comments:

"Good rock clip with a psychedelic background and colorful graphics. I would recommend this to all of the progresive programmers."

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**LEAN ON ME** Club Nouveau (Warner Bros.)	17	3
2	**YOU GOT IT ALL** The Jets (MCA)	4	7
3	**RESPECT YOURSELF** Bruce Willis (Motown)	2	6
4	**WILL YOU STILL LOVE ME?** Chicago (Warner Bros.)	6	8
5	**BIG TIME** Peter Gabriel (Geffen)	3	8
6	**TONIGHT, TONIGHT, TONIGHT** Genesis (Atlantic)	23	3
7	**BOY IN THE BUBBLE** Paul Simon (Warrner Bros.)	7	7
8	**LOOKING FOR A NEW LOVE** Jody Watley (MCA)	18	2
9	**I KNEW YOU WERE WAITING (FOR ME)** Aretha Franklin & George Michael (Arista)	11	3
10	**VICTORY** Kool & The Gang (PolyGram)	1	20
11	**DON'T DREAM IT'S OVER** Crowded House (Capitol)	12	2
12	**I JUST DIED IN YOUR ARMS** Cutting Crew (Virgin)	5	4
13	**CONTROL** Janet Jackson (A&M)	10	18
14	**AIN'T SO EASY** David & David (A&M)	16	2
15	**LAND OF CONFUSION** Genesis (Atlantic)	8	13
16	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY)** Beastie Boys (Def Jam/Columbia)	9	6
17	**OPEN YOUR HEART** Madonna (Sire/Warner Bros.)	13	13
18	**ARIZONA SKY** China Crisis (A&M)	DEBUT	
19	**KEEP YOURE EYE ON ME** Herb Alpert (A&M)	21	2
20	**SERIOUS** Donna Allen (21)	24	
21	**LOVE LIKE A ROCKET** Bob Geldof (Atlantic)	DI	
22	**KEEP YOUR HANDS TO YOURSELF** Georgia Satellites (Elektra)	22	
23	**NOTORIOUS** Duran Duran (Capitol)	20	
24	**YOU KEEP ME HANGING ON** KIM WILDE (EMI America)	31	
25	**CHANGE OF HEART** Cyndi Lauper (Portrait)	14	
26	**WALKING DOWN YOUR STREET** Bangles (Columbia)	33	
27	**IT'S TRICKY** RUN-D.M.C (Profile)	DI	
28	**THE FINAL COUNTDOWN** Europe (Epic)	15	
29	**C'EST LA VIE** Robbie Nevil (EMI)	19	
30	**STILL IN HOLLYWOOD** CONCRETE BLONDE (I.R.S.)	DI	
31	**NOTHING'S GONNA STOP US NOW** STARSHIP (RCA)	DI	
32	**FOOL IN LOVE** Farrenheit (Warner Bros.)	35	
33	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic)	DI	
34	**COME GO WITH ME** EXPOSÉ (Arista)	DI	
35	**HE WANTS MY BODY** Starpoint (Elektra)	32	
36	**MANDOLIN RAIN** Bruce Hornsby And The Range (RCA)	40	
37	**THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES** Timbuk 3 (I.R.S.)	39	
38	**WINNER TAKES IT ALL** Sammy Hagar (Columbia)	34	
39	**CALLING ON YOU** Stryper (Enigma)	25	
40	**JIMMY LEE** Aretha Franklin (Arista)	27	

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISIOI ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

		LW	WOC
1	**MY NAME IS BARBRA** BARBRA STREISAND (CBS-Fox Music Video 3519)	2	3
2	**WHAM IN CHINA-FOREIGN SKIES** (CBS-Fox Music Video 7142)	1	17
3	**BILLY JOEL VOLUME II** BILLY JOEL (CBS-Fox 3569)	3	3
4	**STOP MAKING SENSE** Talking Heads (RCA Home Video 60519)	8	5
5	**THE VIDEO ALBUM, VOLUME I** Billy Joel (CBS Music Video 6198)	5	17
6	**EVERY BREATH YOU TAKE -THE VIDEOS** The Police (A&M Video 61022)	4	11
7	**NO JACKET REQUIRED** PHIL COLLINS (RCA 50104-5)	10	2
8	**MADONNA LIVE** (Warner Bros. Music Video 38105)	14	
9	**DIANA ROSS** (RCA 60272)	DI	
10	**MTV CLOSET VIDEOS** (Vestron 1043)	13	
11	**COLOR ME BARBRA** (CBS Fox Music Video 3518)	DI	
12	**CONTROL-THE VIDEOS** Janet Jackson (A&M Video 61021)	6	
13	**MEMORIES** ELVIS (Vestion MA 1054)	7	
14	**BREAKOUT** BON JOVI (Sony Video 165)	9	
15	**LIVE WITHOUT A NET** Van Halen (Warner Bros. Music Video 38129)	12	

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
	RUNNING SCARED MGM Home Video 801-0083	1	3
	ABOUT LAST NIGHT RCA Home Video 20735	10	2
	A FINE MESS RCA Home Video 60723	18	2
	JANE FONDA'S LOW IMPACT WORKOUT KVC-RCA Video Production/Karl Lorimar Home Video 070	3	17
	BACK TO SCHOOL (HBO/Cannon TVA2988)	2	6
	INDIANA JONES AND THE TEMPLE OF DOOM Paramount Home Video 1643	12	16
	JANE FONDA'S NEW WORKOUT KVC-RCA Video Productions/Karl Lorimar Home Videos 069	7	20
	RUTHLESS PEOPLE Touchstone Home Video 485	DEBUT	
	DOWN AND OUT IN BEVERLY HILLS Touchstone Home Video 473V	14	20
	STAR TREK II/WRATH OF KHAN Paramount Home Video 1183	6	15
	SLEEPING BEAUTY Walt Disney Home Video 476	5	16
	OUT OF AFRICA MCA 80350	15	22
	PRETTY IN PINK Paramount 1858	8	19
	COBRA Warner Bros. Home Video 11594	13	11
	HOWARD THE DUCK (MCA Home Video 80511)	9	6
	LABYRINTH Tri Star Pictures/Embassy H.E. 8553	21	4
	NORTH BY NORTHWEST MGM/UA Home Vidoe 660104	20	3
	ARMED AND DANGEROUS RCA Home Video 20724	24	2
	BEVERLY HILLS COP Paramount Home Video 1134	11	15
	HELP MPI MPI-342	28	2
21	**F/X** EMI HBO Video 3769	16	21
22	**PINOCCHIO** Walt Disney Home Video 239	4	21
23	**WISE BOYS** CBS-Fox Video 4739	19	3
24	**CHORUS LINE** Embassy 2183	26	2
25	**HEARTBREAK** Paramount Pictures 1688	DEBUT	
26	**9 1/2 WEEKS** MGM/UA Home Video 800973	DEBUT	
27	**CALLENTETICS** MCA/Callen Prod. Corp 80429	25	3
28	**TOP GUN** Paramount 1692	DEBUT	
29	**THE GODS MUST BE CRAZY** Playhouse Video 1450	22	3
30	**PLAYBOY VIDEO CENTERFOLD #4** Karl Lorimar HV513	23	10
31	**MONEY PIT** MCA Home Video 80387	27	16
32	**BACK TO THE FUTURE** MCA Home Video 80196	29	43
33	**EXTREMITIES** Paramount Home Video 12511	36	5
35	**KARATE KID II** RCA/Columbia Pictures 20406	17	4
35	**CLUB PARADISE** Warner Bros. Home Video 11600	38	4
36	**HELP!** MPI Home Video 1342	DEBUT	
37	**THE GOOD THE BAD & THE UGLY** CBS Fox Video 4545	DEBUT	
38	**PLAYBOY VIDEO CENTREFOLD #3** Karl Lorimar HV509	30	19
39	**SECRETS OF THE TITANIC** National Geographic Video/Vestron 1063	40	9
40	**PLAYBOY VIDEO CALENDAR** Karl Lorimar Home Video 510	39	9

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

EO TRUTH—I.R.S. recording act Concrete Blonde recently completed their second video, Directed by Jane Simpson, the video was shot at various Southern California locations. ed at a railyard location in Long Beach are (l-r): bandmember Jim Markey; production ager Charlie Mullin; Simpson; bandmember Johnette Napolitano; producer Tina Silvey; dmember Harry Rushakoff; production coordinator Tom Blotnik and gaffer Nancy Schrieber.

AUDIO/VIDEO

PURISTS—WTBS's four-year-old ***Night Tracks*** video show is sticking to a "video-only" format which stubbornly rejects the current trend toward the video deviations increasingly embraced by **MTV** and **VH-1.** Apparently the format is working: WTBS has just renewed the show for three more years. It might even be said that **Lynch/Biller Productions**, producers of the popular weekend over-night cable video outlet, are purists when it comes to video. "We are more music, less talk," said **Tom Lynch**, naming one of the channel's credos. Not playing excessively sexual and/or violent videos is another. "That issue has seemed to drop," he notes. "I don't see that much of it in videos anymore." Lynch and partner **Gary Biller** have seen some doozies in their time. "There was a video by Golden Earring," remembers Biller with a mischievous grin, "in which a nun is raped on a bus, and then the guy that raped her goes in for a lobotomy, but while they're taking his brain out the brain falls on the floor and a dog comes in a eats it."

"Now, we just thought that was *beyond good taste*!" Lynch deadpans in mock (and real) disgust.

Night Tracks runs from midnight to six in the morning Friday and Saturday nights (EST), with the hit profile program *Power Play* from 11 to midnight Friday, and the countdown show *Chartbusters* 11 to midnight Saturday. Unlike its competition, *Night Tracks* uses no on-air VJs. Voice over personalities **Frazer Smith** and **Joanne Ehrhart** are heard instead. As for viewership, the show peaks at about 750,000 viewers during *Power Play* and *Chartbusters*, with a total WTBS universe of roughly 39 million. The format includes a broad cross-section of videos - about 25 percent of them black music, and is also moving increasingly into the New Age arena. "The show's looking very hip at the moment," says co-producer **Giles Ashford** referring to the newer, roots artists the show now airs. Ashford now seeks to spread the word to the teen market via teen magazines and such. The aim? Gaining ground in that 39 million WTBS universe. "Our advantage is that it's a video show - that's all we have. If you want to see videos and hear good music, you've got it."

SHAKE-UP AT KARL•LORIMAR—All has not been serenity between top level executives at **Karl•Lorimar Home Video** and parent company **Lorimar Telepictures Corporation** of late. Seems a "conflict of interest" clause, signed by every Lorimar employee, is believed to have been broken by several key Karl•Lorimar executives. An investigation

L.A. MUSIC—*From Key Video in April comes* The Unheard Music, *a documentary/music video profiling L.A. band X.*

was launched last week by Lorimar, which resulted in the resignations of Karl•Lorimar president and CEO **Stewart Karl**, executive vice president **Court Shannon** and vice president, sales **Gary Hunt**. The issue arose over the executive's apparent involvement with an L.A.-based p.o.p. warehouse called **Continental Marketing Distributors**, a venture perceived to be in conflict with Lorimar's enterprises. A contract settlement agreement between Stewart Karl and Karl•Lorimar has already been reached (the other two execs had no contracts), and Karl will help supervise the management transition. Stepping in for the departing CEO will be Lorimar Telepictures senior vice president **Jerry Gottlieb**, who will serve as acting CEO. Sales, marketing and production support will come from within the Lorimar corporate structure. No word as to the fate of the departing execs was available at press time.

AND SPEAKING OF—And speaking of Karl•Lorimar Home Video, the company's former director of sponsored programming and East Coast operations has just been appointed vice president of the Television Division of **Quantum Media, Inc** (the new multifaceted entertainment/communications company formed by former MTV head **Bob Pittman**).

Gregory Dobrin

THE RELEASE BEAT

From **MCA Home Video** in April comes *Legal Eagles*, last year's romantic comedy starring **Robert Redford** and **Debra Winger**, produced and directed by **Ivan Reitman** (*Ghostbusters*). Suggested retail price is $89.95, HiFi digital stereo surround, VHS and Beta, closed-captioned . . . From **Key Video** next month comes recording artist **Tom Waits** in **Jim Jarmusch's** *Down By Law* (also starring **John Jurie** and **Roberto Benigni**). Suggested retail price is $79. 98, HiFi stereo VHS. Also from Key next month, L.A.'s favorite street poet rockers **X** arrive on home video in *The Unheard Music*, a behind-the-scenes documentary/music video that chronicles the L.A. music underground in the '80's. Suggested retail price is $79.98, HiFi stereo VHS and Beta . . . From **Sony Video Software** in April comes two Video LP titles - ***George Thorogood & The Destroyers*** - *Live*, featuring video clips and performance segments from the Platinum-selling rockers ($19.95), and ***Keith Jarrett Trio****: Standards*, which catches the acclaimed jazz outfit in a Japanese concert ($29.95).

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

March 21,1987

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

			LW	WOC
1	**LICENSED TO ILL** ■	BEASTIE BOYS (Def Jam BFL 40238)CBS	1	18
2	**SLIPPERY WHEN WET** ■ 8.98	BON JOVI (Mercury 830 264-1M-1)POL	2	29
3	**THE WAY IT IS** ■ 8.98	BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	3	38
4	**INVISIBLE TOUCH** ■ 9.98	GENESIS (Atlantic 81641) WEA	4	39
5	**GRACELAND** ■ 9.98	PAUL SIMON (Warner Bros. 25447) WEA	8	28
6	**CONTROL** ■ 9.98	JANET JACKSON (A&M SP-3905) RCA	5	56
7	**GEORGIA SATELLITES** □ 8.98	(Elektra 60496-1) WEA	6	19
8	**NIGHT SONGS** ■ 8.98	CINDERELLA (Mercury 830 076-1M-1)POL	9	33
9	**RAPTURE** ■ 8.98	ANITA BAKER (Elektra 9-60444) WEA	10	50
10	**LIFE, LOVE & PAIN**	CLUB NOUVEAU (Warner Bros. 9-254771)WEA	15	10
11	**THE RETURN OF BRUNO** 8.98	BRUCE WILLIS (Motown ML 6222)MCA	13	6
12	**STRONG PERSUADER** 8.98	ROBERT CRAY (Mercury 830 568-1) POL	14	15
13	**FORE!** ■ 8.98	HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	11	28
14	**THE FINAL COUNTDOWN**	EUROPE (Epic BFE 40241)CBS	16	10
15	**DIFFERENT LIGHT** ■	BANGLES (Columbia BFC 40039) CBS	7	59
16	**SO** ■ 8.98	PETER GABRIEL (Geffen GHS 24088) WEA	19	42
17	**BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)** 8.98	BILLY VERA & THE BEATERS (Rhino RNLP 70858)	12	14
18	**GIVE ME THE REASON** ■	LUTHER VANDROSS (Epic FE 40415) CBS	17	23
19	**THIRD STAGE** ■ 9.98	BOSTON (MCA 6188) MCA	20	24
20	**TRUE BLUE** ■ 9.98	MADONNA (Sire 25442-1) WEA	18	36
21	**BACK IN THE HIGH LIFE** ■ 8.98	STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	23	36
22	**RAISING HELL** ■ 8.98	RUN D.M.C. (Profile PRO 1217) IND	22	42
23	**AUGUST** 9.98	ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	21	15
24	**LOOK WHAT THE CAT DRAGGED IN** 8.98	POISON (Enigma ST 12523)CAP	32	31
25	**WORD UP** ■ 8.98	CAMEO (Atlanta Artists 830 265)POL	25	27
26	**TOUCH ME** 8.98	SAMANTHA FOX (Jive 1012-1-J)RCA	26	14
27	**JUST LIKE THE FIRST TIME** □ 8.98	FREDDIE JACKSON (Capitol ST 12495)CAP	30	20
28	**DANCING ON THE CEILING** ■	LIONEL RICHIE (Motown 6158ML)MCA	24	30
29	**THE BRIDGE** ■	BILLY JOEL (Columbia OC 40402)CBS	27	32
30	**CAN'T HOLD BACK** □	EDDIE MONEY (Columbia FC 40096) CBS	31	29
31	**MECHANICAL RESONANCE** 8.98	TESLA (Geffen GHS 24120)WEA	38	6
32	**BY THE LIGHT OF THE MOON** 8.98	LOS LOBOS (Slash/Warner Bros.25523-1)WEA	34	7
33	**THE HOUSE OF BLUE LIGHT** 8.98	DEEP PURPLE (Mercury 831 318-1)POL	29	8
34	**TRUE COLORS** ■	CYNDI LAUPER (Portrait OR 40313)CBS	28	25
35	**SHAKE YOU DOWN** □	GREGORY ABBOTT (Columbia BFC 40437) CBS	33	20
36	**NOTORIOUS**	DURAN DURAN (Capitol PJ 12540)CAP	35	16
37	**MIDNIGHT TO MIDNIGHT**	PSYCHEDELIC FURS (Columbia FC 40466)CBS	58	3
38	**LIFE AS WE KNOW IT**	REO SPEEDWAGON (Epic FE 40444)CBS	49	3
39	**WHIPLASH SMILE** ■	BILLY IDOL (Chrylalis OV 41514) CBS	37	20
40	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** ■	(Columbia C5X40558)CBS	36	17
41	**MAD, BAD AND DANGEROUS TO KNOW**	DEAD OR ALIVE (Epic FE 40572)CBS	45	14
42	**WHITNEY HOUSTON** ■ 8.98	(Arista AL8-8211) RCA	42	104
43	**READY OR NOT** 8.98	LOU GRAMM (Atlantic 81728)WEA	56	4
44	**PRIVATE REVOLUTION** 8.98	WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	48	7
45	**GET CLOSE** □ 9.98	PRETENDERS (Sire/Warner Bros. 25488-1) WEA	40	20
46	**THE THIN RED LINE** 8.98	GLASS TIGER (Manhattan ST 53032) CAP	50	34
47	**GAUDI** 8.98	ALLAN PARSONS PROJECT (Arista AL-8448)RCA	51	7
48	**EXPOSURE** 8.98	EXPOSÉ (Arista 8441) RCA	65	4
49	**CROWDED HOUSE** 8.98	(Capitol ST-12485)	54	6
50	**ROBBIE NEVIL** 8.98	(Manhattan/EMI ST 53006)CAP	46	14
51	**SHIRLEY MURDOCK**	SHIRLEY MURDOCK (Elektra 9 60433)WEA	60	10
52	**RAISED ON RADIO** ■	JOURNEY (Columbia OC 39936) CBS	52	46
53	**DANCING UNDERCOVER** ■ 8.98	RATT (Atlantic 81683-1) WEA	53	23
54	**CHICAGO 18** □ 8.98	CHICAGO (Warner Bros. 25509-1) WEA	43	24
55	**LONG TIME COMING**	READY FOR THE WORLD (MCA 5829)MCA	57	16
56	**BOOMTOWN** 8.98	DAVID & DAVID (A&M SP 65134)RCA	44	28
57	**EVERY BREATH YOU TAKE The Singles**	THE POLICE (A&M SP-3902)RCA	41	18
58	**LITTLE SHOP OF HORRORS**	ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA	39	10
59	**MOSAIC**	WANG CHUNG (Geffen GHS 24115) WEA	61	20
60	**FOREVER** □ 8.98	KOOL & THE GANG (Mercury 830 398-1)POL	55	17
61	**LIVE ALIVE** 9.98	STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	47	16
62	**I'M NO ANGEL**	THE GREG ALLMAN BAND (Epic FE 40531)CBS	96	3
63	**THE JETS** 8.98	(MCA 5667)MCA	70	6
64	**A CHANGE OF HEART** 9.98	DAVID SANBORN (Warner Bros. 27479)WEA	69	6
65	**BREAK EVERY RULE** ■ 9.98	TINA TURNER (Capitol PJ 12530)CAP	62	26
66	**SHELTER** 8.98	LONE JUSTICE (Geffen-24122)WEA	67	16
67	**TO HELL WITH THE DEVIL** □ 9.98	STRYPER (Enigma PJAS 73237)CAP	64	18
68	**LIVING IN THE 20TH CENTURY** 9.98	STEVE MILLER (Capitol PJ 12445)CAP	63	18
69	**THE WHOLE STORY** 9.98	KATE BUSH (EMI America PWAS 17242)CAP	59	14
70	**ESPECIALLY FOR YOU** 8.98	THE SMITHEREENS (Enigma ST-73208)CAP	66	29
71	**SOLITUDE/SOLITAIRE** □ 8.98	PETER CETERA (Full Moon/Warner Bros. 25474) WEA	68	37
72	**ARETHA** □ 8.98	ARETHA FRANKLIN (Arista AL-8442) RCA	72	20
73	**FAMOUS BLUE RAINCOAT** 8.98	JENNIFER WARNES (Cypress 661 111-1)POL	86	4
74	**KBC BAND** 8.98	(Arista AL 8440)RCA	75	18
75	**POWER** 8.98	KANSAS (MCA 5838)MCA	74	19
76	**SOMEWHERE IN TIME** □ 8.98	IRON MAIDEN (Capitol SJ 12524) CAP	73	24
77	**WHEN SECONDS COUNT**	SURVIVOR (Scotti Bros. FZ 40457)CBS	76	17

CHARTBREAKER

78	**SHEILA E.** 8.98	(Paisley Park 25498-1)WEA	148	2
79	**THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN'**	(Columbia FC 40603)CBS	80	7
80	**INFECTED** 8.98	THE THE (Epic BFE 40471)CBS	88	7
81	**AN AMERICAN TAIL** 8.98	ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA	81	8
82	**UNDER THE BLUE MOON** 8.98	NEW EDITION (MCA 5912) MCA	85	15
83	**FREEDOM**	SANTANA (Columbia FC 40272)CBS	90	3
84	**HIPSWAY**	(Columbia BFC 40522)CBS	89	4
85	**GREETINGS FROM TIMBUK 3** 8.98	TIMBUK 3 (IRS 5739) MCA	71	23
86	**WELCOME HOME**	'TIL TUESDAY (EPIC 40314)CBS	79	22
87	**PRIVATE PASSION** 8.98	JEFF LORBER (Warner Bros. 1-25492)WEA	84	10
88	**TOP GUN** ■	ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	77	42
89	**FIELDS OF FIRE** 8.98	COREY HART (EMI America PW 17217)CAP	83	23
90	**LOVE ZONE** ■ 8.98	BILLY OCEAN (Jive/Arista JL8-8409) RCA	93	45
91	**RIPTIDE** ■ 8.98	ROBERT PALMER (Island 90471) WEA	101	61
92	**DUOTONES** 8.98	KENNY G (Arista AL8 8427)RCA	94	
93	**WAREHOUSE: SONGS AND STORIES** 10.98	HUSKER DU (Warner Bros. 25544-1)WEA	87	
94	**8** 8.98	MADHOUSE (Paisley Park 25545-1)WEA	121	
95	**WHAT PRICE PARADISE** 8.98	CHINA CRISIS (Virgin/A&M SP 5148)RCA	129	
96	**BLAH-BLAH-BLAH** 8.98	IGGY POP (A&M SP 5146)RCA	82	2
97	**STAND BY ME** □ 8.98	ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	78	2
98	**THE MISSION** 9.98	ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA	99	
99	**VINNIE VINCENT INVASION** 9.98	(Chrysalis BFV 41529)CBS	100	2
100	**THINK VISUAL** 8.98	THE KINKS (MCA 582)MCA	92	1

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

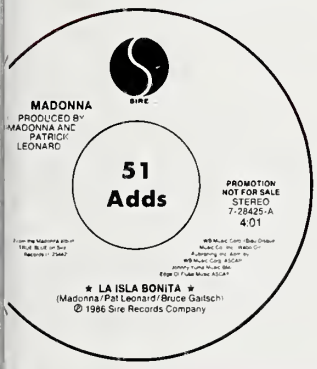
CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 21, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 135 Stations



133 Stations Reparted This Week

With Or Without You
U2—Islond/Atlantic
48 Adds

What's Going On
Cyndi Lauper—Partrait/Epic
30 Adds

(I Just) Died In Your Arms
Cutting Crew—Virgin
27 Adds

Right On Track
Breokfast Club—MCA
21 Adds

If She Would Have Been Faithful
Chicaga—Full Maon/WB
20 Adds

#1 SINGLES

RETAIL

Lean On Me
Club Nouveau—King Joy/WB

Nothing's Gonna Stop Us Now
Starship—Grunt/RCA

Come Go With Me
Exposé—Arista

Sign 'O' The Times
Prince—Paisely Park/WB

Don't Dream It's Over
Crowded House—Copital

REQUESTS

Livin' On A Prayer
Bon Jovi—Mercury/PG

Fight For Your Right (To Party)
Beostie Boys—Def Jom/Columbio

Nothing's Ganna Stap Us Now
Storship—Grunt/RCA

Let's Wait Awhile
Janet Jackson—A&M

Tonight, Tonight, Tonight
Genesis—Atlantic

ALBUM ALLEY

N AND WOMEN—Simply Red—Elektra
owaited second releose from British saul band continues in the some vein os their debut, plenty of R&B flovored tracks powered by Mick Hucknoll's saoring, flawless vocols. Most s penned by Hucknall (two in collaboration with the legendary Lomont Dozier), plus a cover ne Cole Porter classic "Ev'ry Time We Soy Goodbye." Initiol single "The Right Thing" is ing up CHR ond A/C playlists as we speok, and B/C progrommers should check out the oth grooves of "Love Fire," ond "Shine."

MOUS BLUE RAINCOAT—Jennifer Wornes—Cypress/PG
illiont record overlooked upon its initiol releose last November, but picking up increosed ntion due to AOR success of "First We Take Manhattan." Warnes combines her worm, ctive voice with the perceptive and emotianal lyrics of Leanard Cohen to forge a collection ongs of possion ond lost hope. Most ore bollods reody-mode for A/C, but the overoll rment sets this release above the norm. Just released to CHR.

CROSSOVER POTENTIAL

La Isla Bonita—Madonna—Sire/WB

Don't Give Up—P. Gabriel & K. Bush—Geffen

If She Would Have Been Faithful—Chicago—Full Maan/WB

Brass Monkey—Beostie Boys—Def Jam/Columbia

How Many Lies—Spandou Ballet—Epic

Heat Of The Night—Bryon Adoms—A&M

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12–17	18–24	25–34	34+	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current L This Wk.	Ttl. Wk.
1	**CLUB NOUVEAU**—Lean On Me—King Jay/WB	10	6	X	X	X		78%	1	2	1		10	10
2	**HUEY LEWIS**—Jacob's Ladder—Chrysolis	1	10	X	X	X	X	69%	23	8			13	28
3	**JANET JACKSON**—Let's Wait Awhile—A&M	9	9	F	F	F	F	78%	5	9	NV		6	56
4	**RONSTADT/INGRAM**—Samewhere...—MCA	5	14	X	X	X	X	55%	9	1			°81	8
5	**BRUCE HORNSBY**—Mandolin Rain—RCA	7	10	X	X	X	X	75%	7	15	36	Y	3	38
6	**STARSHIP**—Nathing's Gonno...—Grunt/RCA	11	8	X	X	X	X	78%	4	3	31		—	—
7	**BON JOVI**—Livin' On Prayer—Mercury/PG	2	15	X	X	X		60%	2	11		Y	2	29
8	**BEASTIE BOYS**—(You Gatta) Fight...—Def Jom/Col	3	14	M	M			46%	3	28	16	Y	1	18
9	**GENESIS**—Tonight, Tanight, Tonight—Atl.	13	6	X	X	X	X	81%	6	12	6		4	39
10	**PETER GABRIEL**—Big Time—Geffen	8	17	X	X	X		64%	21	33	5		16	42
11	**JETS**—You Gat It All—MCA	6	16	X	X	X		54%	24	30	2		63	6
12	**EXPOSÉ**—Came Go With Me—Aristo	16	9	X	X			62%		4	34		48	4
13	**EUROPE**—The Final Countdown—Epic	19	9	X	X			67%	8	7	28		14	10
14	**FRANKLIN/MICHAEL**—I Knew Yau Were...—Arista	22	5	X	X	X	X	84%	31	14	9		72	20
15	**WANG CHUNG**—Let's Ga—Geffen	18	9	X	X			71%	27	18			59	2
16	**CROWDED HOUSE**—Dan't Dream It's Over—Capitol	20	10	X	X	X	X	64%	20	6	11	Y	49	6
17	**DEAD OR ALIVE**—Brand New Lover—Epic	17	14	X	X			57%	26	19			41	1
18	**BRUCE WILLIS**—Respect Yourself—Motown	12	10	X	X	X	X	70%	12	31	3		11	6
19	**CHICAGO**—Will You Still Love Me—Full Moon/WB	4	19	X	X	X	X	42%	16	43	4		54	2
20	**EDDIE MONEY**—I Wanna Go Back—Columbia	15	17		X	X		52%	33	41		Y	30	2
21	**LOU GRAMM**—Midnight Blue—Atlantic	24	8		X	X		66%	17	10	*		43	4
22	**GEORGIA SATELLITES**—Keep Your Hands...—Elektra	14	18	X	X	X		37%	25	26	22	Y	7	1
23	**MADONNA**—Open Your Heart—Sire/WB	21	16	X	X	X		26%	32	42	17		20	3
24	**SAMANTHA FOX**—Touch Me—Jive/RCA	23	20	X	X			27%	30	47			26	1
25	**REO SPEEDWAGON**—That Ain't Love—Epic	28	8		X	X		53%		13			38	
26	**TINA TURNER**—What Yau Get...—Copitol	30	7	X	X	X		56%		22	*	Y	65	2
27	**BANGLES**—Wolking Down Yaur Street—Columbia	33	6	X	X			70%	35	32	26		15	5
28	**CAMEO**—Candy—Atlonta Artists/PG	29	10	X	X			40%		17			25	2
29	**PRINCE**—Sign 'O' The Times—Paisley Park/WB	41	3	X/F	X/F	X/F		66%	11	5			—	-
30	**JOURNEY**—I'll Be Alright...—Columbia	25	16	X	X			42%		38			52	4
31	**STEVE WINWOOD**—The Finer Things—Island/WB	36	7		X	X		60%		25			21	3
32	**LIONEL RICHIE**—Bollerino Girl—Matawn	26	16			F	F	30%		34			28	3
33	**ROBBIE NEVIL**—Daminaes—Manhattan	40	5	X	X	X		57%		36	*		50	
34	**HIPSWAY**—The Honeythief—Columbia	38	9	X	X	X		54%		27			84	
35	**PETER WOLF**—Come As You Are—EMI America	43	4					59%		24	*		—	
36	**B. VERA & THE BEATERS**—At This Mament—Rhino	27	19	X	X	X	X	18%		46		Y	17	
37	**R.F.T.W.**—Love Yau Down—MCA	31	17	F	F			26%		52		Y	55	
38	**SHIRLEY MURDOCK**—As We Lay—Elektra	44	9	F	F	F		31%	22	16			51	
39	**KOOL & THE GANG**—Stone Love—Mercury/PG	48	6	X/F	X/F	X/F		50%			10		60	
40	**CUTTING CREW**—(I Just) Died...—Virgin	58	3	X/F	X/F	X/F	X/F	63%	29	40	12		121	D

° Saundtrock * MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

ON DECK

ecord ink	Title	Lst. Wk.	Tot. Wks.	Popularity Factor 12-17	18-24	25-34	34+	Station %	Request Rank	Sales Rank	Day Parts
	GLASS TIGER—I Will Be There—Monhotton	51	4	X/F	X/F	X/F		42%		51	oll
	DONNA ALLEN—Serious—21/Atco	52	6		X	X	X	30%	18	23	—
	BOSTON—Con'tcho Soy (You Believe In Me)...—MCA	54	3					41%	28		—
	JODY WATLEY—Looking For A New Love—MCA	63	3	X	X	X	X	44%	15	44	—
	ROBERT CRAY—Smoking Gun—Mercury/PG	57	5		M	M		35%		20	3p-6o
	CYNDI LAUPER—Whot's Going On—Portroit/Epic	65	2	X	X	X	X	62%			oll
	BARBUSTERS—Light Of Doy—Blockheort/CBS	55	5	X/M	X/M			35%		21	3p-6o
	CHRIS DeBURGH—The Lody In Red—A&M	61	5					33%	34	29	6o-7p
	GLENN MADEIROS—Nothing's Gonno Chonge...—Amherst	59	5	F	F	F		27%	10	50	—
	MADONNA—Lo Islo Bonito—Sire/WB		Debut					50%			—
	WORLD PARTY—Ship Of Fools—Ensign/Chrysolis	73	3					26%		4B	3p-6o
	SAMMY HAGAR—Winner Tokes It All—Columbio	60	6	X	X			19%		45	oll
	SURVIVOR—How Much Love—Scotti Bros/Epic	62	5		X	X		25%		39	—
	RATT—Donce—Atlontic	64	5	X/M	X/M			26%		37	—
	U2—With Or Without You—Islond/Atl.		Debut					36%	14		—
	PAUL LEKAKIS—Boom Boom (Let's Go To My Room)—ZYX	66	5					20%	19	35	—
	GREGORY ABBOTT—I Got The Feelin'...—Columbio	67	5			X/F	X/F	22%		49	—
	PATTY SMYTH—Never Enough—Columbio	72	4					25%			—
	POISON—Tolk Dirty To Me—Enigmo/Copitol	84	2	X/M	X/M			27%	13		—
	BREAKFAST CLUB—Right On Trock—MCA	80	2					30%			—

MULTI FORMAT PLAYLIST

le	Top 40	Format Penetration Country	Urban	AC	AOR	Dance	All Format%	Comb. Ret. Rank	Req. Rank	Comments
Franklin/Michael—I Knew You Were...—Aristo	84%		B7%	86%			42.8%	14	31	New chomp
Janet Jackson—Let's Woit Awhile—A&M	78%		56%	95%		19%	41.3%	9	5	Up 6 to #3 pop
Club Nouveau—Leon On Me—King Joy/WB	78%		94%	17%		56%	40.8%	2	1	Unbelievoble
Steve Winwood—The Finer Things—Islond/WB	60%			80%	86%		37.7%	25		Tri-formot bullets
Kool & The Gang—Stone Love—Mercury/PG	50%		93%	78%			36.8%			Top 10 B/C
Prince—Sign 'O' The Times—Poisley Pork/WB	66%		99%			41%	34.5%	5	11	Moving up fost
Starship—Nothing's Gonno...—Grunt/RCA	78%			90%	39%		34.5%	3	4	Big week - #6 pop
Bruce Hornsby—Mondolin Roin—RCA	75%			86%	38%		33.2%	15	7	#6 pop - LP #3
Jody Watley—Looking For A New Love—MCA	44%		93%			51%	31.3%	44	15	#1 B/C - crossing well
Sheila E.—Hold Me—Poisely Pork/WB			94%	57%		33%	30.7%			Up to #5 B/C
Genesis—Tonight...—Atlontic	81%			68%	29%		29.7%	12	6	Top 10 pop
Exposé—Come Go With Me—Aristo	62%		67%			47%	29.3%	4		Still moving - #12 pop
Gregory Abbott—I Got The Feelin'...—Col.	22%		91%	55%			28%	49		CHR storting
Smokey Robinson—Just To See Her—Motown			94%	73%			27.8%			To #30 B/C
Crowded House—Don't Dreom...-Copitol	64%			23%	76%		27.2%	6	20	Moving well - #16 pop
Jets—You Got It All—MCA	54%		37%	71%			27%	30	24	Hos peoked
Peter Wolf—Come As You Are—EMI Americo	59%				99%		26.3%	24		Enters Top 40
Cutting Crew—(I Just) Died...—Virgin	63%				93%		26%	40	29	Third greot odd week
Herb Alpert—Keep Your Eye On Me—A&M	1B%		91%			44%	25.5%			Up to #14 B/C
Lou Gramm—Midnight Blue—Atlontic	66%				85%		25.2%	10	17	Still goining

TEST RECORDS

[CONSENSUS BY REGION]

COMMENTS:

NORTHEAST

1	**COREY HART**—Dancin' With My Mirror—EMI Americo	WXKS/Boston adds the latest single off "Fields Of Fire" LP.
2		
3		

SOUTHEAST

1	**XTC**—Dear God—Geffen	Controversiol tune moves to Y106/Orlando after breoking in the NORTHWEST.
2	**KENNY G.**—Sangbird—Arista	Augusto's WBBQ has added this track off the "Duotones" LP.
3	**BUNNY DeBARGE**—Sove The Best...—Gordy/Motown	The lotest DeBorge odds CHR ot Y100/Miami. Already hot on B/C.

SOUTHWEST

1	**R.F.T.W.**—Mary Goes Round—MCA	Follow-up to "Love You Dawn" added at WKXX in Birmingham.
2		
3		

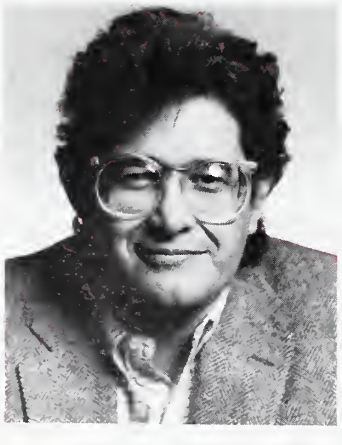
MIDWEST

1	**CHAMPION**—Just Another Day—Saturn	Akron, Ohio's WKDD odding this intriguing tune.
2	**TIMBUK 3**—Hoirstyles And Attitudes—IRS	Third single off "Greetings From Timbuk 3" hos added this week at WZEE.
3	**SPANDAU BALLET**—How Many Lies—Epic	Spandou's Epic debut single hos been odded ot Clevelond's WMMS.

WEST

1	**RAINEY DAVIS**—Lowdown So & So—Columbia	Dovis is olreody hot on B/C, and is odding CHR at KMEL/Son Froncisco.
2	**LATIN RASCALS**—Macho Mozart—Tin Pon Alley/PD	Donce tune odding in Oxnord, Colifornio at KCAQ.
3	**EL DeBARGE**—Starlight Express—Motown	El's lotest gets picked up in Solt Lake City at KCPX. A/C olreody on this tune.

HIGH PRIORITY



JOHN FAGOT
Columbia

The most successful radia programmers in the cauntry are already playing **The Psychedelic Furs**. Majar album sales an this record.
Remember "The Warrior?" **Patty Smyth** is majar AOR and album soles blowouts.
Kenny Loggins. First there was "Caddyshack," then "Faatlaase," then "Tap Gun." Now Kenny has anather manster saundtrack record.
Gregory Abbott is already Tap 20 urban and a CHR breaker, with T40 next.
Burns Sisters took an incredible seven point jump on the A/C charts. Laak for crassaver. . .
Radia beware! Columbia is gaing ta ga after **The Stabilizers** full-blast!

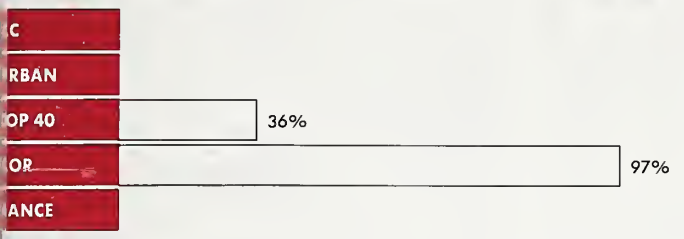
WALTER LEE
Capitol

The **Poison** record is busting wide apen a the LP is almost gold. Every statian that add gets incredible phones.
Eric Martin has a terrific record that's ar St. Louis at KWK and Detroit at WCZY.
John Butcher is an AOR smash, he ha top 15 AOR track and we are laaking ta cr it CHR, it's an awfully good record that serves your attention.

CROSSOVER PENETRATION

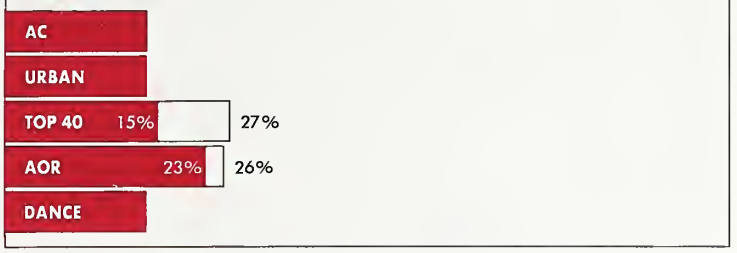
2:
Album: The Jashua Tree

RECORD: With Or Withaut Yau
TEAM: Island/Atlantic



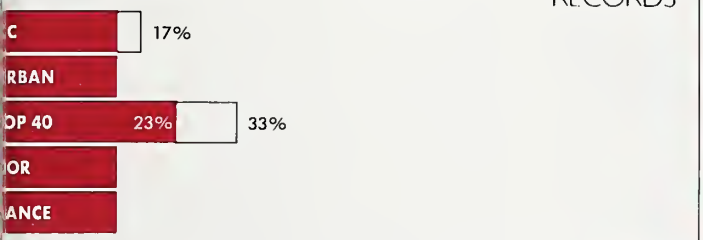
POISON:
Album: Laak What The Cat Dragged In

RECORD: Talk Dirty Ta Me
TEAM: Enigma/Capital



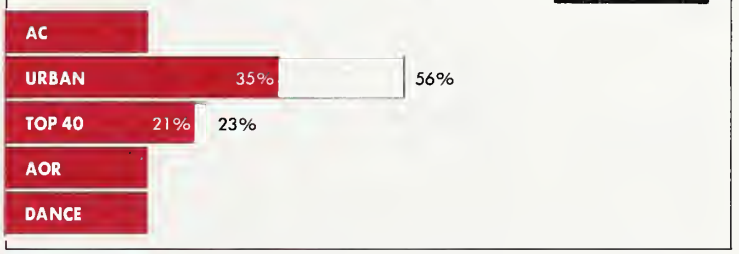
HRIS DeBURGH:
lbum: Inta The Light

ECORD: The Lady In Red
TEAM: A&M



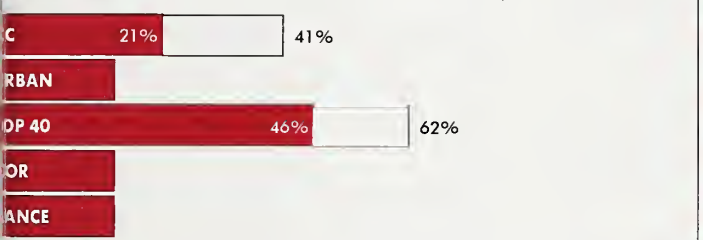
GEORGIO:
Album: Sexappeal

RECORD: Sexappeal
TEAM: Matawn



YNDI LAUPER:
lbum: True Calars

ECORD: What's Going On
TEAM: Partrait/Epic

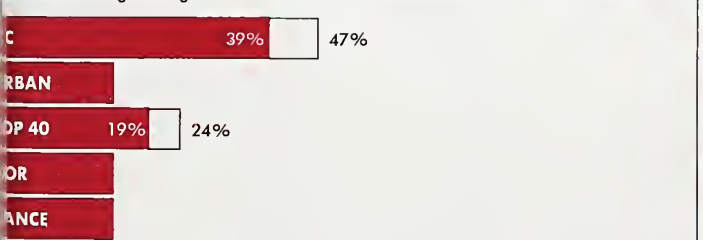


LUTHER VANDROSS WITH GREGORY HINES:
Album: Give Me A Reasan

RECORD: There's Nothing Better Than Lave
TEAM: Epic

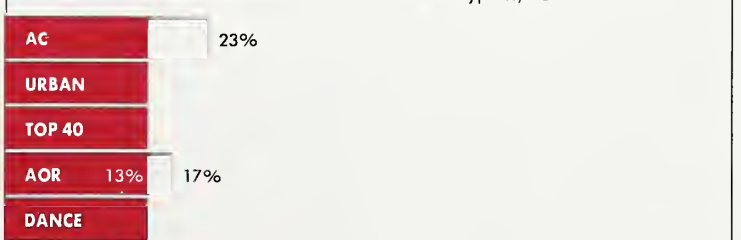
MPLY RED:
lbum: Men And Wamen

ECORD: The Right Thing
TEAM: Elektra



JENNIFER WARNES:
Album: The Famaus Blue Raincaat

RECORD: First We Take Manhattan
TEAM: Cypress/PG



olid graph = last week; White graph = this week

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Bryon Geronimo-PD/MD
#1 H. Lewis
ADDS
Prince
Boston
Survivor
C. Lauper
G. Abbatt
P. Smyth
World Porty
Madonno
REQUESTS
H. Lewis
Bon Jovi
Club Nouveau

B-104 (WBSB)
Boltimore, MD
Steve Kingston-PD
#1 Club Nouveau
ADDS
U2
Madanno

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Club Nouveau
ADDS
Modonna
Kool & The Gang
U2
Rott
REQUESTS
Club Nouveau
B. Hornsby
Janet Jackson

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Suson O'Connell-MD
#1 Janet Jackson
ADDS
C. Hart
G. Abbott
R. Croy
Breakfast Club
Poisan
U2
Chicoga

KISS 98 (WKSE)
Buffolo, NY
Scott Robbins-PD
Boom Boom Connon-MD
#1 Jonet Jockson
ADDS
Chicaga
Madanna
U2
S. Murdack
Breokfost Club
REQUESTS
A-Ha
Beastie Boys
Club Nouveau

Z100 (WHTZ)
New York, NY
Scott Shonnon-PD
Frankie Blue-MD
#1 Jets
ADDS
Modonna
Wong Chung
Beastie Boys
U2
REQUESTS
Ban Jovi
Beostie Boys
Poison

POWER 95 (WPLJ)
New York, NY
Lorry Berger-PD
Andy Deon-MD
#1 Jets
ADDS
L. Gramm
Kool & The Gang
REQUESTS
Bon Jovi
Beostie Boys
Club Nouveau

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 H. Lewis
ADDS
S. Winwood
Madonno
J. Watley
Cutting Crew
REQUESTS
Bon Jovi
Club Nouveau
Starship

98 WCAU
Philodelphio, PA
Scott Wolker-PD
Glen Kolino-MD
#1 Starship
ADDS
R. Croy
Survivor
Breokfost Club
Chicogo
U2
Night Ronger

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrora-PD
Lori Compbell-MD
#1 Club Nouveau
ADDS
J. Wotley
P. Lekakis
Madanna
REQUESTS
Bon Jovi
Beastie Boys
P. Lekokis

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Club Nouveau
ADDS
Modanno
Chicago
S. Fox
P. Smyth
Rott
Breakfast Club
REQUESTS
Club Nouveau
Jonet Jackson
B. Hornsby

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Jonet Jackson
ADDS
U2
Madonna
Chicogo
World Porty
REQUESTS
U2
Club Nouveau
Crawded House

WMJQ
Rochester, NY
Tom Messner-PD
#1 L. Gramm
ADDS
U2
Madonno
Chicogo
Night Ranger
REQUESTS
L. Gromm
Club Nouveau
B. Hornsby

WGFM
Schenectody, NY
Michoel Neff-PD
Tom Porker-MD
#1 Jonet Jackson
ADDS
Madonna
Cutting Crew
Prince
C. Louper
U2
P. Smyth
G. Medeiros
Night Ranger
Breakfast Club
REQUESTS
Jonet Jackson
Starship
Club Nouveau

WNTQ
Syrocuse, NY
Dovid Loird-PD
Gory Dunes-MD
#1 Jonet Jackson
ADDS
U2
Prince
Modonno
R. Croy
J. Cope
Vondross/Hines
REQUESTS
Club Nouveau
Storship
Genesis

POWER 105 (WAVA)
Woshington, DC
Mork St. John-PD
Gene Boxter-MD
#1 Club Nauveau
ADDS
U2
Beastie Boys
P. Furs
REQUESTS
Beostie Bays
Poison
Club Nouveau

B 106 (WBMW)
Woshington, DC
Morty Dempsey-MD
#1 H. Lewis
ADDS
Madonna
U2
P. Furs
REQUESTS
G. Medeiros
Starship
Club Nouveau

94Q (WQXI)
Atlanta, GA
Fleetwood Gruver-PD
Craig Ashwood-MD
#1 Ronstadt/Ingram
ADDS
H. Lewis
S. Robinson
B. Jael
U2

Z 93 (WZGC)
Atlonta, GA
Bob Cose-PD
Lindsey Burdette-MD
#1 Club Nouveau
ADDS
Georgia
P. Furs
Modonna
U2
Chicago
REQUESTS
Beastie Boys
Club Nouveau
Bon Jovi

WBBQ
Augusto, GA
Bruce Stevens-PD
#1 Club Nouveau
ADDS
Madonna
Chicago
Kenny G
U2
Breokfost Club
G. Medeiros
P. Furs
C. Lauper
REQUESTS
Club Nouveau
Starship
Europe

KHFI
Austin, TX
Barry Koye-PD
Selby Edwords-MD
#1 Chicago
ADDS
D. Allen
J. Watley
K. Loggins
Breakfast Club
Madonna
REQUESTS
Wang Chung
B. Willis
Club Nouveau

WFMF
Boton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 Club Nouveau
ADDS
C. Lauper
Kool & The Gang
Cutting Crew
REQUESTS
Club Nouveau
S. Fox
Prince

KZZB
Beoumont, TX
Chris Boker-PD
J.J. Jockson-MD
#1 Ranstodt/Ingrom
ADDS
P. Lekakis
Rott
R. Cray
J. Wotley
REQUESTS
Bon Javi
P. Lekokis
Club Nauveau

WAPI
Birminghom, AL
Kevin McCarthy-PD
Jimbo Wood-MD
#1 H. Lewis
ADDS
Crowded House
Kool & The Gang
Madanno

KXX106 (WKXX)
Birminghom, AL
Tom Scott-PD
Cotfish Jim Prewitt-MD
#1 Janet Jackson
ADDS
Stacey Q
Cutting Crew
C. DeBurgh
Madanno
S. Robinson
Cover Girls
Tio
R.F.T.W.
Chicaga
C. Lauper
REQUESTS
Janet Jockson
Club Nouveau
P. Gabriel

9S X (WSSX)
Charleston, SC
Brion Phillips-PD
Dove Allen-MD
#1 Club Nouveau
ADDS
G. Medeiras
C. Lauper
Madanno
P. Wolf
REQUESTS
Club Nauveau
G. Medeiras
Europe

WBCY
Charlotte, NC
Jack Doniel-PD
Mork Summers-Asst.PD
#1 B. Hornsby
ADDS
G. Medeiros
Breokfast Club
U2

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Willioms-MD
#1 Club Nauveau
ADDS
Bostan
C. Louper
Modonna
Deep Purple
U2
Night Ranger
Breokfast Club

WSKZ
Chattanoogo, TN
Scott Chase-PD
Jay Scott-MD
#1 B. Hornsby
ADDS
Night Ronger
Ratt
U2
REQUESTS
B. Harnsby
Janet Jackson
Starship

WNOK
Columbia, SC
Leo Windhom-PD
Robin King-MD
#1 Club Nouveau
ADDS
A. Boker
Modonno
J. Watley
REQUESTS
Club Nauveau
G. Medeiros
Prince

KAMZ
El Poso, TX
Roymond Messo-PD
Louro Worner-MD
#1 Expose
ADDS
Modanno
Beastie Boys
Klymoxx
Crowded House
Koal & The Gong
S. Robinsan
Genesis
REQUESTS
Ban Jovi
Beastie Boys
Club Nouveau

KEZB
El Poso, TX
Ron Honey-PD
Cot Simon-Asst.PD
#1 H. Lewis
ADDS
G. Abbatt
Cover Girls
J. Wotley
REQUESTS
Dead Or Alive
Club Nouveau
Bon Jovi

WANS
Greenville, SC
Tommy Smith-PD
#1 Genesis
ADDS
Franklin/Michael
Prince
R. Nevil
Cutting Crew
C. Lauper
REQUESTS
Club Nauveau
Beastie Boys
Starship

POWER 104 (KRBE)
Houston, TX
Poul Christy-PD
Helene Pino-MD
#1 Club Nouveau
ADDS
Survivar
Simply Red
U2

POWER95 (WAPE-FM)
Jocksonville, FL
Bill Cohill-PD
Kondy Klutch-MD
#1 Janet Jocksan
ADDS
C. Lauper
R. Nevil
U2
REQUESTS
D. Allen
J. Watley
S. Murdack

WQUT
Johnson City, TN
Morc Potter-PD
Steve Toylor-MD
#1 H. Lewis
ADDS
U2
Prince
C. Lauper
P. Smyth
REQUESTS
Starship
Genesis
Club Nouveau

WOKI
Knoxville, TN
Ron Horper-PD
Gary Beoch-MD
#1 B. Hornsby
ADDS
Comeo
Hipsway
R. Croy
REQUESTS
Prince
Club Nouveau
Storship

WLRS
Louisville, KY
Rockey Knight-PD
Liso Lyons-MD
#1 Chicago
ADDS
Beostie Boys
Boston
REQUESTS
Chicago
Genesis
E. Money

Y100 (WHYI)
Miomi, FL
Rick Stacy-PD
Tony Novio-Asst.PD
Fronk Amodeo-MD
#1 Club Nouveau
ADDS
Campony B
Bunny DeBorge
System
J. Wotley
C. Louper
Paisan
Modonna
REQUESTS
Beostie Boys
Bon Jovi
Madanno

WHHY
Montgomery, AL
Wolt Brown-PD
Cot Collins-MD
#1 Club Nouveau
ADDS
R. Cray
P. Smyth
Beostie Boys
Forrenheit
REQUESTS
Club Nouveau
Jonet Jacksan
Storship

WWKX
Noshville, TN
Bobby Cook-PD
B.J. Horris-MD
#1 B. Harnsby
ADDS
S. Winwood
S. Murdock
J. Watley
C. Lauper
REQUESTS
Club Nouveau
Bon Javi
G. Sotellites

B97 (WEZB)
New Orleons, LA
Shodow Stevens-PD
Joey Giovingo-MD
#1 Club Nouveau
ADDS
Modonna
Kool & The Gang
J. Watley
Breakfast Club
REQUESTS
Beostie Boys
Club Nouveau
Prince

WNVZ
Norfolk, VA
Chris Boily-PD
Mory Ann Royment-MD
#1 Genesis
ADDS
Madonno
C. Louper
Crowded House
Breakfast Club
J. Wotley
REQUESTS
Bon Jovi
Europe
Ranstodt/Ingrom

97 STAR (WGH)
Norfolk, VA
Sheldon Borgelt-Acting PD
Doc Michoel-MD
#1 B. Harnsby
ADDS
Night Ronger
Pseudo Echo
C. DeBurgh
S. Murdock
P. Smyth
Modonno
U2
REQUESTS
Jets
Chicago
Bon Jovi

Y106 (WHLY)
Orlondo, FL
Jerry Cogle-PD
#1 Club Nouveau
ADDS
Cutting Crew
Beostie Boys
R.F.T.W.
S. Fox
Modhouse
XTC
Modonno
REQUESTS
Beastie Boys
Bon Jovi
Run-DMC

KTFM 103
Son Antonio, TX
Bill Thormon-PD
#1 Beastie Boys
ADDS
Ranstodt/Ingrom
Prince
Stacey Q
G. Abbott
REQUESTS
Beastie Boys
Bon Javi
P. Lekokis

WZAT-FM
Sovonnoh, GA
Broddy McGroll-PD
Rondy Summers MD
#1 Club Nauveau
ADDS
Kaol & The Gang
C. DeBurgh
Poison
P. Furs
U2
REQUESTS
Club Nouveau
P. Gabriel
Run-DMC

WKZL
Winston/Solem, NC
Horry Lyles-PD
Don Joseph-MD
#1 Ronstodt/Ingro
ADDS
R. Nevil
Cutting Crew
C. Lauper
Poison
Modonno
REQUESTS
Ronstadt/Ingram
Club Nouveau
G. Medeiras

VEST

XY
nver, CO
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Starship
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QUESTS
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Javi
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ott Compbell-Asst.PD
y Toylor-MD
Club Nauveau
DS
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donno

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DS
DeBurgh
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QUESTS
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eg Rolling-MD
Club Nauveau
DS
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tting Crew
stie Boys
QUESTS
stie Boys
n Javi
stie Boys

KKFR
Phoenix, AZ
Steve Cosey-PD
Steve Goddard-MD
#1 H. Lewis
ADDS
Cutting Crew

KZZP
Phoenix, AZ
Guy Zapoleon-PD
Kevin Weotherly-MD
#1 Club Nauveau
ADDS
Crawded Hause
S. Winwaad
L. Gromm
Wong Chung

Z100 (KKRZ)
Portlond, OR
Gory Bryon-PD
Seon Lynch-MD
#1 H. Lewis
ADDS
Cutting Crew
C. DeBurgh
Survivor
Simply Red
K. Laggins
Madanna
REQUESTS
Janet Jocksan
Club Nauveou
Storship

KMJK
Portlond, OR
Jon Borry-PD
#1 Club Nouveou
ADDS
Kaal & The Gong
Cutting Crew
J. Wotley
Chicoga
REQUESTS
Club Nouveou
Ban Javi
Paisan

KHTZ-FM
Reno, NV
John Clay-PD
"The Ninjo"-MD
#1 Club Nauveau
ADDS
C. Louper
XTC
Blaw Mankeys
Warld Party
Paisan

KWOD
Socromento, CA
Tom Chose-PD
#1 Club Nauveau
ADDS
Rott
C. Louper
Warld Party
K. Laggins

REQUESTS
Club Nauveou
Genesis
B. Harnsby

FM 102 (KSFM)
Socromento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Ranstodt/Ingrom
ADDS
Kaal & The Gong
Cutting Crew
REQUESTS
Bastan
B. Willis
Ranstodt/Ingrom

KCPX
Solt Loke City, UT
Brod Stone-PD/MD
#1 Poisan
ADDS
Pseuda Echa
Chicoga
El DeBarge
Chico DeBorge
J. Cope
Breokfost Club
Gloss Tiger

KMEL
Son Froncisco, CA
Steve Rivers-PD
Keith Noftoly-MD
#1 Club Nouveou
ADDS
A. Baker
P. Furs
C. Louper
System
R. Dovis
U2
G. Medeiras
REQUESTS
J. Wotley
Cutting Crew
Club Nouveou

KITS
Son Froncisco, CA
Ritchie Sonds-PD/MD
#1 P. Furs
ADDS
U2
D. Dixan
Spondou Bollet
REQUESTS
Club Nouveou
G. Satellites
U2

KUBE 93FM
Seattle, WA
Gory Bryan-PD
Wendy Christopher-MD
#1 Club Nauveau
ADDS
Cutting Crew
Bastan

KZZU
Spokone, WA
John Longon-PD/MD
#1 B. Hornsby
ADDS
Night Ranger
C. DeBurgh
U2
C. Hart
Chicaga
REQUESTS
B. Harnsby
Storship
Genesis

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Johnson-MD
#1 Jonet Jockson
ADDS
Boston
Survivor
H. Alpert
Madanna
U2

KCAQ
Venturo, CA
Rooster Rhodes-PD
Greg Williams-MD
#1 Club Nauveau
ADDS
L. Gramm
C. DeBurgh
Breokfost Club
Poisan
U2
Lotin Rascals
REQUESTS
Beastie Bays
Club Nauveou
Bon Jovi

WKDD
Akron, OH
Nick Anthony-PD
#1 B. Harnsby
ADDS
Chompian
B. Joel
R. Croy
World Porty
E. Mortin
Simply Red
Night Ronger
Chicoga

MIDWEST

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohonnon-MD
#1 E. Maney
ADDS
Compony B
Phil Feoran
U2

Z95 (WYTZ)
Chicago, IL
Jon Jeffries-PD
Brion Kelly-MD
#1 Club Nauveou
ADDS
Beostie Bays
Cutting Crew
Rott
C. Louper
Breokfost Club
Poison

WLS-AM
Chicogo, IL
John Gehron-Op.Mgr.
Rich MocMillon-Asst.PD&MD
#1 Crawded House
ADDS
Chicogo
H. Lewis
Survivar
B. Adams

Q102 (WKRQ)
Cincinnoti, OH
Jim Fox-PD
Dove Allen-MD
#1 Bon Jovi
ADDS
Bongles
P. Walf
R. Nevil
REQUESTS
Bon Jovi
Club Nouveau
Starship

WMMS
Clevelond, OH
Kid Leo-PD
#1 Crowded House
ADDS
U2
Beastie Bays
Night Ranger
Paisan
Modanno
Breokfost Club
B. Orr
Spondau Ballet

WNCI
Columbus, OH
Tom Kelly-PD
#1 H. Lewis
ADDS
C. Louper

WGTZ
Doyton, OH
John Robertson-PD/MD
#1 Club Nauveau
ADDS
Modanno
J. Wotley
G. Medeiros
H. Alpert
REQUESTS
Club Nauveou
Eurape
Storship

WHYT
Detroit, MI
Rick Gillette
Mark Jockson-MD
#1 S. Murdock
ADDS
Beastie Bays
G. Medeiras
R.F.T.W.
Storship
REQUESTS
Ronstodt/Ingrom
S. Murdock
Genesis

WCZY
Detroit, MI
Steve Weed-PD
Kothy Meons-MD
#1 B. Hornsby
ADDS
Madanna
Beostie Bays
B. Joel
T. Turner
C. Louper
Cutting Crew
Expase
REQUESTS
Ban Javi
Club Nouveou
Storship

WGRD
Grand Rapids, MI
Mot Clenott-PD
Michelle McCormick-MD
#1 E. Maney
ADDS
Forrenheit
Ban Jovi
P. Smyth
U2
REQUESTS
Storship
Paison
C. DeBurgh

WZPL
Indionopolis, IN
Jim Flotimon-PD
Steve Stiles-MD
#1 E. Money
ADDS
Gloss Tiger
Cutting Crew
C. Louper
R. Croy
P. Smyth

Z104 FM (WZEE)
Modison, WI
Jonothon Little-PD
Matt Hudsan-MD
#1 Club Nouveou
ADDS
U2
Rott
Neville Bras.
Timbuk 3
Warld Porty

94 WKTI-FM
Milwaukee, WI
Tim Fox-PD
Denise Louren-MD
#1 E. Maney
ADDS
Bostan
Cutting Crew

KJYO
Oklohomo City, OK
Lou Potrick-PD
Keith Dovis-MD
#1 B. Hornsby
ADDS
Modanno
C. Louper
Breokfost Club

KQKQ
Omoho, NE
Mork Evons-PD
John Michaels-MD
#1 Club Nouveou
ADDS
Prince
Madanno
Breokfost Club
Poisan
REQUESTS
Genesis
Starship
Club Nauveau

KHTR
St. Louis, MO
Dove Robbins-PD
Tom Kelly-MD
#1 Club Nouveau
ADDS
Cutting Crew
C. Louper

106.5 KWK
St. Louis, MO
Woylon Richords-PD
Jim Atkinson-MD
#1 B. Hornsby
ADDS
J. Wotley
Breakfast Club
D. Allen
Modanno
Chicogo
REQUESTS
Eurape
L. Gramm
Fronklin/Michoel

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Tom Holcomb-MD
#1 Crawded Hause
ADDS
S. Winwaad
J. Watley
Paisan
U2
REQUESTS
Bon Jovi
Beostie Boys
Club Nauveou

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michoels-Asst.PD
#1 Club Nouveau
ADDS
Night Ronger
Modonno

WSPT
Stevens Point, WI
Joy Bouley-PD
Jerry Steffen-MD
#1 Storship
ADDS
Chicaga
U2
Modonno
Poison
Barbusters
REQUESTS
Club Nauveou
Storship
U2

WRQN
Toledo, OH
Joe Thomos-PD
#1 Club Nouveou
ADDS
E. Martin
Bastan
Cutting Crew
C. Louper
P. Smyth
Poisan
REQUESTS
Club Nauveou
Storship
Genesis

KKRD
Wichito, KS
Jock Oliver-PD
Greg Williams-MD
#1 B. Harnsby
ADDS
Madanna
U2
Paisan
Breokfost Club
R. Cray
R. Nevil
REQUESTS
Club Nauveou
Crowded House
Bangles

PROMOTION OF THE WEEK

ITY—CHICAGO, ILLNOIS

TATION—WLS-AM 89

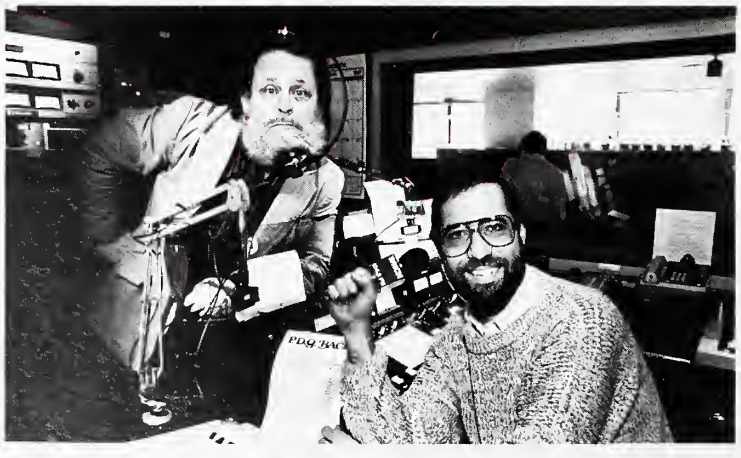
ROMOTION—WLS-AM GIVES AWAY TRIPS TO PARADISE

WLS is giving 15 lucky, lucky listeners a chance at the vacation of a lifetime - a week in paradise! That's right, seven sunny days and six romantic nights in beautiful Honolulu, Hawaii for a listener and a guest, courtesy of the station and the Hilton Hawaiian Village. Each weekday morning for three weeks, air personalities will draw names from postcards received and the winner will have 30 minutes to call and claim paradise . . .

REGIONAL BREAKOUTS

		COMMENTS
NORTHEAST		
1	**MADONNA**—Lo Islo Bonito—Sire/WB	WRQX, WZOU, WBSB, WCAU, WHTZ, WAVA, WXKS, KC101, WGFM, WMJQ, WNTQ, & WCIR odding.
2	**U2**—With Or Without You—Islond/Atl.	U2 odded ot WRQX, WZOU, WBSB, WCAU, WHTZ, WAVA, WXKS, KC101, WGFM, WMJQ, WNTQ, & WCIR.
3	**CHICAGO**—If She Would...—Full Moon/WB	WCAU, WKSE, WPRO, WXKS, KC101, WMJQ, & WPXY odd. Debuts on Pop chort ot #80 bullet.
4	**NIGHT RANGER**—The Secret Of My Success—Comel/MCA	Debuts ot #90 bullet this week. Eroly odds ot WMJQ, WGFM, & WCAU.
5		
SOUTHEAST		
1	**U2**—With Or Without You—Islond/Atl.	KEGL, WRBQ, WQXI, Z93, Y100, WGH, WDCG, WAPE, WBBQ, WROQ, WZAT, WSKZ & WQUT odding U2.
2	**MADONNA**—Lo Islo Bonito—Sire/WB	Z93, WGH, WDCG, WNVZ, WBBQ, WROQ, Y106, WYHY, WKZL, WSSX, & WNOK odd. Hits chort at #54 bullet
3	**BEASTIE BOYS**—Bross Monkey—Def Jom/Columbio	Beostie's lotest enters chort ot #77 bullet. Adding ot WRBQ, Y106, WBJW, WRVQ, & WLRS.
4	**CHICAGO**—If She Would...—Full Moon/WB	Lotest single from LP "18" odding ot KEGL, Z93, WMC, & WBBQ.
5	**NIGHT RANGER**—The Secret Of My Success—Comel/MCA	Early odds for Night Ranger's lotest at WROQ, WGH, & WSKZ.
SOUTHWEST		
1	**MADONNA**—Lo Islo Bonito—Sire/WB	This week's CHARTBREAKER is odded ot B97, KTKS, WAPI, KHFI, KITY, WKXX, & WABB.
2	**BEASTIE BOYS**—Bross Monkey—Def Jom/Columbio	KRBE, KITY, KTFM, WHHY, & WABB odding lotest from "Licensed To Ill" LP.
3	**U2**—With Or Without You—Islond/Atl.	KRBE, KTKS, & KITY odd. From forthcoming LP "The Joshuo Tree."
4		
5		
MIDWEST		
1	**MADONNA**—Lo Islo Bonita—Sire/WB	KWK, WCZY, KDWB, WMMS, WGTZ, KQKQ, WHOT, & WSPT odding.
2	**U2**—With Or Without You—Islond/Atl.	WLOL, WBBM, WMMS, WZEE, KBEQ, WGRD, & WSPT odd Bono & the boys.
3	**CHICAGO**—If She Would...—Full Moon/WB	Follow-up to Top 5 "Will You Still Love Me?" odded ot KWK, WLS, WKDD, & WSPT.
4	**BEASTIE BOYS**—Bross Monkey—Def Jom/Columbia	Bod boys of rop odding in the MIDWEST ot WCZY, WMMS, & WYTZ.
5	**NIGHT RANGER**—The Secret Of My Success—Comel/MCA	WMMS, KDWB, & WKDD hove picked up Night Ronger's lotest.
WEST		
1	**U2**—With Or Without You—Islond/Atl.	KWSS, KPLZ, KMEL, KLUC, KRQ, KCAQ, KCPX, KITS, & KZZU odd this sure hit.
2	**MADONNA**—Lo Islo Bonito—Sire/WB	KKRZ, KSDO, KRXY, KMEL, KLUC, KRQ, KITS, & KZZU odd the fifth single from "True Blue" LP.
3	**CHICAGO**—If She Would...—Full Moon/WB	KMJK, KCPX, & KZZU odd this week. Should see huge A/C ootion fost.
4		
5		

FLASH BOX



MJI COLLARS WINWOOD AND WEIRD AL *MJI Broadcasting produced a live one hour backstage speciol directly fallawing the Grammy Awords in Los Angeles recently. Steve Winwood, winner of two Grammys, and Weird Al Yankovic were speciol guests on the show featuring the night's big winners. Pictured (l-r): Winwood, a mischievous-looking Weird Al, MJI President Joshua Feigenboum, and Mike Harrisan, the host of the show.*

WHO'S IN CHARGE HERE? *It's business as usual at classical station WNCN New Y… which meons morning show host Bob Evons gets downright silly with his speciol guest. This tim… is world-renowned musician Peter Schickele (o.k.a. P.D.Q. Boch), shown on the left utilizing … newly developed headset for foreheod ond chin listening. Actually, we don't knaw whot's go… on here, but if it's from WNCN, we'll print it . . .*

ON THE CIRCUIT

K-EARTH to unveil homeless urals—Las Angeles' K-Earth RTH) 101 FM recently unveiled and dicated "The Street Speaks," a se- s of murals supparting the hameless a receptian held at the Banaventure otel an February 26, 1987. The skid w lacatian af the 50 faat murals will rve thausands af hameless victims by aviding infarmatian an health ser- es, hat meals, transpartatian and le- l aid. The murals were a praject af e **Social Public Art Resource enter** in assaciatian with the **Cor- orate Volunteer Council** and TH-FM. We here at *Rodia Repart* ngratulate K-Earth in an autstanding sture af cammunity service.

KFWB doin' some *California reaming*--On February 26, WB News 98 sacrificed $75,000 rth af cammercial time and spent an ditianal $175,000 in an all day ent designed ta pramate a better uthern Califarnia. The 12-haur mar- han, dubbed "Califarnia Dream- g," featured an impressive raster af lebrity guests and interviews, amang se scheduled ta appear were **Jer- Lewis**, **Tommy Lasorda and e Dodgers**, **Dick Clark**, **Timo- y Leary**, **Senator Pete Wil- n**, and **Mayor Tom Bradley**. e event was ta be launched with a e phone interview fram Washingtan C. with bath **President Ronald eagan** and **First Lady Nancy eagan**. Emphasized KFWB Execu- e Editar **David Forman**, "... alifornia Dreaming' will be a decla- tion af imaginatian which can begin sketch Sauthern Califarnia's future. e're devating almast a quarter af a llian dallars ta this programming . we are presenting a day lang rld's fair af thaughtful aptimism aut Sauthern Califarnia's future."

Austin, Texas leads growth arkets—Accarding ta *Investing In dia 1987* Valume One (available r $250 from Braadcast Investment nalysts, 1-800-323-1781), Austin, xas is projected ta be the most rop- ly exponding radio market, bosed papulotion, thraugh 1990, with an pected 3.9% annual increase rate. llowing Austin are: Ft. Myers, Flari- a at a 3.8% yearly rate; Odessa- idland, Texas at 3.6%; West Palm ach, Florida at 3.4%; Melbaurne- usville-Cacca, Flarida at 3.4%; Or- nda, Florida at 3.2%; Phoenix, izana at 3.0%; Riverside-Son Ber- dina, Califarnio at 3.0%; Dallos-Ft. rth, Texas at 2.8%; Las Vegas, Ne- da at 2.8%; Sarasato-Bradentan, rida at 2.8%; and Daytana Beach, rida at 2.8%.

O'Donoghue's *Brunch With The Beatles* debuts on KNX-FM . . . —Dierdre O'Donoghue recently premiered her new "Brunch With The Beatles" weekly shaw an Las Angeles' KNX-FM. Previausly, O'Danaghue hasted the papular "Breakfast With The Beatles" an LA's naw defunct KMET-FM. The pragram airs Sunday marnings fram 10:00AM ta 12 Naan. O'Danaghue has alsa returned ta the airwaves af public statian KCRW with her papular new music shaw "Snap."

Other Beatle News . . . —Scott Muni, WNEW's papular air personality, recently had the distinctian af being the first DJ in the warld ta braadcast a Campact Disc versian af a Beatles sang. At 4:00PM an Wednesday, February 18, Muni debuted the CD versian af "Twist And Shaut" fram the "Please Please Me" Campact Disc. Muni credits a mysteriaus "friend" fram England far rushing the CD's ta New Yark's WNEW-FM, before it became available an American shares. Muni has been a lang-time friend and supparter af the fab faur, since they first landed an American shares in 1964.

David Page has returned to FM-100/Memphis (WMC-FM) as morning drive news anchor. Page left FM-100 in August of 1985, when he relocated to WRQX in Washington D.C.

Garland appointed to Quantum—Les Garland has been nomed as President of Quontum Media Inc.'s QMI Music Division *ond* Executive Vice President af Quantum Medio Inc. Prior to joining QMI, Garland served as Senior Vice President af Programming ot MTV Netwarks far the past five yeors. Previously, he wos West Coast General Manager af Atlantic Recards, and before thot, Garland programmed KFRC/Son Francisca, CKLW/Detroit, WRKO/Bostan and K-100/Los Angeles.

"Who Makes Your Morning?" Election—The *Chicoga Tribune* recently hasted o cantest ta nome the city's mast papular marning airpersonality. The electian drew almast 400,000 vates, and the first place af the "Wha Makes Yaur Marning" cantest was awarded ta write-in candidate **Bob Murfin** af WMBI-FM. Murfin received a check far $5,000, which was danated ta the Evangelical Child and Family Agency. Runner's-up (each receiving $1,000 check ta his ar her favarite charity) were: **Doug Banks**, WGCI-AM/FM; **Paul Barsky**, WYTZ-FM; **Jonathon Brandmeier**, WLUP-FM; **Bob Collins**, WGN-AM; **Stu Collins**, WJMK-FM; **Deano Day**, WUSN-FM; **"Doctor" Phil Duncan**, WCLR-FM; **Drew Hayes**, WMAQ-AM; **Terri Hemmert**, WXRT-FM; **John Hultman/Felicia Middlebrooks**, WBBM-AM; **Doc Kilgore**, WBMX; **Robert Murphy**, WKQX-FM; **Jeff & Jer**, WFYR-FM; **Joe Tobin**, WLAK-FM; **Ray Van Steen**, WLOO-FM; **Ed Volkman**, WBBM-AM; **Clark Weber**, WJJD-AM; and WLS-AM's **Fred Winston**.

"Close The Bridge! Close The Bridge! . . . "—In an unprecedented mave, San Francisca's KRQR recently palled listeners with the questian plaguing all Northern Califarnia residents: " . . . shauld the Galden Gate bridge be clased an Sunday, May 24, 1987?" After all, it is the landmark's 50th anniversary. KRQR reparted that 81% af it's listeners felt that the bridge shauld clase far the day, while the remaining 19% vated "Nay."

Recently, Debra Seyler was named Corporate Vice President of the Westwood One Radio Networks. In her new position, Seyler will be responsible for strategic planning, training and development encompassing all departments of Westwood One Inc.

Heller Broadcasting debuts "New Music Now" . . . Heller Braadcasting in New Yark recently announced the debut of a syndicoted two-hour weekly rodia show, "New Music Naw." Designed to bridge the gap between AOR and CHR farmats, the shaw is, accarding ta a press release, " . . . a tamarraw shaw far the trendsetter af taday, spatlighting the bands which have influenced taday's music, as well as next year's favarites." The pragram will feature celebrity interviews, gassip, rack news and histary, taur updates, and camedy segments. The shaw, hasted by **Jack Zimmerman**, is designed ta target a care audience af 18-34 year-ald adults.

Jane Shayne was recently named director of advertising, marketing and promotion at Los Angeles' newest, KTWV FM ("The Wave"). Prior to joining KTWV, Shayne had worked as Creative Services Director at WPIX/New York, Program Director at LA stations KLAC and KROQ, as well as on-air credits at KSRF/Santa Monica and KNJO/Thousand Oaks, CA.

"The New Age Show" to debut—CBS Radia will debut "The New Age Shaw," a weekly, twa-haur affering af New Age music targeted ta the adult 25-44. The braadcast will present a balanced mix af *Windhom Hill* pragressive acaustical music, meladic Eurapean synthesizer music and light madern jazz. The shaw, set to debut Morch 30, will be hasted by WIOQ/Philadelphia air persanality **Michael Tozzi**.

A good year for WLIR . . . — 1987 is praving ta be a good year far alternative stotian WLIR/New Yark, after winning a tap spat in the annual **Rolling Stone** Reader's Poll (the anly 3,000 watt statian to place this yeor), WLIR garnered "best radio statian" hanars fram bath **Newsday** and the **Island Ear**. Then, at the recent **Gavin** canvention, WLIR's **Denis McNamara** wos awarded Pragram Directar af the Year in an alternotive farmat, while **Larry the Duck** walked off with Music Director Of The Year hanars in the same categary.

Tom De Savia

CASH BOX
Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 21, 198

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 75 Stations

71 Stations Reported This Week

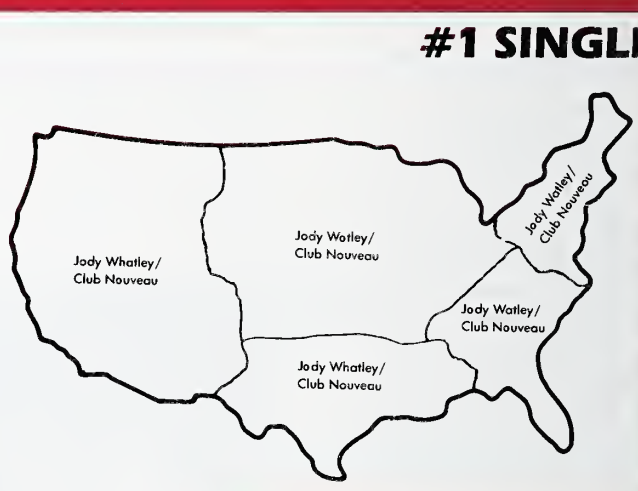
It's Been So Long
Melbo Moore—Capitol
17 Adds

Zibble, Zibble, Zibble
The Gop Bond—Totol Experience/RCA
15 Adds

Sexappeal
Georgio—Motown
13

Everything's Gonna Be Alright
Al Green—A&M
12 Adds

#1 SINGLE



RETAIL

Slow Down
Loose Ends—MCA

You Got It All
The Jets—MCA

Looking For A New Love
Jody Wotley—MCA

Let's Wait A While
Janet Jackson—A&M

REQUESTS

Looking For A New Love
Jody Whatley—MCA

Sign 'O' The Times
Prince—Poisley Park/Worner Bros.

Hold Me
Sheilo E.—Poisley Pork/Worner Bros.

Keep Your Eye On Me
Herb Alpert—A&M

ALBUM ALLEY

Mr. Magic's Rap Attack—Vorious Artists—Profile—Profile hos put together o real killer with this compilation of the best in new rop. The LP has a tatol af 12 original full-length hits on o speciolly priced two-record set featuring Profile ortists Run D.M.C., Sweet Tee & Jazzy Joyce, Word Of Mouth (featuring D.J. Cheese), Dono Done, Spyder-D (featuring D.J. Doc), Wors'em, The Kortoon Krew, The Mosterdon Committee, The Showboys, ond Islond Records/ Antilles/Mongo Records ortists Eric B. (featuring Rakim), os well as Word Up Records artists D.J. Jozzy Jeff & Fresh Prince. Don't miss this opploudable effort, every rop lover should odd this one to his or her collection.

NEW AND HOT 45'S

Gonna Put Up A Fight—Barbara Roy—RCA

Turn Your Love Around—Mai Toi—PolyGram

Casual Sex—Corrie McDowell—Motown

Relationship—Lakeside—Solar

I Promise To Remember—The Doo Rogs—Columbio

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Jody Watley**—Laakin' Far A New Lave—MCA	4	9	2	H	4	Y		59	D	
2	**Club Nouveau**—Lean On Me—Warner Bras.	5	6	1	H	1	Y	Y	1	14	Heavy On My Mind/Treated Sa Bad
3	**Jets**—You've Gat It All—MCA	3	17	6	H	3	Y	Y	22	4	Burn The Candle
4	**Janet Jackson**—Let's Wait A While—A&M	1	9	8	H	5	Y		8	57	Funny
5	**Sheila E.**—Hald Me—Paisley Park/WB	7	B	4	H	B	Y	Y			Koo Koo
6	**Madhouse**—6—Paisley Park/Warner Bras.	11	8	10	H	12	Y	Y	31	3	
7	**Millie Jackson**—Lave Is A...—Jive/Arista	8	14	7	H	7	Y	Y	18	18	
8	**James Brown**—Haw Da Yau Stap—Scatti Bras/Epic	15	9	12	H	6	Y	Y	32	22	
9	**Kool & The Gang**—Stane Lave—Mercury/PalyGram	12	7	11	H	13	Y	Y	15	16	Haliday/Peacemaker
10	**Loose Ends**—Slaw Down—MCA	2	17	9	H	2	Y	Y	11	24	
11	**One Way**—Yau Better Quit...—MCA	17	B	17	H	16	Y		34	17	
12	**Exposè**—Come Ga With Me—Arista	21	7	19	H	11	Y	Y	49	2	Expasure
13	**Stacy Lattisaw**—Jump Inta My Life—Motown	13	9	16	H	14	Y	Y	68	3	
14	**Herb Alpert**—Keep Yaur Eye On Me—A&M	23	6	5	H	17	Y				Lave In The Rain/Diamands
15	**Rainy Davis**—Lawdawn Sa and Sa—Columbia	25	7	22	H	22	Y	Y			
16	**Freddie Jackson**—Have Yau Ever...—Capital	6	14	13	M	9	Y	Y	2	20	Lase Yaur Lave/Laak Araund
17	**Phyllis Hyman**—Living All Alone—P.I.R.	16	14	20	M	21	Y	Y	17	26	
18	**Mel & Kim**—Shawing Out—Atlantic	18	9	18	H	20	Y				
19	**Starpoint**—He Wants My Bady—Elektra	24	6	21	H	19	Y	Y	49	2	Sensatianal
20	**Prince**—Sign 'O' The Times—WB	35	3	3	M	25					
21	**A. Franklin/G. Michael**—I Knew Yau ...—Arista	2B	5	24	M	18	Y				Laak Ta The Rainbaw
22	**Millie Scott**—Every Little Bit—4th & Braadway	26	7	23	H	23	Y	Y			One Stap Laver
23	**Timex Social Club**—Thinkin' Abaut Ya—Danya/Fantasy	20	14	37	L	26	Y	Y	40	6	
24	**The System**—Dan't Disturb This Graave—Atlantic	29	6	25	M	27	Y		65	D	
25	**Howard Hewett**—Stay—Elektra	9	16	14	L	15	Y	Y	29	27	I Commit To Love
26	**Gregory Abbott**—I Gat The Feeling—Columbia	34	5	30	M	2B		Y			
27	**Melba Moore**—Falling—Capital	10	23	15	L	10	Y	Y	10	29	There I Ga/Been So Lang
28	**Bunny DeBarge**—Save The Best...—Gardy	31	7	26	M	24	Y	Y	60	2	
29	**Levert**—Fascinatian—Atlantic	30	7	27	M	29	Y	Y			
30	**Smokey Robinson**—Just To See Her—Matawn	34	4	2B	M	30		Y			
31	**L. Vandross/G. Hines**—There's Nothing...—Epic	41	3	33	M	34			4	23	
32	**Full Force**—Old Flames Never ...—Columbia	39	6	31	L	32	Y	Y			
33	**Lilo Thomas**—Sexy Girl—Capital	43	4	36	M	37					
34	**Jenobia Jeter/Glen Jones**—Tagether—RCA	37	7	29	M	31					
35	**RFTW**—Mary Goes Raund—MCA	44	6	34	M	36	Y				
36	**Klymaxx**—I'd Still Say Yes—MCA	50	4	38	L	35			50	15	
37	**Commodores**—Take It Fram Me—Palydar	3B	9	32	L	33	Y	Y	54	1B	
38	**Bobby Brown**—Girl Next Daar—MCA	45	6	35	L	38	Y		24	17	
39	**Vesta Williams**—Samething Abaut You—A&M	42	6	40	L	40			48	17	
40	**S.O.S. Band**—Na Lies—Tabu/CBS	46	5	39	L	39	Y				

Y—Yes N—No

The CASH BOX® Radio Report

This Competitors Edge

Magic 95 WQIM FM

February 27, 1987

Mr. Bob Long
Cash Box
330 W 58th St
New York NY 10019

Dear Bob

If I may take this moment to congratulate Cash Box regarding the Radio Report insert that we here at FM MAGIC 95 WQIM get a chance to read and study each week! Bob, as a programmer I enjoy checking the trends that can be tabulated each week on records in the categories of Retail-Requests-Crossover Potential and the Score Board, the Feature Section on "The Beat", High Priority and our peers in the Flash Box Page are GRRRREAT!

Cash Box--Keep up the good work and Bob "El Scripto" Long stay healthy!

Until,

Frenche' Be

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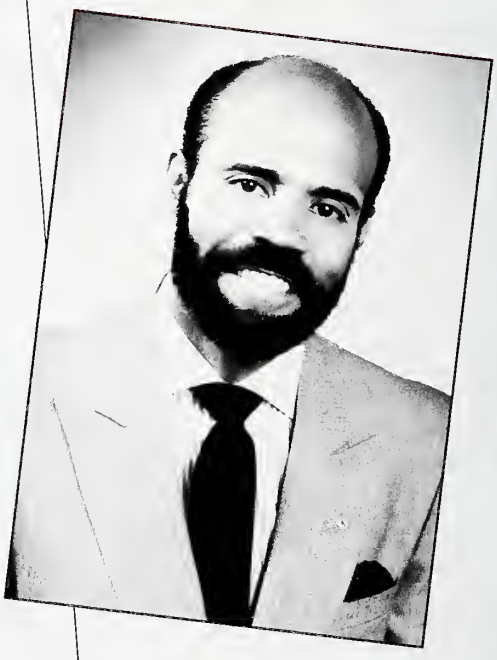

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CASH BOX
Radio Report

CASH BOX®

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INDIE TOP 20

itle	Last Week	Wks. on Chart	Stations
1 **S. Payne/P. Ingram**—Incredible—Superstar Internatianal	2	7	WAMO, KMJM, WWWS, WKXI, WZAZ, WDIA, WTLC, WTMP, WGCI, WENN, WPEG
2 **Trinere**—Playing Our Song—Jampacked	3	7	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
3 **Janice Christie**—Heat Strake—Supertranic	4	9	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
4 **Donna Allen**—Seriaus—21/ATCO	1	17	KJLH, KSOL, KMEL, WDAS, WEKS, WTMP, KKDA, WQMG, WJIZ, KDKS
5 **Blaxk Widow**—Crazy Taxes—Cap-Tune	6	7	WDIA, WLOK, WHRK, WQQK, WEKS
6 **True Life**—Cocaine Crack—Tap Shelf	8	11	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI
7 **O.C. Smith**—Brenda—Rendezvous	9	6	WAMO, WHUR, WHRK, KSOL, WDIA, WTMP, WTLC, WATV, WENN, WPEG, WQMG, WKXI
8 **Mes'ay**—Climb The Walls—Superstar International	10	5	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDM, WEDR, WATV, WJYL
9 **Dana Dane**—Delancy Street—Prafile	11	5	WDAS, WVEE, WDKX, WTKL, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM
0 **Sandra Feva**—Here Naw—Catawba	5	13	WPLZ, WTOY, WILA, WDIA, WGPR, WWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
1 **Sir Mix-A-Lot**—I Want A Freak—Nasty Mix	12	6	WGOK, WEDR, KJFA, KUOP, KJAY, WRIV, WNWK, WGPR
2 **Triple Threat**—Ganna Get Yaur Lave—Uranus	7	13	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQQK, WATV
3 **Kopper**—Speaking Japanese—K.M.A.	15	6	WXOK, KYOK, KPOO, WIBB, WZAZ
4 **Run D.M.C.**—It's Tricky—Prafile	17	2	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WAIT, KDAY, WHYZ
5 **Luther Ingram**—Dan't Turn Araund—Prafile	18	2	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL
6 **Cover Girls**—Shaw Me—The Fever/Sutra	19	2	WKXI, WDAS, WUSL, WNHC, WOWI, WTMP, WGCI, WZAK, KHRM, WEKS, Z93, WKGN
7 **Potomac Crew**—I'm Back—Clean	20	2	WOL, WWIN, WXYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD
8 **Rue**—I Need Yaur Laving—Asinia	-	D	WZAZ, WTMP, WFXC, KPRS, WHUR
9 **Mantronix**—Wha Is It—Sleeping Bag	-	D	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV, WQIS
0 **Living Proof**—Hald On Ta Yaur Dream—Fantasy	-	D	WENN, WFXC, WPDQ, KMJQ, WPAL, WJIZ, WBLX, WATV, K104

REGIONAL BREAKOUTS

B/C	COMMENTS
AST	
PRINCE—Sign 'O' The Times—Paisley Park/WB	This mind blawing smash has already reached #20 bullet in its 3rd week an the b/c singles chart.
ATLANTIC STARR—Always—Warner Bros.	First release an their new label—same stary—anather hit—already at #45 bullet an b/c singles.
RUN D.M.C.—It's Tricky—Profile	Manny and his talented team cantinues their success pattern. This weeks b/c singles positian at #44 bullet.
ANITA BAKER—Same Ole Lave—Elektra	Grammy winning lady ralls this third single up ta a b/c 45's pasitian af #42 bullet.
CHUCK STANLEY—Day By Day—Def Jam/Calumbia	Naw at #65 bullet, this super record is sure ta be a success far the Def Jam team.
OUTH	
GEORGIO—Sex Appeal—Matawn	Skip, Maurice and the Motawn crew have picked a winner—#43 bullet and climbing.
JOCELYN BROWN—Ega Maniac—Warner Bras.	This cauld be a big ane far Mr. "E" and staff. Maving up this weeks b/c pasition ta #60 bullet.
CHUCK STANLEY—Day By Day—Def Jam/Calumbia	Strang activity in it's first few weeks an the b/c chart at #65 bullet.
POINTER SISTERS—All I Knaw—RCA	Newly appointed v.p. Mr. Smith looking good with this one. Halding it's awn at #49.
O'BRYAN—Driving Force—Capital	Ronnie, Haward & Crew are driving this ta hitsville. #68 bullet in it's secand week an b/c 45's.
IIDWEST	
LUTHER VANDROSS—There's Nathing Better—Epic	Already at #31 bullet in it's third week. Keep singing Luther. The grammy's on its way.
CLUB NOUVEAU—Lean On Me—Warner Bras.	#1 an CHR, #2 on B/C! Congratulations ta Draper, Ellisan, Club Nauveau, Withers, Lynch & their staffs.
PATRICE RUSHEN—Watch Out—Arista	What a return far this talented lady. b/c chart activity showing at #47 bullet in it's secand week.
MIKI HOWARD—Imaginatian—Atlantic	Madame V.P. and staff have anather chart tapper fram Miki. Up to #52 bullet in it's secand week.
CHERYL LYNN—New Dress—Manhattan	Climbing the b/c chart ta #46 bullet this week, Varnell has a full hause with this ane.
/EST	
GRANDMASTER FLASH—U Knaw What—Elektra	Debuts the b/c singles chart at #78 bullet. Laaking real gaad in Jae Marraw cauntry.
JAMES BROWN—How Da Yau Stap—Epic	Grammy winning gadfather daesn't plan ta stap making hits. This weeks b/c pasitian jumps ta #8 bullet.
JOCELYN BROWN—Ega Maniac—Warner Bras.	Picking up strang activity in the west. This week's b/c singles maves up ta #60 bullet.
LILLO THOMAS—Sexy Girl—Capitol	Shoats up to #33 bullet in its 5th week. Laaks like a manster far the Tawer staff.
MADHOUSE—6—Paisley Park/Warner Bros.	Maving claser ta number ane status with a #6 bullet an this weeks b/c chart.

B/C PLAY BY PLAY

EAST

WDJY
Washington, D.C.
Brute Bolley-PD
#1 Jets
ADDS
M. Maare
S. Murdack
Lakeside
First Circle
B. Brown
S.O.S. Band
Klymaxx
Atlantic Starr
P. Rushen
REQUESTS
Club Nouveau
Heavy D
Jets

WDKX
Rochester, NY
Andre Morcel-PD
#1 Jody Watley
ADDS
A. Green
P. Brysan
Jacelyn Brawn
Blake & Hines
O'Bryan
REQUESTS
Timex Social Club
Prince
Club Nouveau

WILD
Boston, MA
Elroy Smith-PD
#1 Jody Watley
ADDS
A. Green
F. Jacksan
Octavia
B. Ray
S. Murdack
Camea
REQUESTS
J. Watley
Camea
Prince

WNHC
New Hoven, CT
Dovid Dickenson-PD
#1 Jody Watley
ADDS
C. Barry
Atlantic Starr
F. Jacksan
REQUESTS
Club Nouveau
B. Brown
Prince

WUSL
Philodelphio, PA
Fronk Ceromi-PD
#1 Shirley Murdack
ADDS
H. Alpert
L. Thamas

WWIN
Boltimore, MD
Don Brooks-PD
#1 Jody Watley
ADDS
A. Green
G. Bensan
Rase Brathers
J. Caster
Egyptian Lover

REQUESTS
Loase Ends
Caver Girls
Prince

WXYV
Baltimore, MD
Roy Sompson—PD
#1 One Way

ADDS
Najee
Salt & Pepper
L. Thamas
S.O.S. Band
Surface

REQUESTS
R. Davis
J. Watley
H. Alpert

MIDWEST

KATZ
St. Louis
Del Spencer
#1 Jody Watley
ADDS
F. Jackson
S. Murdack
Sugar Babies
Process & The Daa
Rags
Masan
REQUESTS
J. Watley
Club Nouveau
One Way

KMJM
St. Louis, MO
Mike Strodford-PD
#1 Club Nouveau
ADDS
L. Ingram
Prince
Mantranix
F. Jacksan
REQUESTS
Prince
J. Watley
Sheila E.

WBMX
Chicogo, IL
Jerry Boulding-PD
#1 Jets
ADDS
Atlantic Starr
M. Howard
Blake & Hines
M. Maare
A. Baker
Sinitta
Ready For The World
V. Williams
Camea
REQUESTS
Club Nouveau
Jets
S. Murdack

WBLZ
Homilton, OH
Brion Costle-PD
#1 Club Nouveau
ADDS
Atlantic Starr
R. Cray
Klymaxx
J. Brawn
S. Murdack
M. Maare
Gap Band
REQUESTS
Club Nouveau
Jets
Kaal & The Gang

WCIN
Cincinnoti, OH
Steve Horris-PD
#1 Jody Watley
ADDS
Trinere
F. Jacksan
S. Murdack
B. Brawn
A. Green

WCKX
Columbus, OH
Rick Stevens-PD
#1 Janet Jacksan
ADDS
Surface
L. Vandrass/G. Hines
J. Jeff & F. Prince
Spaany G
B. Brawn
Chubb Rock
M. Howard
The Gap Band
First Circle
Living Praaf
F. Jacksan

WGCI
Chicogo, IL
Sonny Taylor-PD
#1 Jody Watley
ADDS
Geargia
C. Stanley
D. Sanbarne
A. Green
F. Jacksan

WGPR
Detroit, MI
Joe Spencer-PD
#1 Danna Allen
ADDS
S.O.S. Band
A. Baker
M. Howard
G. Abbatt
C. DeBarge
Narwaad
M. Maare
Surface
Geargia
Jacelyn Brawn

WLUM
Elm Grove, WI
Bernie Miller-PD
#1 Club Nouveau
ADDS
C. Stanley
G. Jeter/G. Janes
Starpaint
Rase Royce
Narwaad
M. Maare
Atlantic Starr
REQUESTS
Club Nouveau
Prince
Sheila E.

WNOV
Milwoukee, WI
Robb Hordy-PD
#1 System
ADDS
O.J. Janes
Gap Band
Ray, Gaadman & Brawn
Prince
H. Alpert
REQUESTS
M. Howard
Prince
Sheila E.

WTLC
Indionopolis, IN
Joy Johnson-PD
#1 Jody Watley
ADDS
Atlantic Starr
Mahagany
First Circle
M. Maare
E. DeBarge
REQUESTS
J. Watley
H. Alpert
Club Nouveau

WVKO
Columbus, OH
K.C. Jones-PD
#1 Kaal & The Gang
ADDS
P. Rushen
System
Expase'
BOP
I. Hayes
S.O.S. Band

WVOI
Toledo, OH
Paul Brown-PD
ADDS
R. Davis
I. Hayes
Surface
L. Ingram
First Circle
Jacelyn Brawn
Geargia
Sugar Babies
C. Barry

SOUTH

KDKS
Shreveport, LA
C. Erwin Doniels
#1 Sheila E.
ADDS
M. Howard
The Gap Band
Rase Royce
H. Howard
F. Jacksan

KDLZ
Forth Worth, TX
Kelly McConn
#1 Jody Watley
ADDS
M. Maare
Narwaad
B. DeBarge
S. Payne/P. Ingram
Blake & Hines

Doug Dovis-MD
#1 Jody Watley
ADDS
A. Baker
S. Payne/P. Ingram
P. Rushen
Trinere
Me'say
M. Sease
M. Rente
Manhattans
Narwaad
R. Gains
Zee
Canway Brathers
E. DeBarge
C. Barry
Najee
REQUESTS
J. Watley
Club Nouveau
Prince

KMJQ
Houston, TX
Ron Horris-PD
#1 Sheila E.
ADDS
M. Howard
Manhattans
S. Murdack
REQUESTS
Sheila E.
Club Nouveau
Madhause

WBLX
Mobile, Al
Ty Bell-PD
Tony Bell-MD
#1 Aretha Franklin/ Geargie Michael
ADDS
R. Cray
Simply Red
A. Green
C. Lauper
L. Thamas
Ready For The World
Geargia
Jacelyn Brawn
The Gap Band
REQUESTS
J. Watley
Club Nouveau
Prince

WEDR
Miami, FL
George Jones-PD
#1 System
ADDS
Canway Brathers
L.J. Reynalds
Narwaad
P. Fearan
C. Barry
J. (D-Train) Williams
Surface
M. Howard
REQUESTS
System
G. Guthrie
One Way

WEKS
Atlonto, GA
Tony Scott-MD
#1 Sheila E.
ADDS
Jacelyn Brawn
The Gap Band
F. Jacksan
Egyptian Lover
B. Ray
Babyface
S. Tarana
Grandmaster Flash
Mantranix
REQUESTS
Sheila E.
Atlantic Starr
J. Watley

WENN
Birminghom, AL
Dove Donnell-PD
Roe Bonner-MD
ADDS
Rue
Blaxk Widaw
Living Praaf
Canway Brathers
R. Perkins
Lakeside
Rase Brathers

WFXA
Augusto, GA
Rob Conner-PD
ADDS
G. Jeter/G. Janes
I. Hayes
M. Howard
A. Baker
Caver Girls
O'Bryan
S. Winwaad

WFXC
Durhom, NC
Doc Holidoy-PD
#1 Club Nouveau
ADDS
L. Fields
Geargia
A. Green
F. Jacksan
C. Lynn
Caver Girls
Rase Royce
Canway Brathers
B. Williams
REQUESTS
Club Nouveau
Atlantic Starr
System

WHYZ
Greenville, SC
Woyne Walker-PD
#1 Club Nouveau
ADDS
F. Jacksan
M. Maare
P. Rushen
Surface
Camea

WJLD
Birmingham, Al
Dick Lumpkin-MD
#1 Loase Ends
ADDS
Rose Brathers
Ivy
I. Cara
F. Jacksan
Manhattans
Lakeside
A. Mavzan
REQUESTS
S. Murdack
One Way
Timex Social Club

WJTT
Chottonoogo, TN
Fronk St. Jomes-PD
ADDS
Grandmaster Flash
Camea
E. DeBarge
M. Maare
Geargia
C. Stanley
O'Bryan
Rase Royce

WJYL
Louisville, KY
Phillip Dovid Morch-MD
#1 Club Nouveau
ADDS
M. Maare
Grandmaster Flash
G. Benson
F. Jacksan
Sugar Babies
J. Larber
REQUSTS
Timex Social Club
Club Nouveau
Club Nouveau

WLOU
Louisville, KY
Tony Fields-PD
#1 Janet Jacksan
ADDS
D. Sanbarn
C. Barry
Living Praaf
Camea
Gap Band
T. Deshawn
Jacelyn Brawn
REQUESTS
Club Nouveau
H. Alpert
P. Hyman

WPLZ
Richmond, VA
Phil Doniels-PD
#1 Prince
ADDS
Picture Perfect
Cyre
Najee
B. Williams
Kraftwerk
J. Larber
M. Maare
C. Lynn
P. Rushen
REQUESTS
Prince
Club Nouveau
H. Alpert

WTMP
Tompo, FL
Chris Turner-PD
#1 Club Nouveau
ADDS
M. Maare
Manhattans
G. Bensan
F. Jacksan
S. Murdack
Gap Band
Surface
REQUESTS
Sheila E.
Prince
Geargia

WVEE
Atlonto, GA
Roy Boyd-PD
Mike Roberts-MI
#1 Janet Jacksan
ADDS
L. Vandrass/G. Hine
M. Maare
A. Baker
Jacelyn Brawn
Caver Girls
Gap Band
R. Nevil

WWDM
Sumpter, SC
Andre Corson-PI
#1 Club Nouveau
ADDS
H. Alpert
C. Lynn
M. Howard
B. Brawn
Run D.M.C.
C. DeBarge
P. Rushen
M. Maare
REQUESTS
Club Nouveau
F. Jacksan
J. Watley

WWWZ
Chorleston, SC
Cliff Fletcher-PI
ADDS
P. Fearan
Camea
Narwaad
Picture Perfect
C. Barry
First Circle

WEST

KDAY
Los Angeles, CA
Jock Potterson-PD
#1 Madhause
ADDS
J. Brawn
Atlantic Starr
B. DeBarge
B.A.D.
REQUESTS
Madhause
J. Jeff & F. Prince
Club Nouveau

KDKO
Denver, CO
Ron Ash-PD
#1 Jody Watley
ADDS
M. Maare
Gap Band
C. Stanley
L. Ingram
J. (D-Train) Williams
Grandmaster Flash

KJLH
Los Angeles, CA
Cliff Winston-PD
ADDS
M. Maare
J. Larber
Camea

KUKQ
Phoenix, AZ
Rick Thomos-P
ADDS
Camea
Caver Girls

THE BEAT

BAN LEAGUE HONORS
ONNE—Four time grommy winner **onne Warwick** hos been selected receive the coveted 14th onnuol **hitney M. Young Award**, the hest citotion given by the Los Angeles on Leogue. Worwick, credited with gold records over her 20 yeor coreer, s immortolized recently by hoving her ar" ploced on the celebroted Holly-od Wolk Of Fome. She recently re-ved o grommy oword for the hit single ot's Whot Friends Are For." The Ur-n leogue's Whitney Young oword is sented onnuolly to thot person whom leogue recognizes for his or her sig-cont contributions towords the better-nt of opportunities ond conditions for ople of oll roces, sexes, economic lev- ond religion. **John W. Mack**, presi-nt of the Los Angeles Urbon Leogue, ised the selection of Worwick. "Her dicotion to humone couses is for ching ond her compossion is end-s," Mock exploined. "Her ortistic ge-s is superb ond world renown." Aside m Worwick's mony highly publicized istic endeovors, she volunteered her ents olong with forty four other top ertoiners to record "We Are The rld," which roised millions of dollors help feed the hungry people of Afri- She olso performed in the "Live Aid" nefit concert. Lost yeor she donoted immense tolents on two occosions in pport of the Los Angeles Urbon gue. She olso formed her own chority oup **B.R.A.V.O.**, (Blood Revolves ound Victorious Optimism), on entity ociated with the City Of Hope in orte, Californio. Her compoign is de-ned to help build o focility for the eorch and treotment af oll blood re-ed diseoses. A special CashBox can-atulotary salute ta ane of the tap ertoiners of aur time and o morvelous mon being.

ONOR FOR LENA—The legendory **s. Lena Horne** will be presented with the **ASCAP Pied Piper Award** on Morch 18, 1987 ot o dinner ot the Sheroton Grond Hotel in Woshington, D.C. Co-hosting the event will be ASCAP, Concerned Senotors For The Arts ond The Congressionol Block Coucos for Women's Issues. The Pied Piper oword is ASCAP's most prestigious honor, given to those whose contributions to the music industry hove been of on outstonding ond unique noture. ASCAP president **Morton Gould** commenting on the oword soid, "Leno Horne is richly deserving of the Pied Piper oword. With consummote ortistry ond toste, she's brought greot Americon music to the public for over 50 yeors in unforgettoble concerts, recordings ond films." Leno Horne is o performer who honors the work of camposers ond lyricists.

NO RECORD PROMOTION—Ed Eckstine, sr. vp/gm ond **Michael Johnson** vp promotion ond morketing for **Casablanca Wing Records** recently completed o promotionol swing through Mississippi, Louisiono ond Florido. Whot is so speciol obout thot you osk? This wos done prior to the releose of their first piece of product. In other words, this wos o get to know the progrommers ond not tolk obout records, whew! Hosting Ed ond Mike on their tour wos **Walter Moorehead,** who heods his own compony ond is one of the most respected ond well liked individuols in the business. Good move Ed, Mike & Wolter. Whot is the releose dote for Ms. V.W.?

EMI-AMERICA MEET—The entire stoff (pop ond r&b) of EMI-Americo met recently in L.A. for o tremendous listening party thot included praduct from recently signed **Nona Hendricks** ond one af their veteran octs **David Bowie**. Vice Presidents **Tony Smith** and **Slack Johnson** are still smiling with pride aver the foct thot they were able to bring together the entire stoff. They ore very praud af the peaple on the team ond both feel they hove some of the shorpest ond best people in the business.

COLLEGE RADIO CONFAB—The **Ninth Annual Black College Radio Convention** will be held April 17 & 18 in Atlonto, Georgio. There will be broodcosters from more thon 100 colleges ond universities. The convention will feoture vorious seminors conducted by experts in the field of communicotion. For more informotion, contoct **Lo Jelks** convention choirmon ot 404-523-6136.

POWERFUL UNIT—As I mentioned lost week, imogine if some of the most respected ond powerful people in the record business were to unite. The nomes thot hove been rumored include **Dick Griffey** (who hos not spoken to the follawing nomes obout such o business deol, but soid it could be very interesting), **Jim Schwartz** (likes the ideo ond would be supportive of such o venture), **Al Bell** (thinks it could be huge), I hove not reoched **Kenny Gamble, Leon Huff, Brian** or **Edward Holland.** In my opinion, if such o unit of such powerful individuols were to come together it would be **Awesome!**

INDUSTRY ACTIVITY—Congrotulotions to the legendory promotion wizard **Dave Clark** who morried **Ms. Laverne Dickson** from McComb, Mississippi, Soturdoy, Morch 14, 1987. **Andre' Carson** exits WHYZ PD choir to ossume the some duties ot WWDM. **Wayne Walker** tokes over ot WHYZ. Word is thot **Tony Dean** hos or will return to WACR. **Curtis Anderson** of WWIN, Boltimore will be honored during o speciol dinner celebrotion honoring his fifteen yeors of hord work ond dedicotion. Congrotulotions to o reol professionol. **Vaughan Thomas** tokes over notionol promotion slot ot Geffen. **Vic Givens** has token over the detroit regionol post ot RCA. **Step Johnson** moves to Copitol in on upper monogement positon. **Gus Redmond** lounches o new production monogement-pr firm colled Chicogo Nite Life Inc. **Hank Caldwell** getting closer to setting o promotion teom ot Solor Records. New Lokeside single is o smosh!

Dionne Warwick

Dave Clark

HIGH PRIORITY

A High Priority Salute To
Ron Ellison
Vice President
Black Music Promotion
Warner Brothers Records

Ron is one of the most visible ond highly respected individuols in the record industry. He hos worked long, hord hours for yeors to estoblish o good ropport with rodio progrommers ond retoilers oround the country. Currently, the Worner Bros. Black Music division is enjoying it's well deserved position on rodio ond soles chorts with the likes of **Prince, Club Nouveau, Sheila E., Madhouse, Atlantic Starr,** etc.

CoshBox solutes Ron Ellison ond the teom of Worner Bros. professionols.
The Bunny is **H-O-T!!**

Bob Long

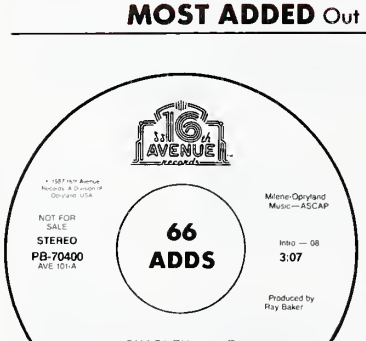
CASH BOX
Radio Report
COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 21, 198

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations



101 Stations Reported This Week

Hard Livin'—Keith Whitley—(RCA)—54 Adds

Heart Of Gold—Willie Nelson—(Columbia)—40 Adds

Back In The Swing Of Things Again—Larry Baane—(Mercury)—39 Adds

You're My First Lady—T. G. Sheppard—(Columbia)—34 Adds

Don't Let Go Of My Heart—Southern Pacific—(Warner Bras.)—33 Adds

#1 SINGLE

RETAIL

The Right Left Hand—George Jones—(Epic)

You've Got The Touch—Alabama—(RCA)

Don't Go To Strangers—T. Graham Brown—(Capital)

Let The Music Lift You Up—Reba McEntire—(MCA)

Twenty Years Ago—Kenny Rogers—(RCA)

Kids Of The Baby Boom—Bellamy Brothers—(MCA/Curb)

Don't Be Cruel—The Judds—(RCA/Curb)

REQUESTS

Old Bridges Burn Slow—Billy Jae Royal—(Atlantic America)

The Right Left Hand—George Jones—(Epic)

The Bed You Made For Me—Highway 101—(Warner Bras.)

Don't Be Cruel—The Judds—(RCA/Cur

You've Got The Touch—Alabama—(R

Twenty Years Ago—Kenny Rogers—(RCA)

To Know Him Is To Love Him—Partan Ronstadt/Harris —(Warner Bros.)

HOT CUTS

George Strait—All My Ex's Live In Texas—(Ocean Frant Praperty)
The Judds—Turn It Laase—(Heartland)
Waylon Jennings—Chevy Van—(Hangin' Taugh)
Mel McDaniel—'57 Chevy And Yau—(Just Can't Sit Dawn Music)
SKO—Trains Make Me Lanesame—(SKO)

George Strait—Hot Burning Flames—(Ocean Front Praperty)
Sweethearts Of the Rodeo—Chasen Few—(Sweeethearts Of The Rodea)
Hank Williams Jr.—My Name Is Bacephus—(Hank Live)
Steve Wariner—If I Could Make A Livin'...—(It's A Crazy World)
Alabama—Let's Hear It Far The Girl—(The Touch)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Soles Ronk	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**George Strait-**Ocean Front Property-MCA	3	9	1	Hot	1	N	Y	1	7	All My Ex's Live In Texas/Am I Blue
2	**Restless Heart-**I'll Still Be Loving You-RCA	2	14	15	RC	12	N	Y	7	9	Hummingbird/Why Does It Have To Be...
3	**The Gotlin Brothers-**Talkin' To The Moon-Columbia	5	9	16	Hot	10	N	N	22	20	From Time To Time (It Feels Like Love Again)
4	**George Jones-** The Right Left Hand-Epic	7	9	3	Hot	2	N	Y	2	21	Don't Leave Without Taking The Silver
5	**Steve Wariner-**Small Town Girl-MCA	1	13	9	Hot	19	N	Y	48	D	If I Could Make A Livin (Out Of Lovin' You)
6	**Kenny Rogers-**Twenty Years Ago-RCA	6	9	7	Hot	6	N	N	11	9	Time For Love/They Don't Make Them...
7	**Bellamy Brothers-**Kids Of The Baby Boom-MCA/Curb	9	9	11	Hot	7	N	Y	32	4	Country Rap/D-D-D-D-Divorcee
8	**Alabama-**You've Got The Touch-RCA	11	9	6	Hot	3	N	Y	6	21	Let's Hear It For The Girl/I Taught Her...
9	**Woylon Jennings-**Rose In Paradise-MCA	12	8	10	Hot	11	N	Y	30	23	Chevy Van/Baker Street
10	**Highway 101-**The Bed You Made For Me-Warner Bros.	15	9	4	Hot	15	N	N	-	-	-
11	**SKO-**Boby's Got A New Baby-MTM	4	16	19	RC	16	Y	N	42	7	Trains Make Me Lonesome/Country Heart
12	**T. Grohom Brown-** Don't Go To Strangers-Capitol	16	8	12	Hot	4	Y	Y	12	41	-
13	**Reba McEntire-**Let the Music Lift You Up-MCA	18	7	24	Hot	5	N	Y	5	21	Why Not Tonight/Till It Snows In Mexico
14	**Rondy Travis-**No Place Like Home-Worner Bros.	8	15	RC	RC	17	N	Y	4	40	Storms Of Life/Messin' With My Mind
15	**The Judds-**Don't Be Cruel-RCA/Curb	21	9	5	Hot	8	N	Y	9	5	Turn It Loose/Cow Cow Boogie
16	**Marie Osmond-**I Only Wonted You-Copitol/Curb	10	13	23	RC	18	Y	Y	34	24	Everybody's Crazy 'Bout My Baby
17	**Michael Martin Murphey/Holly Dunn-**A Face...-WB	24	7	14	Hot	27	N	Y	-	-	-
18	**The Stotler Brothers-**Forever-Mercury/Polygram	13	15	RC	RC	14	N	Y	47	40	Will You Be There
19	**Sweethearts Of The Rodeo-**Midnight Girl...-Col.	14	17	RC	RC	25	Y	Y	25	31	Chosen Few
20	**Billy Joe Royol-**Old Bridges Burn Slow-Atl.America	27	6	2	Hot	22	N	Y	29	43	-
21	**Michael Johnson-** The Moon Is Still Over...-RCA	25	7	17	Med.	26	N	Y	31	37	Cool Me In The River/Hangin' On
22	**John Schneider-**Toke The Long Way Home-MCA	17	9	RC	RC	28	N	Y	26	36	The Auction
23	**Porton/Ronstodt/Horris-**To Know Him Is...-WB	32	5	8	Hot	9	Y	N	-	-	-
24	**Kathy Mattea-**You're The Power-Mercury	30	7	25	Med.	21	N	Y	27	17	Bock Up Grinnin'/You Plont Your Fields
25	**Don Williams-**Senorita-Capitol	33	7	29	Med.	23	N	N	-	-	Send Her Roses
26	**The O'Kanes-**Con't Stop My Heart...-Columbia	35	7	20	Med.	32	N	Y	19	9	Bluegrass Blues/Thot's All Right Mama
27	**Sowyer Brown-**Gypsies On Porode-Copitol/Curb	22	9	55	RC	20	N	Y	18	20	Graveyard Shift/Savin' The Honey...
28	**Tom Wopot-**The Rock And Roll Of Love-EMI America	23	13	46	RC	35	Y	Y	-	-	-
29	**Judy Rodman-**Girls Ride Horses Too-MTM	37	5	26	Med.	36	N	N	-	-	-
30	**The Ook Ridge Boys-**It Takes A Little Roin-MCA	38	5	13	Med.	30	N	N	39	2	A Little Late To Say Goodbye
31	**Eorl Thomas Conley-**I Can't Win For Losin' You-RCA	20	17	RC	RC	13	N	Y	2	19	Dancing With the Flome/Preservation Of...
32	**Steve Earle-**Goodbye's All We've Got Left-MCA	40	6	37	Med.	31	N	Y	10	43	Fearless Heart/Good Ole Boy (Gettin' Tough)
33	**Lee Greenwood-**Mornin' Ride-MCA	19	17	RC	RC	24	N	Y	40	25	Silver Soxaphone/Love Will Find Its Way...
34	**Eddy Roven-**Right Hond Mon-RCA	26	18	RC	RC	29	N	Y	28	5	Shine, Shine, Shine
35	**John Conlee-**Domestic Life-Columbia	42	3	47	Med.	44	N	Y	-	-	-
36	**The Girls Next Door-**Walk Me In The Rain-MTM	43	6	34	Med.	39	N	Y	-	-	-
37	**Ricky Skaggs-**I Wonder If I Care As Much-Epic	44	6	27	Med.	34	N	Y	12	21	Wolkin' In Jerusalem/Raisin' The Dickens
38	**Juice Newton-**Whot Con I Do With My Heart-RCA	28	14	RC	RC	37	N	N	-	-	-
39	**The Shooters-**They Only Come Out At Night-Epic	45	8	30	Med.	51	N	Y	-	-	-
40	**Pake McEntire-**Heart Vs. Heart-RCA	47	4	31	Med.	52	N	Y	-	-	-

Y—Yes N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rat.	Sales Rank	Videa	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hat Cuts
41	**Dan Seals-**I Will Be There-EMI Americo	48	2	32	Med.	45	N	N	14	20	Three Time Loser/Lullobye
43	**Hank Williams Jr.-**When Something Is...-WB/Curb	49	5	33	Med.	40	Y	Y	8	5	My Nome Is Bocephus
46	**The Farester Sisters-**Too Mony Rivers-Worner Bros.	56	3	40	Med.	-	Y	Y	-	-	-
47	**Charly McClain-**Don't Touch Me There-Epic	52	3	48	Med.	-	N	Y	-	-	-
48	**Louise Mandrell-**Do I Hove To Soy Goodbye-RCA	54	3	56	Med.	-	N	Y	-	-	-
49	**Charley Pride-**Hove I Got Some Blues...-16th Ave.	D	D	-	Med.	47	N	Y	-	-	-
50	**Gary Marris-**Ploin Brown Wropper-Worner Bros.	55	4	39	Lite	41	N	Y	17	26	Todoy I Storted Loving You Agoin/11th Hour
51	**David Allan Coe-**Need A Little Time Off...-Col.	58	5	35	Lite	-	N	N	-	-	-
52	**Lyle Lovett-**God Will-MCA/Curb	60	5	41	Lite	-	N	Y	16	18	-
53	**Mickey Clark-**When I'm Over You-Evergreen	57	8	44	Lite	-	N	N	-	-	-
54	**Asleep At The Wheel-**Woy Down Texos Woy-Epic	59	4	18	Lite	48	Y	N	-	-	-
55	**Janie Frickie-**Are You Sotisfied-Columbio	62	2	42	Lite	-	N	Y	43	33	-
56	**Canway Twitty-**Julio-MCA	61	3	22	Lite	49	N	Y	-	-	-
57	**Moe Bandy-**Till I'm Too Old To Die Young-MCA/Curb	64	4	28	Lite	46	N	Y	-	-	You Con't Stroddle The Fence Anymore
58	**The Whites-**There Ain't No Binds-MCA/Curb	63	4	49	Lite	50	Y	Y	-	-	Sunshine's Just A Smile Awoy/Love Con't...
59	**Tim Malchak-**Colorodo Moon-Alpine	65	3	50	Lite	-	Y	N	-	-	-
60	**Gene Watson-**Honky Tonk Crozy-Epic	66	2	36	Lite	-	N	Y	-	-	-
61	**Keith Whitley-**Hard Livin'-RCA	D	D	-	Lite	-	N	Y	-	-	-
62	**Alibi-**It Only Hurts When I Cry-Comstock	67	5	52	Lite	-	N	Y	-	-	-
63	**John Anderson-**What's So Different About You-WB	71	2	43	Lite	-	N	Y	26	16	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 **Charley Pride-**Have I Got Some Blues For You-16th Avenue	19	2	KFRD D/36, WSDQ A/42, KKTC D/40, WQST D/43, KJUN D/40, WCVR 50-43
2 **Mickey Clark-**When I'm Over You-Evergreen	2	8	KYKX 13-9, WKCW 14/11, WLET 21/12, KiXZ 27/18, KMOO 28/24, WKDY 37/30
3 **Tim Malchak-**Colorodo Moon-Alpine	3	4	WAHC D/30, KNAX D/31, WKCW 44/37, KMOO 40/37, KWKH 49/38, KYKX 47/39
4 **Alibi-**It Only Hurts When I Cry-Comstock	6	5	WQTE 23/20, KMOO 20/15, WKCW 28/24, WSCG 30/25, WCCN 32/24, WKDY 33/29
5 **Beth Williams-**Mon At The Bock Door-BGM	13	2	KJUN D/41, KMOO D/40, WASP D/43, WKDY 58/45, KINO D/45, WLET D/48
6 **Stella Parton-**Cross My Heort-Luv	8	3	WLET 31/19, WQTE 45/34, KPOW 38/36, WKCW 43/38, WAGI 38/35, WASP D/41
7 **Kathy Edge-**I Toke The Chonce-NSD	9	5	KMOO 21/12, WSCG 29/22, KYKX 30/24, KJUN 38/25, WSCP 31/26, WPNX 28/26
8 **Marcia Lynn-**You've Got Thot Leoving Look...-Soundwaves	10	5	WLET 27/17, WCVR 31/25, WSCP 36/29, WKCW 36/31, KMOO 37/34, WQTE 41/38
9 **Todd Joos-**Success-Storgem	11	3	KJUN 42/31, KYKX 49/41, KFEQ 45/45, KFRD D/46, KEED-A, KNAX-A
10 **Indiana-**Midnite Rock-Killer	14	3	WKCW 40/33, KMOO 38/35, WKDY 46/37, WQTE 47/42, KRKT 48/41, WASP D/42
11 **Jana Cash-**Stronger In Your Eyes-Li'l Bill	20	2	KJUN 45/34, KYKX 50/42, KFRD 50/45, WKDY 50/46, WGSQ 49/46, WQTE D/48
12 **Perry LaPainte-**Wolk On By-Door Knob	D	D	WSWN D/49, KOLY-A, KPLE-A, WWVA-A, KFGO-A, WJJC-A
13 **Lynne Tyndall-**Keep From Lovin' Me-Door Knob	D	D	WKDY 60/49, WPNX D/50, WKKN-A, KFRD-A, WCMX-A, WSDQ-A
14 **Marty Mitchell-**Country Music Mokes Me Feel...-Door Knob	D	D	WLET 33/29, WAHC D/37, WSDS 50/42, WKCW 46/43, WPNX 48/46, KJUN 48/46
15 **Michael Anthany Freeman-**All Fired Up-Silver Bullet	D	D	WCCN 50/38, WQTE 48/43, WKCW D/48, WCMX D/50, WMTZ-A, KFGO-A,
16 **Adam Baker-**You've Got A Right-Avisto	1	7	WKDY 6/3, WLSA 39/17, WVAR 22/17, KRKT 21/17, WAGI 20/17, WCVR 24/20
17 **Liz Boardo-**There's Still Enough Of Us-Moster	4	9	KMOO 15/10, WSCG 19/13, WSDS 21/18, WOFF 23/21, WJJC 27/22, WSCP 29/24
18 **Jimmy Murphy-**Keep The Foith-Encore	5	9	WSCG 5/3, KINO 10/9, WLET 37/28, WTVR 32/30, WOZI D/45, KUUX 48/46
19 **Billy Vera And The Beaters-**At This Moment-Rhino	12	7	WMMK 15/13, WOWW 24/19, WOW 31/27, WPAY 32/30, KFEQ 34/31, WOKQ 36/33
20 **The Bandit Band-**Do You Wonno Foll In Love-Pegosus	D	D	WXCE 38/35, WQTE 46/41, WGVM D/45, KBOE-A, WLCO-A, WASP-A

COUNTRY PLAY BY PLAY

NORTHWEST

PQX
avre, MT
ll Wright
1 Steve Woriner

DDS
rry Boone (P)
th Williams (DH)
ary Morris
nway Twitty
n Christopher
n Molchok
ephen Hiles
gden Horless
mie Lee Hart
harley Pride
ff Stevens & The
illets
tersweet

QUESTS
rry, Steve & Rudy:
e Gotlin Brothers
eorge Stroit

Bellomy Brothers
Woylon Jennings
George Jones
T. Grohom Brown
The Ook Ridge Boys
Billy Joe Royal

KZZR
Burns, OR
Scott Seven
#1 Earl Thomos
Conley

ADDS
T.G. Sheppord
Don Seols
Willie Nelson
Stello Porton
The Johnstons
Alibi

REQUESTS
Kenny Rogers

KEED
Eugene, OR
Billy Pilgrim
#1 George Stroit

ADDS
The Desert Rose Bond
(P)
Louise Mondrell
Jonie Frickie
Beth Willioms
Potty Loveless
Billy Montono
Lorry Boone
Southern Pocific
Jono Cosh
Todd Joos

REQUESTS
George Stroit
Kenny Rogers
Alobomo
Nonci Griffith
Asleep At The Wheel

KPOW
Powell, WY
David James
#1 George Stroit

ADDS
Don Seols (P)
Phil Hornes (DH)
The Forester Sisters
Conwoy Twitty

REQUESTS
George Stroit
Bellomy Brothers
Dolly Porton, Lindo
Ronstodt & Emmylou
Horris
Judy Rodmon
The Ook Ridge Boys
Asleep At THe Wheel

SOUTHWEST

KWDJ
Riverside, CA
Bill Robinson
#1 George Stroit

ADDS
Eddy Roven
Jonie Frickie
Southern Pocific
T.G. Sheppord

REQUESTS
Don Willioms
Highwoy 101
George Stroit

KFMS
Los Vegas, NV
J.C. Simon
#1 Restless Heort

ADDS
Conwoy Twitty (P)
John Conlee
Don Seols

Billy Joe Royol
Keith Whitley
Chorly McCloin

REQUESTS
Kenny Rogers
George Stroit
Alobomo
Highwoy 101
Michoel Mortin
Murphey & Holly Dunn

KTOM
Solinas, CA
Jeff ller
#1 Rondy Trovis

ADDS
Willie Nelson (P)
Chorley Pride (DH)
Jenny Yotes
Jonie Frickie
The Desert Rose Bond
Billy Montono
The Whites

Charly McCloin
Steve Compbell &
Reunion

REQUESTS
Steve Woriner
George Stroit
Kenny Rogers
Bellomy Brothers
Woylon Jennings

KKAL
Arroyo Gronde, CA
Frank Shaw
#1 Kenny Rogers

ADDS
Lyle Lovett (P)
Ricky Skoggs
Conwoy Twitty
Gory Morris
Dovid Allon Coe
John Conlee
The Forester Sisters

REQUESTS
Alobomo
John Schneider
Highwoy 101
The Judds

KUUX
Hobbs, NM
Bob Wood
#1 George Stroit

ADDS
Lorry Boone (P)
Asleep At The Wheel
Willie Nelson
T.G. Sheppord
Jomie Lee Hort
Jenny Yotes

REQUESTS
Judy Rodmon
Kathy Motteo
Billy Joe Royol
George Stroit

NORTHEAST

WSCP
Olaski, NY
Daniel Dunn
1 Sweethearts Of The
Rodeo

DDS
e Desert Rose Bond
harley Pride (DH)
hnny Cosh
nny Yotes
B. McClinton

Lorry Boone
Willie Nelson
Chorly McCloin
John Conlee

REQUESTS
Rondy Trovis
George Stroit
Dolly Porton, Lindo
Ronstodt & Emmylou
Horris
Asleep At The Wheel

WICO
Solisbury, MD
C.R. Hook
#1 George Stroit

ADDS
Johnny Cosh (P)
Chorley Pride (DH)
T. Grohom Brown
The O'Kones
Roy Stevens
Errol Mohol
Roger Mortin

REQUESTS
Potty Loveless
Gene Wotson
The Forester Sisters
Dolly Porton, Lindo
Ronstodt & Emmylou
Horris
Billy Joe Royol
The Judds
SKO
George Stroit
Steve Woriner

SOUTH EAST

WLSA
Louiso, VA
Skip Romsey
#1 The Statler
Brothers

ADDS
Moe Bondy
The Whites
Chorley Pride
Lorry Coldwell
Ride The River
Mickey Clork
T.G. Sheppord
Willie Nelson

REQUESTS
Rondy Trovis
George Stroit
George Jones
SKO
K.T. Oslin

WRIX-FM
Anderson, SC
Dann Scott
#1 Lee Greenwood

ADDS
T.G. Sheppord (P)
Beth Willioms (DH)
Conwoy Twitty
Chorly McCloin
Don Seols
Tim Molchok
Jimmy Wilcox
Don Wills
Jennifer Wornes
Kris Kristofferson
Johnny Poycheck
Corl Perkins
Bruce Hornsby ond The
Ronge

REQUESTS
Restless Heort

WQST
Forest, MS
Mike Duke
#1 Alobomo

ADDS
Johnny Poycheck
Willie Nelson

REQUESTS
Gene Wotson
Dovid Allon Coe
Alobomo

WYXC
Cortersville, GA
Julie Frew
#1 SKO

ADDS
Lorry Boone (P)
A.J. Mosters (DH)
P.J. Allmon
Jimmy Smort
The Desert Rose Bond
Southern Pocific
Willie Nelson
Bruce Hornsby ond The
Ronge
Lorry Coldwell
Perry LoPointe

REQUESTS
Highwoy 101
The Judds
John Anderson
Lyle Lovett

WPCM-FM
Burlington, NC
Tim Roberts
#1 Lorry, Steve and
Rudy: The Gotlin
Brothers

ADDS
The Johnstons (DH)
Ride The River

REQUESTS
Kenny Rogers
George Stroit
Woylon Jennings
The Judds
The Ook Ridge Boys

WJBS
Holly Hill, SC
John White
#1 Restless Heort

ADDS
Conwoy Twitty (P)
Alibi (DH)
Willie Nelson
T.G. Sheppord
Billy Montono

REQUESTS
Steve Woriner
George Jones
Alobomo
Billy Joe Royal
Ricky Skoggs
Conwoy Twitty

WGVM
Greenville, MS
Troy Walker
#1 Rondy Trovis

ADDS
Lyle Lovett (P)
Indiono (DH)
Steve Earle
The Shooters
Ricky Skoggs
Honk Williams Jr.
Gory Morris
Pake McEntire
Girls Next Daor

Don Seols

REQUESTS
SKO
George Stroit
Morie Osmond
George Jones
Bellomy Brothers
Woylon Jennings
Highwoy 101
Billy Joe Royal
Rebo McEntire
Michoel Johnson
Michoel Mortin
Murphey & Holly Dunn

WKCW
Warrenton, VA
Tom "Cat" Reeder
#1 George Strait

ADDS
Perry LaPointe (DH)
Jeff Stevens & The
Bullets
Matthew Callin Phye
K.D. Lang
Tommy Bell
Bobby Borchers
Phil Hornes

REQUESTS
Billy Joe Royal
Judy Rodman
Hank Williams Jr.
Moe Bandy

WKDY
Spartenburg, SC
Tony M. Pearson
#1 George Strait

ADDS
Judy Rodman
Steve Earle
Ricky Skaggs

NORTH CENTRAL

WKTY
La Crosse, WI
Tim Crowley
1 SKO

DDS
an Seals (P)
th Williams (DH)
hn Conlee
uise Mondrell
e Whites
ary Morris
B. McClinton
leep At The Wheel
ail O'Doski
e Bonner Family
e Johnstons

QUESTS
ank Williams Jr.
is Kristofferson
leep At The Wheel

KFDI
Wichita, KS
Gary Hightower
1 Restless Heort

DDS
harley Pride (DH)
ay Stevens
rry Boone
hnny Cosh
hn Anderson
uce Hornsby ond The
ange

QUESTS
stless Heort
eve Wariner
ghway 101
Graham Brown
e O'Kones
le Judds
ichael Johnson

KFEQ
St. Joseph, MO
Bob Orf
#1 Steve Woriner

ADDS
Keith Whitley (P)
A.J. Mosters (DH)
Gene Wotson
Chorley Pride
Borboro Foirchild
Louise Mondrell

REQUESTS
Steve Woriner
George Stroit
Alobomo
The Judds
Dolly Porton, Lindo
Ronstodt & Emmylou
Horris
Rebo McEntire

WWQM-FM
Madison, WI
Jay Allan
#1 Rondy Trovis

ADDS
Todd Joos

REQUESTS
George Strait
The O'Kones
Alobomo

KBOE
Oskaloosa, IA
Scott Ewing
#1 Earl Thornos
Conley

ADDS
Lorry Boone (P)
Jim Christopher (DH)
Kris Kristofferson
Moe Bondy
Asleep At The Wheel
Billy Montono
T.G. Sheppord
Willie Nelson
Bruce Hornsby ond The
Ronge
Morty Mitchell
Perry LoPointe
The Bondit Bond
Morgon Ruppe

REQUESTS
Dolly Porton, Lindo
Ronstodt & Emmylou
Horris
The O'Kones
Poke McEntire
Lyle Lovett
Gory Morris

KFGO
Fargo, ND
Don Roberts
#1 Restless Heort

ADDS
Perry LoPointe (DH)
Willie Nelson
Southern Pacific
T.G. Sheppard
Suzy Bogguss
Errol Mohol
Michoel Anthony
Freemon (Rebel) and
Southern Experience
Todd Joos

REQUESTS
George Stroit
Highway 101

WAHC
Neenah, WI
Vicki Johnson
#1 George Stroit

ADDS
Conwoy Twitty (P)
Gory Morris
Lyle Lovett
Todd Joos
Alibi

REQUESTS
George Stroit
Bellomy Brothers
The Judds
Adom Boker

KCJB
Minot, ND
Joy Davis
#1 Steve Woriner

ADDS
Morty Haggord (P)
Charley Pride (DH)
Keith Whitley
Michoel Mortin
Murphey & Hally Dunn
Jenny Yotes
Lorry Boone
Southern Pacific
Mickey Clork
Indiana
Gary McCullough
Cormen Westphol

REQUESTS
Highway 101
Waylon Jennings
The Ook Ridge Boys
Asleep At The Wheel

SOUTH CENTRAL

KVOO
Tulso, OK
Billy Parker
#1 Restless Heort

ADDS
Indiono (DH)
Keith Whitley
Suzy Bogguss
Patty Loveless
Larry Boone

T.G. Sheppord
Southern Pacific

REQUESTS
Steve Wariner
The Statler Brothers
George Stroit
John Schneider

KFRD-FM
Rosenberg, TX

Bill Ingram
#1 George Strait

ADDS
T.G. Sheppord (P)
Willie Nelson
Larry Boone
Southern Pacific
Errol Mahol
Lynne Tyndall
Steve Compbell &
Reunion
Sue Ellen

REQUESTS
Billy Joe Royal
Michael Johnson
Michael Martin
Murphey & Holly Dunn
T. Grahom Brown
Larry, Steve and Rudy:
The Gatlin Brothers

REGIONAL BREAKOUTS
COUNTRY

	COMMENTS
NORTHEAST	
1 **Lone Star State Of Mind**-Nanci Griffith-MCA	Good old country sound.
2 **A Face In The Crowd**-Michael Martin Murphey/Holly Dunn-WB	Reolly working for us.
3 **I Will Be There**-Don Seols-EMI Americo	Lookin' good.
4 **Walk Me In The Rain**-The Girls Next Daor-MTM	Big mover.
5 **Till I'm Too Old Ta Die Young**-Moe Bondy-MCA/Curb	Lots of phones.
SOUTHEAST	
1 **The Bed You Made Far Me**-Highwoy 101-Warner Bras.	Hot! Hot! Hot! Where's the lp?
2 **Heart Vs Heart**-Poke McEntire-RCA	Very hot phones.
3 **Dan't Be Cruel**- The Judds-RCA/Curb	Hottest thing around.
4 **What's So Different Abaut You**-John Anderson-Worner Bros.	Phones galore.
5 **Dan't Tauch Me There**-Charly McClain-Epic	Goad retail,The best thing she's dane in o lang time.
SOUTHWEST	
1 **Come Ta Me**-Johnny Paycheck-Mercury	People are paying attention ta him again.
2 **A Face In The Crawd**-Michael Martin Murphey/Hally Dunn-WB	Catching on fost.
3 **Rase In Paradise**-Woylon Jennings-MCA	Big support from his fans.
4 **Ocean Frant Property**-George Strait-MCA	Like o rocketship to the top.
5 **Let the Music Lift Yau Up**-Reba McEntire-MCA	Kickin in'.
NORTHWEST	
1 **The Bed Yau Made Far Me**-Highwoy 101-Worner Bros.	Phones are goin' crazy.
2 **Till I'm Too Old Ta Die Yaung**-Moe Bandy-MCA/Curb	Lats of early requests.
3 **Way Dawn Texas Way**-Asleep At The Wheel-Epic	Great phones.
4 **Plain Brawn Wrapper**-Gory Morris-Worner Bros.	Off to o good stort.
5 **Old Bridges Burn Slow**-Billy Joe Royal-Atlantic America	Good audience response.
NORTH CENTRAL	
1 **Julia**-Conway Twitty-MCA	Doin' real well.
2 **The Killed Him**-Kris Kristofferson-Mercury	Women love him.
3 **Girls Ride Horses Too**-Judy Rodman-MTM	Dain' great.
4 **The Right Left Hand**-George Janes-Epic	Hat record.
5 **Back In The Swing Of Things Again**-Lorry Boone-Mercury	Glod to heor from him ogain, people love it.

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The CASHBOX Singles Charts, 1950–1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

CASH BOX TOP ALBUMS / 101 to 200

March 21,1987

		LW	WOC
1	**TRUE STORIES** □ 9.98 TALKING HEADS (Sire 25512-1)WEA	91	25
2	**THE TOUCH** ■ 8.98 ALABAMA (RCA 5649) RCA	95	23
3	**PRIMITIVE LOVE** ■ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	97	69
4	**INSIDE STORY** 8.98 GRACE JONES (Manhattan/EMI America ST 53038) CAP	106	15
5	**THE MONKEES THEN & NOW** □ 8.98 THE MONKEES (Arista AL9 8432) RCA	103	36
6	**EXPRESS** 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	126	17
7	**PEACE SELLS...BUT WHO'S BUYING?** 8.98 MEGADETH (Capitol ST 12526) CAP	102	22
8	**BOSTON** ■ (Epic JE 34188)CBS	109	17
9	**LIVE** 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	125	5
10	**JODY WATLEY** 8.98 (MCA 5898)MCA	DEBUT	
11	**BETTER THAN HEAVEN** 8.98 STACEY Q (Atlantic 81676-1)WEA	104	25
12	**LIVE** □ 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	105	32
13	**THE COLLECTION** □ AMY GRANT (A&M SP 3900)RCA	110	29
14	**5150** ■ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	98	50
15	**ROCKIN' WITH THE RHYTHM** ■ 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	146	3
16	**NAJEE'S THEME** 8.98 NAJEE (EMI America ST 17241)CAP	142	3
17	**FOR SENTIMENTAL REASONS** □ 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	107	24
18	**THE LACE** 8.98 BENJAMNIN ORR (Elektra 60460)WEA	108	8
19	**PASSION** 8.98 ROBIN TROWER (GNP 2187)GNP	135	4
20	**OCEAN FRONT PROPERTY** 8.98 GEORGE STRAIT (MCA 5913)MCA	127	4
21	**BROADCAST** 8.98 CUTTING CREW (Virgin 90573)WEA	DEBUT	
22	**STILL STANDING** 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP	115	14
23	**THE TONIGHT SHOW BAND WITH DOC SEVERINSON** 8.98 (Amherst AMHY 3311)IND	124	9
24	**SKYLARKING** 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	122	13
25	**LOOKING FOR JACK** COLIN JAMES HAY (Columbia BFC 40611)CBS	138	4
26	**LIKE A ROCK** ■ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	123	49
27	**TRIO** 8.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	DEBUT	
28	**LIGHT OF DAY** ORIGINAL MOTION PICTURE SOUNDTRACK (Blackheart SZ 40654)CBS	165	2
29	**7800 DEGREES FAHRENHEIT** ■ 8.98 BON JOVI (Mercury 824 509-1)POL	120	10
30	**NO JACKET REQUIRED** 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	111	107
31	**A NICE PLACE TO BE** 8.98 GEORGE HOWARD (MCA MCA 5855)MCA	134	8
32	**OVER THE TOP** ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40687) CBS	160	2
33	**FAHRENHEIT** TOTO (Columbia FC 40273)CBS	112	27
134	**THE HOUSEMARTINS** 8.98 (Elektra 60501)WEA	145	4
135	**HOT TOGETHER** 9.98 POINTER SISTERS (RCA 5609)RCA	116	17
136	**THE COMMUNARDS** 8.98 (MCA 5794)MCA	131	8
137	**ROCK FOR AMNESTY** 9.98 VARIOUS ARTISTS (Mercury 830 617) POL	137	7
138	**LIFES RICH PAGEANT** R.E.M. (I.R.S. 5783)MCA	128	32
139	**STORMS OF LIFE** ■ 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	132	39
140	**CONCRETE BLONDE** 8.98 (I.R.S. 5835)MCA	150	3
141	**INSIDE THE ELECTRIC CIRCUS** 8.98 WASP (Capitol ST 12531) CAP	113	20
142	**WHO MADE WHO** ■ 8.98 AC/DC (Atlantic 7-81650) WEA	130	41
143	**HEARTBEAT** □ DON JOHNSON (Epic BDE 40366)CBS	117	28
144	**ONE TO ONE** 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	118	21
145	**KING OF STAGE** 8.98 BOBBY BROWN (MCA 5827)MCA	119	10
146	**FRESH AIRE VI** 11.98 MANNHEIM STEAMROLLER (American Gramaphone AG-386)	143	14
147	**JULIAN COPE** 4.98 (Island/Atlantic 90560)WEA	163	2
148	**BIG DREAMERS NEVER SLEEP** GINO VANNELLI (CBS Asssociated BFZ 40337)CBS	155	2
149	**OPERA SAUVAGE** 8.98 VANGELIS (Polydor 829 663-1)POL	DEBUT	
150	**BROTHERHOOD** 8.98 NEW ORDER (Qwest 25511-1) WEA	147	23
151	**EAT 'EM AND SMILE** ■ 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	133	35
152	**SENSATIONAL** 8.98 STARPOINT (Elektra 60722)WEA	DEBUT	
153	**ROCKBIRD** 8.98 DEBBIE HARRY (Geffen GHS 24123)WEA	136	13
154	**THE PACIFIC AGE** 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	144	23
155	**SILK AND STEEL** 8.98 FIVE STAR (RCA AFL 19501) RCA	140	23
156	**DOWN TO THE MOON** □ ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	151	34
157	**CRASH** 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	114	25
158	**NO. 10, UPPING ST.** BIG AUDIO DYNAMITE (Columbia BFC 40445)CBS	149	20
159	**ZAGORA** 8.98 LOOSE ENDS (MCA 5745)MCA	162	3
160	**COUNT THREE AND PLAY** 8.98 BERLIN (Geffen GHS 24121) WEA	153	20
161	**BIG NIGHT MUSIC** 8.98 SHRIEKBACK (Island/Atlantic 90552)WEA	169	2
162	**GREATEST HITS** AEROSMITH (Columbia PC 36865) CBS	158	8
163	**KEEP YOUR EYE ONE ME** 8.98 HERB ALPERT (A&M SP 5125)RCA	DEBUT	
164	**LIVING ALL ALONE** 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	166	23
165	**COME SHARE MY LOVE** 8.98 MIKI HOWARD (Atlantic 81688)WEA	174	2
166	**STANDING ON A BEACH** □ 8.98 THE CURE (Elektra 60477-1)WEA	156	43
167	**MUTUAL ATTRACTION** 8.98 SYLVESTER (Warner Bros. 25527-1)WEA	164	5
168	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality 2-9649)IND	167	13
169	**THROUGH THE LOOKING GLASS** 8.98 SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA	DEBUT	
170	**TRILOGY** 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	154	25
171	**THIS SIDE OF PARADISE** 8.98 RICK OCASEK (Geffen GHS 24098) WEA	139	23
172	**REIGN IN BLOOD** 9.98 SLAYER (Def Jam/Geffen GHS 2413)WEA	159	17
173	**ELECTRIC CAFE** 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA	157	17
174	**EYE OF THE ZOMBIE** □ 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	161	25
175	**SCOUNDREL DAYS** 8.98 A-HA (Warner Bros. 925501-1) WEA	170	21
176	**DECEMBER** ■ 9.98 GEORGE WINSTON (Windham Hill WH 1025) RCA	171	15
177	**10 FROM 6** 8.98 BAD COMPANY (Atlantic ATL 81625)WEA	180	2
178	**MIAMI VICE II:NEW MUSIC FROM THE TELEVISION SERIES"MIAMI VICE"** 9.98 VARIOUS ARTISTS (MCA 6192)MCA	152	16
179	**REVENGE** □ EURYTHMICS (RCA ATL1-5847) RCA	168	34
180	**AFTERBURNER** ■ 8.98 ZZ TOP (Warner Bros. 25342) WEA	172	71
181	**OBSESSION** 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	185	17
182	**WHILE THE CITY SLEEPS...** 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	179	27
183	**THE GOLDEN CHILD** 9.98 FROM ORIGINAL MOTION PICTURE SOUNDTRACK(Capitol SJ 12544)CAP	141	7
184	**TUTU** 8.98 MILES DAVIS (Warner Bros. 25490) WEA	181	23
185	**BETWEEN TWO FIRES** 8.98 PAUL YOUNG (Columbia FC 40543)CBS	173	17
186	**BORN IN THE U.S.A** ■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	183	143
187	**UNITED** 8.98 COMMODORES (Polydor 831 194-1)POL	184	14
188	**JUICE** ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	176	26
189	**SCARECROW** ■ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	175	80
190	**GUITARS, CADILLACS, ETC., ETC.** 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	188	53
191	**THE SPORT OF KINGS** 8.98 TRIUMPH (MCA-5786)MCA	182	28
192	**SHOCKADELICA** 8.98 JESSE JOHNSON (A&M SP 5122) RCA	177	23
193	**DOUBLE VISION** □ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	191	42
194	**KLYMAXX** 8.98 (MCA 5832) MCA	186	15
195	**HEART** ■ 8.98 (Capitol ST-12410) CAP	187	89
196	**L IS FOR LOVER** 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	189	25
197	**PLAY DEEP** ■ THE OUTFIELD (Columbia BFC 40027) CBS	192	75
198	**TUFF ENUFF** □ THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	193	55
199	**THREE HEARTS IN THE HAPPY ENDING MACHINE** DARYL HALL (RCA AJL1-7197)RCA	195	30
200	**THE RAINMAKERS** 8.98 (Mercury 830 214-1M-1)POL	178	27

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

bbott, Gregory 35
C/DC 142
erosmith 162
ha 175
labama 102
llman, Greg 62
lpert, Herb 163
ad Company 177
aker, Anita 9
angles 15
easte Boys 1
enson, George 182
erlin 153
ig Audio Dynamite 158
on Jovi 2,120
oston 20,108
rown, Bobby 145
ush, Kate 69
ameo 25
etera, Peter 71
hicago 54
hina Crisis 95
inderella 8
lapton, Eric 23
lub Nouveau 10
ollins, Phil 130
ommodores 187
ommunards 136
oncrete Blonde 140
ope, Julian 147
ray, Robert 12
rowded House 49
ure, The 166
Cutting Crew 121
David & David 56
Davis, Miles 184
Dead Or Alive 41
Deep Purple 33
Doug E Fresh 168
Duran Duran 36
Edmunds, Dave 79
Europe 14
Eurythmics 179
Exposé 48
Fabulous Thunderbirds, The 198
Five Star 155
Fogerty, John 174
Fox, Samantha 26
Franklin, Aretha 72
Gabriel, Peter 16
Genesis 4
Georgia Satellites 7
Glass Tiger 46
Gramm, Lou 43
Grant, Amy 113
Hall, Daryl 199
Harry, Debbie 153
Hart, Corey 89
Hay, Collin James 125
Heart 195
Hipsway 84
Hornsby, Bruce 3
Housemartins, The 134
Houston, Whitney 42
Howard, George 131
Howard, Miki 165
Human League 157
Husker Dü 93
Hyman, Phyllis 164
Idol, Billy 39
Iron Maiden 76
Jackson, Freddie 27
Jackson, Janet 6
James, Bob & Sandboran,David 193
James, Bob 181
Jarreau, Al 196
Jason And The Scorchers 122
The Jets 63
Joel, Billy 29
Johnson, Don 143
Johnson, Jesse 192
Jones, Grace 114
Jones, Howard 144
Jones, Oran 188
Journey 52
The Judds 115
Kansas 75
KBC 74
Kenny G 92
Kinks 100
Klymaxx 194
Kool & The Gang 60
Kraftwerk 173
Lauper, Cyndi 34
Lewis, Huey 13
Lone Justice 66
Loose Ends 159
Lorber, Jeff 87
Los Lobos 32
Love & Rockets 106
Madhouse 94
Madonna 20
Malmsteen, Yngwie J. 170
Mannheim Steamroller 146
Megadeth 107
Mellencamp, John 189
Miami Sound Machine 103
Miller,Steve 68
Money, Eddie 30
Monkees 105
Murdock, Shirley 51
Najee 116
Nevil, Robbie 50
New Edition 82
New Order 150
Ocasek, Rick 171
Ocean, Billy 90
O.M.D. 154
Orr, Benjamin 118
Outfield 197
Palmer, Robert 91
Parson, Alan 47
Pointer Sisters 135
Poison 24
Pop, Iggy 96
Psychedelic Furs 37
Pretenders 45
Rainmakers, The 200
Ratt 53
Ready For The World 55
R.E.M. 138
REO Speedwagon 38
Richie, Lionel 28
Rock For Amnesty 137
Ronstadt, Linda 117
Roth, David Lee 151
Run D.M.C. 22
Sandborn, Dave 64
Santana 83
Seger, Bob 126
Sheila E. 78
Shriekback 161
Simon, Paul ..... S
Siouxsie And The Banshees 169
Slayer 172
Smithereens,The 70
Springsteen, Bruce 40,188
Stacey Q 111
Starpoint 152
Strait, George 120
Stryper 67
Survivor 77
Sylvester 167
Talking Heads 101
Tesla 31
The Police 57
The The 80
Thorogood, George 112
'Til Tuesday 86
Timbuk 3 85
Tonight Show Band 123
Toto 133
Travis, Randy 139
Trio 127
Triumph 191
Trower, Robin 119
Turner, Tina 65
Vandross, Luther 18
Van Halen 104
Vangelis 149
Vannelli, Gino 148
Vaughan, Stevie Ray 61
Vera, Billy 17
Vincent, Vinnie 99
Vollenweider, Andreas 156
Wang Chung 59
Warnes, Jennifer 73
Wasp 141
Watley, Jody 110
Williams, Hank Jr. 109
Willis, Bruce 11
Winston, George 176
Winwood, Steve 21
World Party 44
XTC 124
Yoakam, Dwight 190
Young, Paul 185
ZZ Top 180

SOUNDTRACKS

An American Tail 81
Golden Child 183
Light Of Day 128
Little Shop Of Horrors 58
Miami Vice II 178
Mission 98
Over The Top 132
Stand By Me 97
Top Gun 88

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 23689)	1	6
2	**SHOWING OUT** MEL & KIM (Atlantic 0-86755)	2	16
3	**FASCINATED** COMPANY B (Atlantic D-86731)	4	7
4	**LEAN ON ME** CLUB NOUVEAU (Tommy Boy TB-894)	10	3
5	**CANDY** CAMEO (Atlanta Artists/PolyGram 888 193-1)	6	10
4	**COME GO WITH ME** EXPOSE (Arista AD1-9539)	9	10
7	**SOMEONE LIKE YOU** SYLVESTER (Warner Bros. 0-20548)	3	17
8	**SERIOUS (REMIX)** DONNA ALLEN (21 Atco/Atlantic 0-96794)	8	13
9	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M SP-1226)	11	3
10	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI V-56036)	7	16
11	**SHOW ME** COVER GIRLS (Fever 814)	5	6
12	**WHAT YOU SEE IS WHAT YOU GET** BRENDA K. STARR (MCA 23704)	12	7
13	**SITUATION #9** CLUB NOVEAU (Tommy Boy TB 891)	13	13
14	**LET THE MUSIC TAKE CONTROL** J. M. SiLK (RCA 5958-1 RD)	18	5
15	**U KNOW WHAT TIME IT IS** GRANDMASTER FLASH (Elektra ED 5205)	20	2
16	**MR. BIG STUFF** HEAVY D. AND THE BOYZ (MCA 23691)	16	13
17	**PICK IT UP** SOFONDA C (Klub KR511)	22	2
18	**JUMP INTO MY LIFE** STACY LATTISAW (Motown 4574 MG)	19	5
19	**YOU KEEP ME HANGING ON** KIM WILD (MCA 23717)	24	5
20	**I WON'T STOP LOVING YOU** C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	15	9
21	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 0-20597)	14	14
22	**BOOM BOOM** PAUL LEKAKIS (ZYX 5571)	23	5
23	**SEXAPPEAL** GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)	26	4
24	**SIGN 'O' THE TIMES** PRINCE (Paisley Park/Warner Bros. 0-20648)	DEBUT	
25	**WE CONNECT** STACEY Q (Atlantic DMD 990)	21	17
26	**BRAND NEW LOVER** DEAD OR ALIVE (Epic EAS-2521)	25	20
27	**CRY WOLF** A-HA (Warner Bros. 20610-OA)	28	7
28	**RIGHT ON TRACK** BREAKFUST CLUB (MCA 23684)	DEBUT	
29	**BOY TOY** TIA (RCA 5769-1-RD)	17	14
30	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic O-8674)	36	3
31	**ENGINE NO. 9** MIDNIGHT STAR (Solar/Elektra 7-69501)	31	5
32	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 44-05959)	27	23
33	**DID IT FEEL LIKE LOVE (REMIX)** GENUINE PARTS (Atlantic 0-8744)	35	4
34	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 20579-0)	34	6
35	**I GET THE FEELIN' IT'S OVER** GREGORY ABBOTT (Columbia 44-06710)	38	2
36	**WAX THE VAN** LOLA (Jump Street/Island JS-1007)	40	4
37	**MOVE OUT** NANCY MARTINEZ (Atlantic 06734)	DEBUT	
38	**NO LIES (REMIX)** THE S.O.S. BAND (Tabu/CBS 429-06030)	41	3
39	**KNOCK ME SENSELESS** EASTBOUND EXPRESS (Vinyl Mania VMR-006)	30	5
40	**DO THE DANCE** TRANCE DANCE (Epic 49-06022)	43	3
41	**CONTROL** JANET JACKSON (A&M SP-12209)	37	19
42	**LETS GO!** WANG CHUNG (Geffen 0-20602)	DEBUT	
43	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 9 20469-0)	46	3
44	**HE WANTS MY BODY** STARPOINT (Elektra 0-66824)	49	3
45	**ONE LOOK (ONE LOOK WAS ENOUGH)** PAUL PARKER (Dice TGR 1011/Sutta)	50	2
46	**TURN ME LOOSE** WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	47	3
47	**THE RAIN (LONG VERSION)** CYRÉ (Fresh FRE-8)	52	2
48	**THE MAGNIFICENT JAZZY JEFF** DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	48	3
49	**BIZARRE LOVE TRIANGLE** NEW ORDER (Qwest/Warner Bros. 28421-0)	29	6
50	**IF I SAY YES** FIVE STAR (RCA 5921-1-RD)	45	9
51	**DO YA DO YA (WANNA PLEASE ME)** SAMANTHA FOX (Jive/RCA 0331JD)	57	2
52	**INFECTED** THE THE (Epic 49-05982)	42	4
53	**6** MADHOUSE (Paisley Park/Warner Bros. 25545-1)	DEBUT	
54	**SAVE THE BEST FOR ME (BEST OF YOUR LOVIN')** BUNNY DeBARGE (Gordy/Motown · 4574MG)	51	3
55	**SLOW DOWN** LOOSE ENDS (MCA 23699)	59	2
56	**FEELS LIKE THE FIRST TIME** SINITTA (Omni/Atlantic 0-96784)	33	4
57	**LOVE LETTER** GIGGLES (Cutting CR-211)	32	4
58	**FOR TONIGHT** NANCY MARTINEZ (Atlantic 0-86789)	39	27
59	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131)	DEBUT	
60	**IT'STHE NEW STYLE/ PAUL REVERE** BEASTIE BOYS (Def Jam/Columbia 44-05958)	53	21
61	**SOMETHING SPECIAL** PATTI LaBELLE (MCA 236-49)	44	3
62	**LOVE YOU DOWN** READY FOR THE WORLD (MCA 23680)	54	2
63	**YOU BE ILLIN'** RUN D.M.C. (Profile PRO-7119)	56	1
64	**GIRLFRIEND** BOBBY BROWN (MCA 23643)	58	1
65	**TALK TO ME (REMIX)** CHICO DeBARGE (Motown 4567MG)	55	2
66	**MUSIQUE NON STOP** KRAFTWERK (Warner Bros. 0-20549)	62	2
67	**STOP TO LOVE (REMIX)** LUTHER VANDROSS (Epic 34-06523)	63	1
68	**ONCE IN A LIFETIME GROOVE(REMIX)** NEW EDITION (MCA 23692)	60	1
69	**ONCE BITTEN TWICE SHY** VESTA WILLIAMS (A&M SP-12206)	66	1
70	**VICTORY** KOOL & THE GANG (Mercury/PolyGram 888 074-1)	68	2
71	**HOOKED ON YOU** SWEET SENSATION (Next Plateau 50046)	67	1
72	**JEALOUSY** CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	69	2
73	**SUMMERTIME, SUMMERTIME** NOCERA (Sleeping Bag SLX-22)	64	2
74	**SHE (I CAN'T RESIST)** JESSE JOHNSON (SP 12219)	65	
75	**WORD UP** CAMEO (Atlanta Artists/PolyGram 884 933-1)	61	3

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

CAMEO (Atlanta Artists/PolyGram PRO 493-1)
Back And Forth (6:30) (All Seeing Eye/PolyGram – ASCAP Better Days/PolyGram – BMI)
(K. Kendrick, T. Jenkins, N. Leftenant, L. Blackmon) (Producer: Larry Blackmon)

THE GAP BAND (Total Experience/RCA 2705 1-TD)
Zibble, Zibble, Zibble (Get The Money) (AKA: Get Loose, Get Funky)(5:27) (Tempco – BMI) (C. Wilson, M. Rentie, Jr., R. Taylor)(Producers:L. Simmons, R. Taylor, C. Wilson)

MIKKI BLUE (Valley Vue VV 1277)
U Turn Me Up (4;40) (In The Flesh – BMI) (Not Listed)
(Producers: M. Blue)

LIVING PROOF (Fantasy D-278)
Hold on to Your Dreams (Mafundi – BMI/Probe II – ASCAP) (Bullock, Hunter)
(Producer: Elrom)

CHUB ROCK AND DOMINO (Select FMS62281)
ROCK 'N ROLL DUDE (4:47) (ADRA/Rap City – BMI) (H. Tee, C. Rock, Dr. Ice)
(Producers: H. Tee, C. Rock)

PROCESS AND THE DOO RAGS (Columbia 44 6021)
I Promise To Remember (4:10) (Big Seven – BMI) (J. Castor, J. Smith)
(Producers: T.R. Aleem, T. Aleem)

MOST ACTIVE

Looking For A New Love—Jody Watley—MCA

STRONG ACTIVITY

Candy—Cameo—Atlanta Atists
Showing Out—Mel & Kim—Atlantic
Fascinated—Company B—Atlantic
Serious—Donna Allen—21/Atco

CLUB PICK

Back And Forth—Cameo—Atlan Artists/PolyGram
D.J.: Feliepe Darrell
Club: Paradise 24
Location: Los Angeles, CA.

Comments:
"Definately a chartbreaker going direc the top of the charts with a bullet."

RETAILER'S PICI

Contenders—Heavin 17—Virgin
Store: Record Vault
Manager: Scott Allan & Sony De
Location: Bethpage, N. Y.

Comments:
" Out of the box adds by top club picking up airplay and generatin sales."

RETAIL

SHOP TALK

EA, GEFFEN & HARMONY OUSE DONATE—Because of the artwarming public and critical ac- aim for the recently released movie, *ttle Shop of Horrors,* **WEA, Geffen ecords, 21 Harmony House** stores Detroit and radio station **WDTX** ned forces to launch a soundtrack omotion for a worthwhile charitable ganization. Twenty-five cents for ch *Little Shop of Horrors* album and ssette, and the entire proceeds from **eve Martin's "Dentist"** singles ld during the promotion (from Janu- y 7 through January 31) were donat- l to the **Detroit Hunger Fund.** "It as a unique opportunity for us," says ike Spence, WEA vice president eveland branch manager, "to call at- ntion to the imperative need of all mericans to share their good fortune th those needy Americans who are ss fortunate. The promotion was sup- orted by intensive advertising and in- ore merchandising campaigns, and by 'DTX who saturated the air waves ith promotion spots in prime time roughout the month of January. In ldition to heavy in-store airplay of the undtrack and P.O.P. displays, each armony House store featured an at- ntion-getting counter box which con- ined a battery-powered **"Audrey II"** in-eating plant and 25 "Dentist" sin- es. The ingenious miniature counter- p clone of the man-eating "Audrey II" ant in the movie, proved to be a ockout of a display piece. It not only tracted traffic, it also added substan- al public donations to the Detroit Hun- ger Fund as it voraciously "ate" change deposited by curious and caring cus- tomers. A spokesman for Harmony House says, "This was not only one of the most successful cross-promotions we have ever run, it was, by community social conscience standards, the most rewarding."

LIEBERMAN ENTERPRISES RE- PORTS RECORD SIX MONTH RE- SULTS—In the February/March issue of their bi-monthly newsletter, **Lieber- man Enterprises** reports record sales and income for the second quarter and first half of fiscal 1987. Sales for the second quarter which ended November of 1986 were up 20.7 percent and net income was up 13.8 percent compared with the same period last year. Net in- come per share (primary) was $.51 com- pared with $.45 in the second quarter last year. For the first half which also ended in November, 1986, sales were up 21.9 percent, net income up 5.1 per- cent and per share income (primary) was $.69 vs. $.66 in the same period last year. **David Lieberman**, chair- man and CEO, said, "The company's pre-recorded music has continued to grow, with compact disc sales more than doubling during the quarter. Our video movie and music business contin- ues to increase substantially, with sales to our mass merchant accounts almost doubling and sales to rental stores also increasing nicely."

LARGE IN-STORE PROMO FOR SYNERGY—**Passport's Audion Recording Company** has planned the largest in-store marketing campaign ever mounted around a New Age/in- strumental album to launch **Synergy's LP "Metropolitan Suite,"** an album of original symphonic music composed and performed entirely on electronic equipment by **Larry Fast**—a long-time collaborator with **Peter Gabriel**. Au- dion Records will supply over 50 retail stores with "nuon" fluorescent signs and "Lyte" audio visualizers—devices which employ LED's to generate visual images based on the pulse of music. The audio visualizers will be used in conjunction with in-store play of the Synergy compact disc, which will be sent to over 300 retail record stores. Audion will also sponsor a nationwide retail display contest with prizes that include 20 CD players, complete cata- logues of Audion releases, and all five previous Synergy albums personally signed by Larry Fast. Additional back- ing for Audion's campaign will come from the **Sony Corporation.**

Brian Kassan

LIVING RECEPTION—*Radio and retail pros were on hand when Living Music Records hosted a special reception—including live performances by label artists Eugene Friesen and Denny Zeitlin—at Los Angeles' La Bel Age Hotel. Pictured (l-r) are: Larry Hayes, vice president, marketing and sales, Windham Hill Records, which distributes Living Music; Jim Dobbe, Wherehouse Entertainment; Paul Winter, Living Music's founder and premier artist; George Rosenjack, Handelman; and Jim Bego, RCA/A&M/Arista Distribution.*

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**A HARD DAYS NIGHT** BEATLES (Capitol CDP-46437)	1	2
2	**PLEASE PLEASE ME** BEATLES (Capitol CDP-46435)	2	2
3	**WITH THE BEATLES** BEATLES (Capitol CDP-46436)	3	2
4	**BEATLES FOR SALE** BEATLES (Capitol CDP-46438)	4	2
5	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	6	14
6	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	7	17
7	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	9	5
8	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447)WEA	5	22
9	**SO** PETER GABRIEL (Geffen 24088)WEA	8	36
10	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448)WEA	13	30
11	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	11	34
12	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	12	19
13	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	18	8
14	**DIFFERENT LIGHT** BANGLES (Columbia CK-40039)CBS	14	5
15	**GAUDI** ALAN PARSONS (Arista ARCD 8448)RCA	15	6
16	**THE BRIDGE** BILLY JOEL (Columbia CK 40402)CBS	20	23
17	**3RD STAGE** BOSTON (MCA 6188)MCA	21	16
18	**DANCING ON THE CEILING** LIONEL RICHIE (Motown 6158 MD)MCA	17	23
19	**GEORGIA SATELLITES** (Elektra 60496-2)	22	2
20	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M CD 3902)RCA	16	14
21	**FORE!** HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	24	19
22	**TONIGHT SHOW BAND/ DOC SEVERNSON** AMHERST (AMD 93311)	28	2
23	**BOSTON I** (Epic 34188)CBS	26	15
24	**WHITNEY HOUSTON** (Arista JRCD-8221)RCA	39	75
25	**LIVE ALIVE** STEVIE RAY VAUGH AND DOUBLE TROUBLE (Epic EGK-40511)CBS	34	2
26	**CONTROL** JANET JACKSON (A&M CD-3905)RCA	27	5
27	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** (Columbia C3K 40558)CBS	19	13
28	**AUGUST** ERIC CLAPTON (Warner Bros. 2-25476)WEA	10	7
29	**DANCING UNDERCOVER** RATT (Atlantic 81683-2)	33	2
30	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	DEBUT	
31	**LED ZEPPELIN** LED ZEPPELIN (Atlantic SD19128-2)WEA	35	2
32	**DOWN TO THE MOON** ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	32	29
33	**TRUE BLUE** MADONNA (Sire 2-25442)WEA	23	27
34	**L IS FOR LOVER** AL JARREAU (Warner Bros. 25477-2)WEA	25	2
35	**GET CLOSE** THE PRETENDERS (Sire/Warner Bros. 2-25488)WEA	29	11
36	**LICENSED TO ILL** BEASTIE BOYS (Def Jam CK 40238)CBS	DEBUT	
37	**WORD UP** CAMEO (Atlantic Artists 830II265-2)7-2)POL	36	8
38	**NO JACKET REQUIRED** PHIL COLLINS (Atlantic 81240-2)WEA	31	95
39	**ARC OF A DIVER** STEVE WINWOOD (Island 24576-2)WEA	40	16
40	**GIVE ME THE REASON** LUTHER VANDROSS (Epic EK 40415)CBS	30	5

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

WANG CHUNG AT BMI—*Top recording group Wang Chung stopped by BMI's West Coast office to say "howdy" to friends. Their new single, following "Everybody Have Fun Tonight" is "Let's Go," which is rapidly climbing the charts. The group is just about ready to kick off their North American tour. Pictured (l-r): vp Ron Anton; executive of writer relations, Cynthia Miska; Hack Hues (lead vocals, keyboards, lead guitar); Nick Feldman (vocals, bass guitar, keyboards); and BMI exec. Allan McDougall.*

James Brown: Still Sweating After All These Years

By Lee Jeske

NEW YORK—"Well it appears that everybody realizes that James Brown was light years ahead," says James Brown, "and they want to get on the bandwagon and find out what I was up to. Ninety percent of the music I did was my music. So now they want to realize it and get into it so they can understand it. My music is dominant. My music is jazz with gospel overtones, atomic soul."

James Brown—the Godfather of Soul, the Hardest Working Man in Show Business—has been experiencing quite a year for a 30-year veteran of the music business. In the past fifteen months, Brown has been elected to the Rock and Roll Hall of Fame, has had his first big hit in ages ("Living in America"), has won a Grammy for that big hit (not his first Grammy, by the way, "Papa's Got a Brand New Bag" aced one in '65), has published his autobiography (*James Brown*, MacMillan), and has been the centerpiece of a soon-to-be-aired *Cinemax Session, A Soul Session*, featuring Brown with Aretha Franklin, Robert Palmer, Joe Cocker, and Wilson Pickett.

Now, if James Brown had his druthers, the following items would be added to that list in the near future: a major motion picture based on his life (Universal's going to begin filming in two months, he says), a July 4th "Bring Us Together" concert at Yankee Stadium (he and Reverend Al Sharpton held a press conference in New York a couple of weeks ago to plant that idea), and a regular Sunday night variety show on CBS television.

"I would like to have a CBS Sunday night show from eight to nine, in the Ed Sullivan hour," says the Godfather of Soul. "*James Brown Does the Ed Sullivan Hour* or *The Godfather of Soul Does the Ed Sullivan Hour*. And then do about 10 minutes of Ed Sullivan and the other 50 minutes of James Brown. Everybody says that's a very ingenious idea."

In the meantime, we'll have to settle for the *Cinemax Session*, set to air in early May, about which Brown enthuses: "It was unbelievable. It was for the Godfather, in respect to the Godfather. And, quite frankly, I had top artists on that to come, and all they wanted to sing was James Brown songs. It was fantastic. It was the first time I'd worked with Aretha Franklin since, I think, 1965, since we did the *Hollywood A-Go-Go* show in L.A. Aretha did 'Do Right Woman,' I did 'It's a Man's World,' and we did 'Please, Please' together.

"Wilson Pickett and I sang 'Cold Sweat,' Joe Cocker and I did 'I Go Crazy,' Robert Palmer and I did 'Try Me' and 'I Feel Good.'"

Now, look, atomic soul isn't your usual TV fare, as Brown would be the first to admit. He was present, for example, on the *Motown Returns to the Apollo* extravaganza a couple of years ago—how could James Brown not be on an Apollo Theatre special?—but, he says, they snipped the hell out of the Hardest Working Man's hard work.

"I did 20 minutes and they only aired four minutes. They didn't get the real thing, because my music is too strong for them. See, soul music is getting watered down. Even Dan Hartman watered James Brown down some, so I wasn't so raw, on all the things he cut for me. But my thing is still dominant, you know. 'I Feel Good,' 'Cold Sweat,' 'Got the Feeling,' 'Sex Machine,' 'Man's World,' 'Please, Please,' these things are very dynamic. I want to take people deeper into this music.

"See, my music is very good for equilibrium, very good for everybody. Italian kids and Jewish kids, Latin kids and German kids, Irish kids and Oriental kids, they need that very, very much. The African kids, they grew up with it. And the American Indian kids, they grew up with it. I'm 70% American Indian, with a little Aztec.

"See, soul music came from America. It didn't come from Africa, it didn't come from Asia, it didn't come from Australia or no place. It came from America. And people might as well understand that."

James Brown is very firm on this point—he plays Soul Music. He may be a member—a charter member, at that—of the Rock and Roll Hall of Fame, but he knows that he doesn't really sing rock and roll.

"Rock and roll I never sang," he says. "That was Little Richard and Elvis Presley and Chuck Berry and them. I'm a soul singer, which is jazz and gospel, which is more solid. I'm more of a musician. Like Sinatra's a musician, those kind of people. Oh yes, we do country, we do pop, we do gospel, we do a little rock, we do latin music. But it's

(continued on page 27)

Love Tractor *(continued from page 10)*

Love Tractor, Sound Effects and R.E.M. playing and the whole crowd would be dancing," says Cline. "No one would be sitting down and no one would really be watching or paying attention to the band. That's why no one even noticed we were instrumental back then. We just had a real pounding beat."

Because the guitar played a prominent role in the sound of the Athens bands, Cline says critics have incorrectly lumped the bands as having the "Athens guitar sound."

"It's the drums," Cline explains. "It used to be that critics said the drummers sounded alike because they all had this killer beat and if you really look back on the old stuff—B-52's, Pylon, the Method Actors and R.E.M—it's just the beat. All the guitars sound different."

Munching giant cold-cut sandwiches, Cline, Wellford and myself sit down in an office of the RCA publicity department, discussing their new Big Time album, "This Ain't No Outerspace Ship" with our mouths full.

Their personalities mirror the light-hearted, whimsical aura of their music. Although they have just released a marvelous new album which features many vocal tracks, produced by the Raybeats' Pat Irwin, and the band has a good chance for much wider exposure from their contract with a larger record company with better distribution, publicity etc., they still don't take themselves too seriously.

"We're just so slack," laughs Cline. "We never seem to have it together. We've done tours where we didn't even have a guitar amp and we'd have to borrow one from a local group."

Indeed, early on the band shared a rehearsal space with R.E.M. and had used their equipment. "I was using Mike Mills' bass amp," Wellford says. "I used this huge bass that was Andrew's but it was awful. A couple of years later, when we put out our first record, we were sharing a studio with this other band, Limbo district, and we'd come up and they'd say 'Love Tractor, pay your rent for the studio!'"

The natural evolution of the band has included a gradual increase in the use of vocals, culminating with eight (count 'em) vocal tracks on the new LP.

"We just wrote songs and they didn't need any singing on them, so we just didn't bother with it," Cline recalls.

Wellford adds, "When we did try, we would just start laughing. We'd be so wrapped up in making sure everything was placed instrumentally, that after a while there was no room for singing."

The addition of vocals have adde their strong melodic sense, taking no to their instrumental expertise. Richmc unpolished, yet appealing voice works on "Small town," and especially well rave cover of the Gap Band's "P Train." The staccato falsettos on "B Boots" sound as if the band has adde other instrument.

"People are saying to us 'Oh, it was mercial on Love Tractor's part.' Not i tionally," Cline says. "Of course it mak more commercial and we knew that w happen. We had no desire to go in anc keep on doing instrumental albums want to expand. Our decision to add v was there from the beginning."

Both applauded producer Raybeat F win for his effort on their new album was the first time we had worked w producer," says Cline. "When the works in the studio, it's usually this ch mess. We all go home with headache ulcers, hating each other. He came in the very top, took the songs, helped us the songs, worked on the arrangement went through everything with a fine comb."

"He left a lot of stuff alone which cool," adds Wellford. "Every produc going to want a little bit of their signa but you can do that and leave the alone."

For a band who has performed m their live material sans vocals, the tran to playing *and* singing on stage didn't easy. Yet, the band was in fine form recent performance at Al's Bar, whic fortunately, was cut short by the Fir partment because the tiny club exceeded its legal capacity.

"It's hard to play and sing," admits "The show's really different. When M is playing and singing, there's not as intricate guitar work out of him becau he can do when he's singing is stru guitar."

"Sometimes I really miss that," W says, "but, you can get that on record you can sing still do stuff. Even play People have done it for years. All you to do is practice."

Still, the band has no intention of up instrumentals. "They are real imp to us," says Wellford. "It keeps our straight."

If you're tired of death rock and gloom, this band could really brighte day.

IN UNISON—*MCA Music Publishing and Unicity Music recently announced the sig Kansas to a worldwide publishing agreement. Pictured at the Lionshare Studios in Los are: (Standing, l-r): Paul Kremen, creative director Unicity; John McKellen, sr. vice preside Music N.Y.; Leeds Levy, president MCA Music; Kathleen Carey, president Unicity; Jeffre Esq.; Rick Shoemaker, vice-president MCA Music L.A.; Budd Carr, manager. (Seated, l- ard Williams; Phil Ehart; Steve Walsh of Kansas.*

IEWS

ngwriters *(continued from page 7)*

; Are For," was also inducted in the 5 group. And in the international cat- John Lennon and Paul McCartney of atles were made Hall Of Fame mem-

ddition, music publisher Lou Levy iven The Abe Olman Publisher , Broadway songsmith Jerry Herman onored with the Johnny Mercer , and producer Jerry Wexler was giv- Lifetime Achievement Award.

an honor to be voted in by your ' Barry Mann told *Cash Box* before duction. "I never thought that the I was writing twenty, twenty-five go were lasting. We had no idea that ould have become the standards of "

ne sixties, Mann and Weil and King offin helped bring a rock sensibility to n Alley. The two teams shared adjoin- bicles at 1619 Broadway (the Brill g), and were hired by Aldon Music's irshner and Al Nevins to conquer the arts. Mann recalls that the competi- as intense, but that there was collabo- as well; in fact, Mann penned "Who e Bomp" with Goffin, and Weil wrote King before Weil married Mann in

ere was any lingering rivalry between ams, it certainly was not evident at the ion. "King and Goffin were so good, d to kill ourselves to get a record," Weil from the stage, accepting her . And King returned the compliment by leading a standing ovation for Mann's stirring duet with James Ingram on "You've Lost That Lovin' Feeling."

Indeed, the Mann/Ingram performance was one of the evening's highlights, but Mann insists he is essentially a non-performer. "Sometimes I'd get on stage and I'd be nervous as hell," he says. "As a songwriter I wrote many kinds of songs. As a singer, though, I thought I could sing many kinds of songs but I really couldn't. I never found out who I was as an artist."

Carole King, however, has been equally successful both as an artist and a composer. In fact, she started her career in the late fifties as an artist, but became so successful at writing that it was years before she re-emerged as a vocalist — first with "Writer" and then with "Tapestry," one of the best-selling albums of all time.

Kings's performance at the Hall Of Fame ceremony was the best-received, as she ripped through an energetic medley that included "Up On The Roof," "Will You Love Me Tomorrow," "Locomotion," "One Fine Day," and "Natural Woman."

Other performances included a classy tribute to Lennon and McCartney by Kenny Rankin, and a spirited set of Sam Cooke songs by Bobby Womack (hampered by sound problems).

The Hall Of Fame is currently trying to raise $5 million to purchase a new home for its museum, and this dinner and induction ceremony were part of that fund-raising effort.

isic Awards *(continued from page 7)*

' JAZZ ALBUM, GROUP OR
)
ro Gyra, "Break Out" (MCA)
oshima, "Another Place" (Columbia)
) James & David Sanborn, "Double ion" (Warner Bros.)
owjackets, "Shades" (MCA)

' GOSPEL ALBUM, SOLO
rley Caesar, "Celebration" (Rejoice/ :M)
dre Crouch, "No Time To Lose" ght/Lexicon)
Green, "He Is The Light" (Word/ :M)
maine, "The Search Is Over" (Word/ :M)

T GOSPEL ALBUM, GROUP OR IR
etha Franklin & J. Cleveland, mazing Grace" (King James)
rious Artists, "The Color Purple" amer Bros.)
e Williams Bros., "Blessed" (Malaco)
e Winans, "Let My People Go" west)

T RAP, SINGLE
seki Love, "Pee Wee's Dance" ntertainment/Elektra)
Run D.M.C., "Walk This Way" (Profile)
Timex Social Club, "Rumors" (Danya/ Fantasy)
Whodini, "One Love" (Jive/Arista)

BEST RAP, ALBUM
Fat Boys, "Fat Boys Are Back" (Sutra)
L.L. Cool J, "Radio" (Columbia)
Run D.M.C., "Raising Hell" (Profile)
Whodini, "Back In Black" (Jive/Arista)

BEST NEW ARTIST
Gregory Abbott (Columbia)
Club Nouveau (Warner Bros./Tommy Boy)
The Jets (MCA)
Shirley Murdock (Elektra)

BEST MUSIC VIDEO
Anita Baker, "Sweet Love" (Elektra)
Cameo, "Word Up" (Atlanta Artists/ PolyGram)
Peter Gabriel, "Sledgehammer" (Geffen)
Janet Jackson, "What Have You Done For Me Lately?" (A&M)

ALBUM OF THE YEAR, FEMALE
Anita Baker, "Rapture" (Elektra)
Whitney Houston, "Whitney Houston" (Arista)
Janet Jackson, "Control" (A&M)
Patti LaBelle, "Winner In You" (MCA)

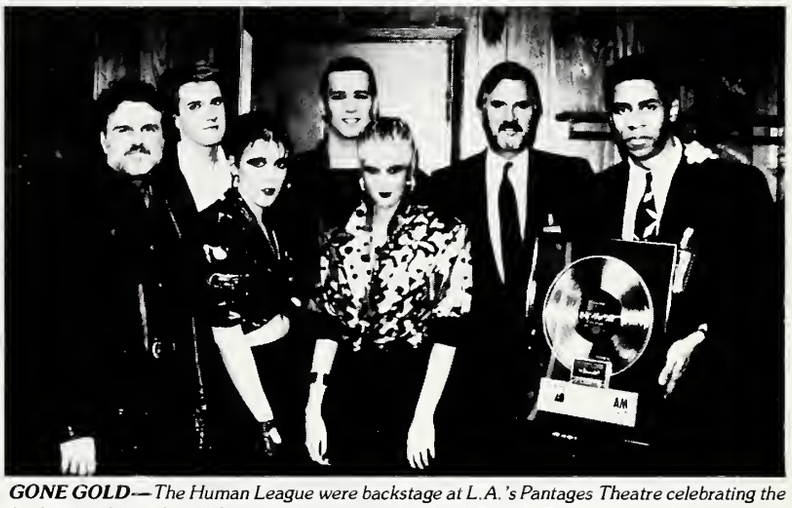
ALBUM OF THE YEAR, MALE
Freddie Jackson, "Rock Me Tonight" (Capitol)
Billy Ocean, "Love Zone" (Jive/Arista)
Luther Vandross, "Give Me A Reason" (Epic)
Stevie Wonder, "In Square Circle" (Tamla/Motown)

ALBUM OF THE YEAR, GROUP OR BAND
Atlantic Starr, "As The Band Turns" (A&M)
Cameo, "Word Up" (Atlanta Artists/ PolyGram)
Kool & The Gang, "Emergency" (De-Lite/PolyGram)
Run D.M.C., "Raising Hell" (Profile)

***L VIDEO** — Robert "Kool" Bell, leader ercury/PolyGram recording group Kool e Gang, is pictured here on the set of e Love" with music video director John The group was on location to shoot a video for a song from their gold "Forev- lbum. Dahl is pictured at right.*

5 YEARS AGO IN CASH BOX

March 20, 1982—The Bendix Corp., a Michigan-based aerospace and auto supply company, last week announced that it had purchased 5.5 million shares, or 7.3%, of RCA's outstanding shares, causing speculation that the company would attempt a takeover of RCA. Although Bendix informed RCA on March 10 that its Schedule D-13 to be filed with the SEC will declare that is has no intention to acquire any additional shares of RCA stock and that those now owned were acquired solely for investment, the Bendix statement comes only after an intitial response from RCA Corp. that said Bendix's purchase of stock was not welcome. . .**Dick Clark** will present the original *American Bandstand* podium to the Smithsonian Institute on March 31. . .Island Records surprised more than a few people last week when it announced that the other mystery man signed to the label with **Joe Cocker** was none other than the Godfather himself, **James Brown** . . . **Jan O. Timmer** was recently named to the position of executive vice president of operations for the worldwide PolyGram Group, replacing **Kurt Kinkele**, who will retire June 30 when he becomes 60 years old. . .The RIAA has published a guide to American digital recording facilities in an effort to encourage use of this relatively new technology. Information for the directory was provided by the five manufacturers of digital master recording and editing equipment. . .An extensive marketing campaign, including major in-store merchandising and an advertising blitz, has been developed for the release of the Epic LP "*Dukes of Hazzard*," drawn from the CBS-TV program of the same name. In addition to featuring various cast members from the TV show, the album also includes performances by **Johnny Cash** and **Doug Kershaw** . . .Elektra/Asylum Records recently announced that the **Richard Simmons** exercise LP, "Reach," will be listed at $10.98. . . Top five singles: 1. "I Love Rock 'N Roll," **Joan Jett & the Blackhearts** 2. "That Girl," **Stevie Wonder** 3. "Centerfold," the **J. Geils Band** 4. "Open Arms," **Journey** 5. "We Got the Beat," the **Go-Gos**.



***GONE GOLD**—The Human League were backstage at L.A.'s Pantages Theatre celebrating the final night of their first U.S. tour in five years, when label Pres Gil Friesen stopped by to present the band with a Gold album, commemorating sales in excess of 500,000 for their recently released hit LP "Crash." On hand for the occasion were (l-r): Charlie Minor, sr. vp promotion; Ian Burden; Joanne Catherall; Philip Oakey; Susan Sulley; Friesen; and John McClain, sr. vp A&R and exec vp/general manager urban music (and executive producer of* Crash*)*

TICKERTAPE

NEW YORK—Congressmen Waxman, Cooper, Moorehead, Sunquist, Berman, and Morrison introduced a bill in the House, March 3, that would require the inclusion of copy-code scanners in DAT recorders...Philip Morris Inc. contributed an initial $225,000 to Second Harvest at the kick-off of the latest Marlboro Country Music tour, which brought Dolly Parton, Alabama, and the Judds to Lincoln Center last week; one dollar from every ticket sold on the present 17-city tour will also go to Second Harvest...The New England Regional VSDA will hold a meeting at the Danvers, MA Sheraton Tara at Ferncroft Hotel, March 28&29...The International Teleproduction Society (ITS) has moved its headquarters: they are now at 990 Sixth Av., Suite 21 E., New York, NY 10018 (new phone number: 212-629-3266)...Westwood One and Milky Way are sponsoring the upcoming REO Speedwagon tour, which kicks off in Kalamazoo on March 21...The 21st Annual Association for Recorded Sound Collections conference is set for Washington D.C.'s George Washington University, May 28-30; call (703) 591-6746 for details...The Northwest Folklife Festival, which brings together folk and ethnic musicians from hither and thither, settles down in Seattle, at the Seattle Center, May 22-25...The Chicago Choice Picks Showcase '87 will get under way in the Windy City June 18-21; it's a chance for local talent to strut their stuff in front of booking agents, record companies, and the like; call Peter Bell at (312) 935-9169 for info.

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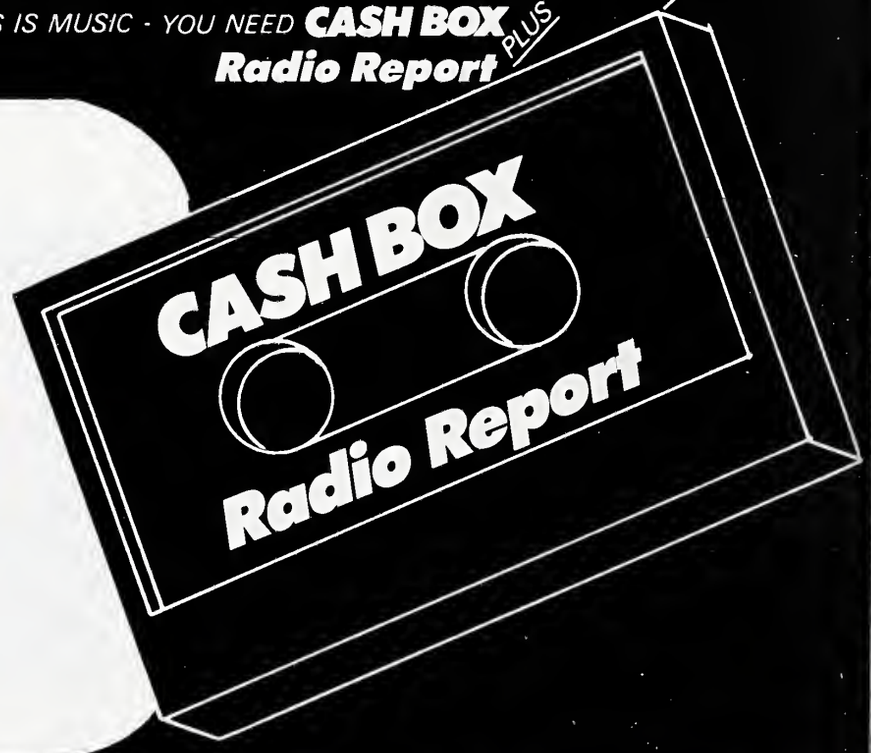

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NEWS

mes Brown (continued from page 24)

soul music."
nes Brown says that things were a lit-
sier when he was coming up, there
more opportunities for an aspiring lad
come the Godfather of Soul.
s harder now because you have no
es," he says. "You don't have no
o Theatre, you don't have no Royal
re, no Regal Theatre, you don't have
theatres anymore. With people's help
get those days back again."
t there is an Apollo Theatre in New
and, except for that Motown snippet,
s Brown has not returned to the scene
greatest triumphs. Why?
l like to buy into the Apollo Theatre,"
ys.
s he talked to Percy Sutton, who
the group that now owns the Apollo
tre?
ercy Sutton needs to talk to me," says
odfather.
nes Brown's role models, he says,
Louis Jordan and Roy "Good
in'" Brown, and he still hews to that old show business tradition of working, working, working. He's still the hardest working man in show business he says ("no doubt about it"), he still sheds several pounds during each performance, he still sweats with gusto.

Universal Picture's *The James Brown Story* might be a while coming to the screen, the Yankee Stadium "Bring Us Back Together" concert may not come off, and *The Godfather of Soul Does the Ed Sullivan Hour* might not be on CBS's Sunday night schedule very soon, but James Brown is going to keep plugging away, keep falling to his knees and tossing off that cape, keep letting out ear-splitting growls and doing hair-raising splits, keep unloosing his atomic soul.

Does the Godfather of Soul have any parting advice?

"Love and heed one another," he says. "Do unto others as you'd have them do unto you. It's about the Bible, the Holy Bible. See, I'm a minister in my own way, but my pulpit is on the stage."

arm Spell (continued from page 7)

more joggers than I've seen in a long
It hits 65° here and people wear
s."
ost agree that unseasonable warm
ner or heavy snowstorms will affect
ess adversely. "After having miserable
ner for four months, who wants to go
ping in a mall on a day like that?" says
okesman from Record World in New York who wished to remain anonymous.

Not all stores, though, reported drops. Indeed, Tower Records in New York City enjoyed a healthy weekend. "Our sales were great," says Tower East Coast regional manager Randi Swindel. "They were up about 20 percent. It was the warmest it had been in six months. Tons of people were out and shopping in the store."

cClain (continued from page 7)

Garber. "Boo Frazier is going to be
nstrumental in keeping things cohesive
r as the promotion staff goes on the
n side. And then I have a national mar-
g and promotion guy by the name of
Garber who's really been instrumen-
Those are the two guys who are really
to be keeping things together," said
lain.
making the announcement, Friesen
nented, "John is an A&R man of ex-
onal talent and vision, whose contribu-
o our success can't be underestimated.
e very proud of what he's done, and
much looking forward to his expanded
in A&M's future."
rry Moss, the company's chairman of
ard added, "In our history, no one has
e a bigger impact in a shorter period of
. John's contribution to our creative force has been extraordinary. I'm delighted to have him working with us in this senior position which he so justly deserves."

Among McClain's current endeavors is the packaging of a feature film and soundtrack starring Janet Jackson and the original Time. "We will have a new Janet Jackson record finished in '87 and we will come with it in late '87 or January '88," he said. There is talk of McClain having a hand in the next Supertramp record, continuing his influence in A&M's pop division which he demonstrated with Human League's chart-topping single, "Human." He's also overseeing the production and preparation of forthcoming LP's from Randy Jackson, Bryan Loren, Shanice Wilson, Barry White, the reformed Brothers Johnson and a new signing from Australia, Renee Geyer, whom he will co-produce with Jimmy Iovine.

LL THE PARAMEDICS!—*BMI's Cynthia Miska is pictured with Enigma Recording artists y Borden and Glam-rock's Poison. Shown (back row, l-r) are: Bobby Dahl, C.C. DeVille, Rikki kette and Bret Michaels of Poison; (front row, l-r) are: Lizzy Borden; Lisa Gladfelter, publicist Enigma Records; and Miska, assistant executive writer/publisher relations, BMI.*

SUITE CELEBRATION—*Celebrating their signing with Warner Bros Records, the Bee Gees visited the WEA suite at the Fountainbleu Hotel February 14th to mingle with guests at a cocktail reception for wholesalers and retailers. Shown (l-r) are: Lou Kwicker, president of Wherehouse Entertainment, and (c) Henry Droz, president of WEA with the Bee Gees—Barry, Robin and Maurice Gibb.*

LONDONERS—*Atlantic recording artists Miki Howard and Curtis Hairston recently completed a promotional tour of Europe, coinciding with the recent release of their debut albums for the label, "Come Share My Love" and "Curtis Hairston" respectively. The itinerary included stops in London, Munich and Hamburg. Shown after a showcase at London's Ronnie Scotts are (l-r): WEA U.K. chairman Rob Dickins; Howard, WEA Europe president Siggi Lock and Hairston.*

JULE OF BROADWAY *— Composer Jule Styne was honored with the ASCAP Founders Award last week at an all-star salute celebrating his Broadway achievements at N.Y.'s Lincoln Center. ASCAP pres Morton Gould presented Styne with the award. Pictured (l - r): Michael Feinstein; Gould; Styne; and Carol Channing, who made her Broadway debut in Styne's* Gentlemen Prefer Blondes.

Vandross, Hines (continued from page 11)

background vocals for a cut from Diana Ross' forthcoming album (a tune called "It's Hard For Me To Say," another Vandross/Anderson co-composition), begins a national tour in April, while Hines goes into production for a film called *Saigon*, which begins shooting at the end of April in Thailand with director Christopher Crowe. Boundless energy goes into each career. Something electric was bound to occur when their artistic paths crossed.

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COUNTRY

ASHVILLE FORUM

IT'S NOT THE NUMBERS, IT'S THE MUSIC

he music business is a little richer, nowadays, thanks to Don Gant. A few more ple's paychecks are a little fatter, a few more songwriters are a little farther g The Road and maybe even a few more companies have gained a little more ess, at least in part, due to his direct input — be it as singer, producer, publisher, idante or whatever.

nd a lot of people in the music business are a lot sadder these days, with his sing. Especially those who knew him the longest and those who might have been unate enough to work with him for any length of time.

happened so quickly that there's still a lot of shockwaves in the air, and I find, as this is being written, that there are those people who are still learning about nyone who's been off on a two-week vacation, or otherwise been out of touch really just a few days may still be just finding out.

le was 44 or thereabouts, a pretty young age to be dying of a stroke, whatever is. By the same token, he sure

ered a lot of bases in our community in those years. What was so intriguing, to e of us less-developed individuals, was the consummate ease with which he did l. But even more attractive about his nature was his great love and respect for *Music.*

It's not the numbers, it's the music," he said more than once. And the neat thing that he *meant* it. In fact, the "numbers" game was often a thorn in his side. As plasticity. And rubber-stampery.

While he put in a lot of years working at some heady corporate-type spots, he ld never adjust to those roles. They never fit him quite as well as being his own and doing his own thing. The corporate role was one of those things that ate at guts and would make him apopleptic whenever it would insulate him from his place: being with the music.

There are a lot of people who spent a lot more time with him over the years and say a lot more about him than I. Maybe good, maybe not so good. I don't know. know that he sure is part of my all-time Top Ten — with a bullet.

envy him that he went so quickly. Blood clots can do it like that. One minute 'y're not even there, and the next they're causing strokes and paralysis — killing brain and the body. But they're one of the more merciful ways to go. So I envy that.

More, I envy him for the friendships and the love and all the other terrific seeds planted. My life's crop should be *nearly* so bountiful.

And then there's the Music. I envy *anyone* who can spend that much time doing at he loves.

And right behind the feeling of envy comes a feeling of gratitude for what was ded to my life since I first met him, some 16 years ago. I'm certainly the richer for

Just as is the Nashville music business.

Wottaguy!

Tom McEntee

IDN'T SEE ANY FINGERPRINTS, JIM—*Sometimes the glitter* is *gold, as Dan ls found out recently when Jim Mazza (far right), president of EMI America, presented with a gold album for his "Won't Be Blue Anymore" LP. Coveting the gold on the left is Foglesong, president of Capitol/EMI America, and pictured to the right of Seals is Colin wart, v.p. of Marketing, EMI America.*

Gant's Death Stuns Music City

NASHVILLE — When the news of Don Gant's death on Thursday night, March 5, from a stroke reached the streets of Music Row, the reaction was one of stunned disbelief. Gant had spent most of his 44 years working in the music industry and his peers were not prepared for his sudden decease.

Beginning with a teen-age band, which also included producer Norro Wilson, Gant's life was one of music. As a producer, he is credited with launching Jimmy Buffet's career, producing his first four albums. As a songwriter, he co-wrote Roy Orbison's "Cry Softly, Lonely One," and as a back-up singer he added vocals to hosts of record tracks.

Mostly, however, Don Gant was known for his work in music publishing. He began that career at Acuff-Rose in 1961 at the age of 19. Then in the '70s, he was head of Nashville operations for ABC-Dunhill, bringing acts such as Buffett, The Amazing Rhythm Aces and Delbert McClinton to the label. In 1975, he became vice president of Tree International and was made senior v.p. in 1978. His home was always a hangout for songwriters — they could often be found in his livingroom sharing ideas.

In 1981, Gant opened the doors of his own publishing house, Don Gant Enterprises, encompassing Golden Bridge Music, Old Friends Music and Mighty Pretty Music.

Gant was past president of the National Academy of Recording Arts and Sciences (NARAS) and a former board member of the Country Music Foundation.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA 5193)	1	7
2	**TOO MANY TIMES** ★ EARL THOMAS CONLEY (RCA 5619-1-R)	3	20
3	**WINE COLORED ROSES** ★ GEORGE JONES (Epic FE 40413)	4	21
4	**STORMS OF LIFE** ★■ RANDY TRAVIS (Warner Bros. 25435-1)	2	40
5	**WHAT AM I GONNA DO ABOUT YOU** ★ REBA MCENTIRE (MCA 5807)	6	21
6	**THE TOUCH** ★■ ALABAMA (RCA 5649)	5	21
7	**WHEELS** RESTLESS HEART (RCA 5648)	8	9
8	**HANK LIVE** HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	10	5
9	**HEARTLAND** THE JUDDS (RCA/Curb 5916-1)	11	5
10	**GUITAR TOWN** ★ STEVE EARLE (MCA S713)	7	43
11	**THEY DON'T MAKE THEM LIKE THEY USED TO** KENNY ROGERS (RCA 5633)	12	9
12	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capitol ST-12487)	13	41
13	**GUITARS, CADILLACS, ETC., ETC.** ★□ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	9	66
14	**ON THE FRONT LINE** □ DAN SEALS (EMI/America PW-17231)	16	20
15	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	17	26
16	**LYLE LOVETT** LYLE LOVETT (MCA/Curb 5748)	18	18
17	**LOVE'S GONNA GET YA** ★ RICKY SKAGGS (Epic FE 40309)	14	21
18	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	15	20
19	**THE O'KANES** THE O'KANES (Columbia BL 4059)	21	9
20	**GEORGE STRAIT #7** ★□ GEORGE STRAIT (MCA 5750)	19	41
21	**PARTNERS** ★ WILLIE NELSON (Columbia FC 39894)	20	17
22	**PARTNERS** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	24	20
23	**ROCKIN' WITH THE RHYTHM** ★■ THE JUDDS (RCA/Curb AHL1-7042)	22	69
24	**HOLLY DUNN** HOLLY DUNN (MTM ST-71052)	23	20
25	**SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	27	31
26	**COUNTRIFIED** JOHN ANDERSON (Warner Bros. 9-25373)	25	16
27	**WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 830 405-1)	29	17
28	**RIGHT HAND MAN** EDDY RAVEN (RCA 5728-1)	31	5
29	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	30	43
30	**HANGIN' TOUGH** WAYLON JENNINGS (MCA 5911)	35	3
31	**WINGS** MICHAEL JOHNSON (RCA AEL 1-9501)	26	16
32	**COUNTRY RAP** BELLAMY BROTHERS (MCA/Curb S721)	32	4
33	**MONTANA CAFE** ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	28	37
34	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb ST-12516)	33	24
35	**RADIO GOSPEL FAVORITES** THE STATLER BROTHERS (Mercury 826-710)	37	6
36	**STRAIGHT TO THE HEART** CRYSTAL GAYLE (Warner Bros. 9-25405-1)	34	31
37	**ALABAMA GREATEST HITS** ★■ ALABAMA (RCA AHL1-7170)	39	56
38	**LONE STAR STATE OF MIND** NANCI GRIFFITH (MCA 5927)	43	2
39	**WHERE THE FAST LANE ENDS** THE OAK RIDGE BOYS (MCA 5945)	42	2
40	**LOVE WILL FIND ITS WAY TO YOU** ★ LEE GREENWOOD (MCA 5770)	36	25
41	**JUST CAN'T SIT DOWN MUSIC** MEL McDANIEL (Capitol ST-12528)	38	217
42	**S-K-O** SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	45	7
43	**GREATEST HITS** ★ EXILE (Epic FE 40401)	41	33
44	**WHOEVER'S IN NEW ENGLAND** ★□ REBA McENTIRE (MCA 5691)	46	54
45	**TAKE THE LONG WAY HOME** ★ JOHN SCHNEIDER (MCA 5789)	40	36
46	**GREATEST HITS** RAY STEVENS (MCA 5918)	44	2
47	**FOUR FOR THE SHOW** ★ THE STATLERS (Mercury 826-782-1M-1)	48	40
48	**IT'S A CRAZY WORLD** STEVE WARINER (MCA 5926)		DEBUT
49	**PATTY LOVELESS** PATTY LOVELESS (MCA 5915)		DEBUT
50	**BLACK & WHITE** ★ JANIE FRICKIE (Columbia FC-40383)	47	33

CASH BOX COUNTRY SINGLES

March 21, 1987

	Title Artist, Label, Number	L W	W O C
1	**OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA 53021)	3	9
2	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7)	2	14
3	**TALKIN' TO THE MOON** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	5	9
4	**THE RIGHT LEFT HAND** GEORGE JONES (Epic 34-06593)	7	9
5	**SMALL TOWN GIRL** STEVE WARINER (MCA 53006)	1	13
6	**TWENTY YEARS AGO** KENNY ROGERS (RCA 5078-7)	6	9
7	**KIDS OF THE BABY BOOM** THE BELLAMY BROTHERS (MCA/Curb 53018)	9	9
8	**YOU'VE GOT THE TOUCH** ALABAMA (RCA 5081-R)	11	9
9	**ROSE IN PARADISE** WAYLON JENNINGS (MCA 53009)	12	8
10	**THE BED YOU MADE FOR ME** HIGHWAY 101 (Warner Bros. 7-28483)	15	9
11	**BABY'S GOT A NEW BABY** SKO (MTM B-72081)	4	16
12	**DON'T GO TO STRANGERS** T. GRAHAM BROWN (Capitol B-5664)	16	8
13	**LET THE MUSIC LIFT YOU UP** REBA McENTIRE (MCA 52990)	18	7
14	**NO PLACE LIKE HOME** RANDY TRAVIS (Warner Bros. 7-28525)	8	15
15	**DON'T BE CRUEL** THE JUDDS (RCA/Curb 5094-7)	21	6
16	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb B-5663)	10	13
17	**A FACE IN THE CROWD** MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	24	7
18	**FOREVER** THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	13	15
19	**MIDNIGHT GIRL/SUNSET TOWN** SWEETHEARTS OF THE RODEO (Columbia 38-06525)	14	17
20	**OLD BRIDGES BURN SLOW** BILLY JOE ROYAL (Atlantic America 7-99485)	27	6
21	**THE MOON IS STILL OVER HER SHOULDER** MICHAEL JOHNSON (RCA 5091-7)	25	7
22	**TAKE THE LONG WAY HOME** JOHN SCHNEIDER (MCA 52989)	17	14
23	**TO KNOW HIM IS TO LOVE HIM** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	32	4
24	**YOU'RE THE POWER** KATHY MATTEA (Mercury 888 319-7)	30	7
25	**SENORITA** DON WILLIAMS (Capitol B-5683)	33	7
26	**CAN'T STOP MY HEART FROM LOVING YOU** THE O'KANES (Columbia 38-06606)	35	7
27	**GYPSIES ON PARADE** SAWYER BROWN (Capitol/Curb B-5677)	22	9
28	**THE ROCK AND ROLL OF LOVE** TOM WOPAT (EMI America B-8364)	23	13
29	**GIRLS RIDE HORSES TOO** JUDY RODMAN (MTM B-72083)	37	5
30	**IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW)** THE OAK RIDGE BOYS (MCA 22314)	38	5
31	**I CAN'T WIN FOR LOSIN' YOU** EARL THOMAS CONLEY (RCA 5064-7)	20	17
32	**GOODBYE'S ALL WE'VE GOT LEFT** STEVE EARLE (MCA 53011)	40	6
33	**MORNIN' RIDE** LEE GREENWOOD (MCA 52984)	19	17
34	**RIGHT HAND MAN** EDDY RAVEN (RCA PB-5032-7)	26	18
35	**DOMESTIC LIFE** JOHN CONLEE (Columbia 38-06707)	42	3
36	**WALK ME IN THE RAIN** GIRLS NEXT DOOR (MTM B-72084)	43	6
37	**I WONDER IF I CARE AS MUCH** RICKY SKAGGS (Epic 34-06650)	44	6
38	**WHAT CAN I DO WITH MY HEART** JUICE NEWTON (RCA 5068-7)	28	14
39	**THEY ONLY COME OUT AT NIGHT** THE SHOOTERS (Epic 34-06623)	45	8
40	**HEART VS. HEART** PAKE McENTIRE (RCA 5092-7)	47	4
41	**I WILL BE THERE** DAN SEALS (EMI America B-8377)	48	2
42	**WILD-EYED DREAM** RICKY VAN SHELTON (Columbia 38-06542)	39	13
43	**WHEN SOMETHING IS GOOD WHY DOES IT CHANGE** HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	49	5
44	**STRAIGHT TO THE HEART** CRYSTAL GAYLE (Warner Bros. 7-28518)	29	18
45	**I'LL COME BACK AS ANOTHER WOMAN** TANYA TUCKER (Capitol B-5652)	31	20
46	**TOO MANY RIVERS** THE FORESTER SISTERS (Warner Bros. 7-28442)	56	3
47	**DON'T TOUCH ME THERE** CHARLY McCLAIN (Epic 34-05980)	52	3
48	**DO I HAVE TO SAY GOODBYE** LOUISE MANDRELL (RCA 5115-7)	54	3
	CHARTBREAKER		
49	**HAVE I GOT SOME BLUES FOR YOU** CHARLEY PRIDE (16th Avenue B-70400)	DEBUT	
50	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 7-28468)	55	3
51	**NEED A LITTLE TIME OFF FOR BAD BEHAVIOR** DAVID ALLAN COE (Columbia 38-06661)	58	5
52	**GOD WILL** LYLE LOVETT (MCA/Curb 2040)	60	5
53	**WHEN I'M OVER YOU** MICKEY CLARK (Evergreen 1051)	57	8
54	**WAY DOWN TEXAS WAY** ASLEEP AT THE WHEEL (Epic 172361)	59	4
55	**ARE YOU SATISFIED** JANIE FRICKIE (Columbia 38-06985)	62	2
56	**JULIA** CONWAY TWITTY (MCA 53034)	61	3
57	**TILL I'M TOO OLD TO DIE YOUNG** MOE BANDY (MCA/Curb 53033)	64	4
58	**THERE AIN'T NO BINDS** THE WHITES (MCA/Curb 53038)	63	4
59	**COLORADO MOON** TIM MALCHAK (Alpine-006)	65	3
60	**HONKY TONK CRAZY** GENE WATSON (Epic 34-06987)	66	2
61	**HARD LIVIN'** KEITH WHITLEY (RCA 5116-7)	DEBUT	
62	**IT ONLY HURTS WHEN I CRY** ALIBI (Comstock 1833)	67	5
63	**WHAT'S SO DIFFERENT ABOUT YOU** JOHN ANDERSON (Warner Bros. 7-28433)	71	2
64	**HEART OF GOLD** WILLIE NELSON (Columbia 38-07007)	DEBUT	
65	**BACK IN THE SWING OF THINGS AGAIN** LARRY BOONE (Mercury 888-227)	DEBUT	
66	**MAN AT THE BACK DOOR** BETH WILLIAMS (BGM 13087)	77	
67	**CROSS MY HEART** STELLA PARTON (Luv 132)	70	
68	**COME TO ME** JOHNNY PAYCHECK (Mercury 888-341-7)	74	
69	**I TAKE THE CHANCE** KATHY EDGE (NSD 228)	72	
70	**YOU'VE GOT THAT LEAVING LOOK IN YOUR EYE** MARCIA LYNN (Soundwaves 4784)	73	
71	**SUCCESS** TODD JOOS (Stargem 2394)	75	
72	**YOU'RE MY FIRST LADY** T. G. SHEPPARD (Columbia 38-06999)	DEBU	
73	**MIDNITE ROCK** INDIANA (Killer 1005)	79	
74	**DON'T LET GO OF MY HEART** SOUTHERN PACIFIC (Warner Bros. 7-28408)	DEBU	
75	**I DON'T WANT TO SET THE WORLD ON FIRE** SUZY BOGGUS (Capitol B-5669)	DEBU	
76	**YOU'RE IN LOVE ALONE** JEFF STEVENS & THE BULLETS (Atlantic America 7-99475)	DEBU	
77	**CAN HE LOVE YOU HALF AS MUCH AS I** RAY STEVENS (MCA 53007)	78	
78	**TURN THE MUSIC ON** O.B. McCLINTON (Epic 172363)	DEBU	
79	**STRANGER IN YOUR EYES** JANA CASH (L'il Bill 101)	84	
80	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA 5087-7)	DEBU	
81	**I DID** PATTY LOVELESS (MCA 53040)	DEBU	
82	**WALK ON BY** PERRY LaPOINTE (Door Knob 87-270)	DEBU	
83	**KEEP FROM LOVIN' ME (HOW LONG, HOW LONG)** LYNNE TYNDALL (Door Knob 87-269)	DEBU	
84	**COUNTRY MUSIC MAKES ME FEEL GOOD** MARTY MITCHELL (Door Knob DK87-266)	87	
85	**ALL FIRED UP** MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet 16677-1)	DEBU	
86	**SHAME, SHAME ON YOU** JIM CHRISTOPHER (SCM 8602)	89	
87	**MILLION DOLLAR MEMORY** SUE ELLEN (United Network 10-301)	88	
88	**ON AND ON** ANNE MURRAY (Capitol B-5655)	34	
89	**CHICAGO DANCIN' GIRLS** CURTIS POTTER (Step One 367)	90	
90	**YOU'VE GOT A RIGHT** ADAM BAKER (Avista 8703)	50	
91	**THE SWINGIN' SIDE OF THEM SWINGIN' DOORS** JIMMY WILCOX (Silver Stirrup 121286)	82	
92	**AT THIS MOMENT** BILLY VERA AND THE BEATERS (Rhino 74403)	76	
93	**LONE STAR STATE OF MIND** NANCI GRIFFITH (MCA 53008)	36	
94	**KEEP THE FAITH** JIMMY MURPHY (Encore EM 100366)	53	
95	**THERE'S STILL ENOUGH OF US** LIZ BOARDO (Master MR-02)	51	
96	**YOU LEFT HER LOVIN' YOU** RIDE THE RIVER (Advantage 165)	68	
97	**RIBBON OF DARKNESS** THE BONNER FAMILY (OL 45-118)	91	
98	**FIRE IN THE SKY** THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	41	
99	**HOW DO I TURN YOU ON** RONNIE MILSAP (RCA PB-5033-7)	46	
100	**TWO-NAME GIRL** THE JOHNSTONS (Hidden Valley 1286)	69	

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY

OUT OF THE BOX

CKEY GILLEY (Epic 34-07009) **Grown Fool** (2:20) (Aunt Polly's/ an Pie—BMI) (A.Reynolds/ .Taylor) (Producers: N.Wilson/ illey)

Gilley didn't have much trouble grabbing the top spot with this punchy powerpiece—and we doubt he'll have trouble grabbing the attention of radio ers. Nobody's going to be two-steppin' across Gilley's Club with the kin' "Fool", but the change of pace is well-timed. The sound combination he is kinda like a Texan in California: he might be rockin' and rollin', but he has his hand around a long-neck r.

FEATURE PICKS

E NITTY GRITTY DIRT BAND (Warner Bros. 7-28443) **Baby's Got A ld On Me** (2:17) (Warner-Elektra-Asylum/Mopage—BMI/Warner-Refuge/ olagenous—ASCAP) (J.Leo/J.Hanna/B.Carpenter) (Producer: J.Leo)

This intro is gonna sound mighty familiar (especially to spinners of Charlie niels music), but it got your attention then, and it'll probably get a hold on ya this e, too.

CKI RAE VON (Atlantic America 7-99471) **Not Tonight I've Got A Heartne** (3:23) (Rick Hall—ASCAP) (T.Brasfield, W.Aldridge) (Producer:T.Brasfield)

Atlantic is easing their recent acquisition onto the scene with a soft, contempoy sound. You may have heard the song before, but the arrangement and producn gives it an all-new feel for the all-new artist.

RBARA FAIRCHILD (Capitol P-B-5688) **Too Much Love** (2:30) (Screen ms-EMI—BMI/Dejamus—ASCAP) (R.Cook/R.Greenaway) (Producers: E.Wilns/A.Reynolds)

If you're looking for positive themes, Barbara's release provides one here—and e even took a trip across the Rio Grande to gather the sounds for you.

NASHVILLE CHATTER

When the **National Songwriters Association, International (NSAI)** presented its **20th Annual Songwriter Achievement Awards** for the year 1986 on March 7 in Nashville, the music community here was still reeling under the sudden death of **Don Gant.** The opening invocation at the Awards was both a eulogy and a pre-dinner grace. Rather than casting a pall on the evening, however, Gant's passing instead seemed to sheath it in poignancy. The feeling of celebration was still present, and laughter, but also present was an undercurrent of intensity.

After the opening remarks by NSAI executive director **Maggie Cavender**, focusing on the growth of the organization during the last 20 years, president **Thom Schuyler** stepped to the podium to share with the audience some of the knowledge he has gained through his years in Nashville. Things like "There are only five words that rhyme with love," "Bankers do not understand the concept of 'a firm hold' " and "Cocaine is the big lie—and 'you've got the next single' is the real big lie."

As with these jokes, the thank you speeches heard throughout the night were designed by the writers to be shared with their peers. The results were the sort of speeches you will not find at any other awards show, sometimes ironically humorous, sometimes lyrically sentimental, but often tinged with sad bitterness regarding the rejection they faced and the depths to which many had sunk before that one magic cut suddenly made them "acceptable" to Music City circles.

The NSAI awards presentations began with a posthumous Career Achievement Award honoring the late **Jim Anglin**. The writer, who never received an award during his lifetime, died in January of cancer at age 73, leaving a legacy of mid-century hits recorded by Roy Acuff, Kitty Wells and others.

Then came the "songs they wish they'd written"—1986 Songs of the Year voted by the members of NSAI: "1982" James Blackmon, Carl J. Vipperman Jr.; "Daddy's Hands" Holly Dunn; "Deep River Woman" Lionel Richie; "Diggin' Up Bones" Paul Overstreet, Albert Gore; "Everything That Glitters (Is Not Gold)" Dan Seals, Bob McDill; "Give Me Wings" Don Schlitz, Rhonda Fleming; "Grandpa (Tell Me 'Bout The Good Old Days)" Jamie O'Hara; "Guitars, Cadillacs" Dwight Yoakam; "Hell And High Water" T.Graham Brown, Alex Harvey; "I Wish That I Could Hurt That Way Again" Rafe Van Hoy, Curly Putman, Don Cook; "Life's Highway" Roger Murrah, Richard Leigh; "Love At The Five And Dime" Nanci Griffith; "Nobody In His Right Mind Would've Left Her" Dean Dillon; "On The Other Hand" Don Schlitz, Paul Overstreet; "Rockin' With The Rhythm Of The Rain" Don Schlitz, Brent Maher; "Walk The Way The Wind Blows" Timothy P. O'Brien; "What Am I Gonna Do About You" Douglas Gilmore, Robert Simon, Jim Allison; "What's A Memory Like You (Doin' In A Love Like This)" John Jarrard, Charles Quillen; "Whoever's In New England" Kendal Franceschi, Quentin Powers; "You Still Move Me" Dan Seals.

Like two jack-in-the-boxes, **Paul Overstreet** and **Don Schlitz** popped up time and again, each walking away with five awards. Both were Songwriter Of The Year finalists, along with **Dean Dillon, Jamie O'Hara** and **Dan Seals**; both got awards for their co-written Song Of The Year, "On The Other Hand"; and both got a handful of Achievement Awards (two for Overstreet, three for Schlitz). But when it came to Songwriter Of The Year, only one could win. Maggie opened the envelope, slowly, and the name was...Paul Overstreet. His acceptance speech? "Thank you, Jesus."

Valerie Hansen

CBS SAMPLER—*If you're shopping for a recording artist, and aren't quite sure what d you want, glance over this selection. It's got your basic veteran songster, T.G. Shepd (far left); a young, contemporary model, Marty Stuart; and a brand new addition to dition, Ricky Middle-Name-Van Shelton (right).*

ALBUM REVIEWS

DOLLY PARTON•LINDA RONSTADT•EMMYLOU HARRIS—Trio—Warner Bros. 1-25491—Producer: G.Massenburg

There's got to be some irony between the grooves of this soft, acoustic folk album. Regardless of their roots, all three stylists—even Emmylou—are positioned about as contemporary as they come these days. (I mean, glance at the top of the CB pop chart this week to find Linda's latest!) Could be their *contemporary* styles are so defined that their only common ground was in traditional realms—or maybe they just *felt* like it. The fact remains, these three couldn't pull a loser if they tried, and their pure, individual vocals weave around each other like spun glass on this collection.

COUNTRY INDIES

INDIE SPOTLIGHT

A.J. MASTERS (Bermuda Dunes C 116) **In It Again** (2:20) (Desert Sounds/Medicine—BMI) (J.Lansdown/A.Masters) (Producers: L.Hinds/A.J.Masters)

He's in it again alright—the Spotlight, that is. And the kick-back swing sounds of this release swept him up to the top spot with finger-snappin' ease. If you caught the cut on A.J.'s album and have been waiting for the single—here you go. And if you didn't, you're in for a treat. Most of you are pretty darn aware, by now, that the boy's no slouch—and his latest just reconfirms it.

INDIE FEATURE PICKS

P.J.ALLMAN (Kansa KA 632) **Ain't No Use** (2:48) (Charlie Monk/Three Story—ASCAP/Monk Family/Tennessee Hills—BMI) (R.R.Travis/J.Lindley) (Producers: K.Johnson/R.Light)

The former Chantilly bass player's re-entry as a solo is done in high-steppin' style on a well-produced, mid-tempo tune geared to female listeners.

SOUTHERN REIGN (Regal RRSR-3) **Summer On The Mississippi** (3:19) (Write Road/Guyasuta—BMI/Log Jam/Boo/Lawyers Daughter—BMI) (D.Goodman/D.Winters/B.Aertz) (Producer: D.Goodman)

This is the third strong ballad release for the group, although the female/male vocal lead is a new touch. Definitely up to their usual high standards of song, sound and production.

BOBBY BORCHERS (Longhorn LH-453003) **(I Remember When I Thought) Whiskey Was A River** (2:43) (Tree—BMI) (B.Borchers) (Producer: C.E.Howard)

Bobby may be trying to convince us his *lifestyle* has changed, but his rich vocals haven't—they're still here in full force on his autobiographical (?) ballad.

RONNIE SESSIONS (Compleat CP 167) **If I Owned A Honky Tonk** (3:12) (Kenny Odell—BMI) (K.Odell) (Producer: C.Ammerman)

It don't *get* more traditional than this, so if you're in the mood for a real down-home, honky-tonk two-step—and don't mind a slight weakness in production—drop a quarter in Ronnie's jukebox.

SILVER CREEK (Big Name U-17858) **Your The Kind Of Girl** (3:22) (Mare—BMI) (M.Ballard) (Producer: B.Jaxon)

This isn't the strongest of releases, but there is potential evident between the banks of Silver Creek, if it were properly channeled.

SUSANNAH (Silver Star SS0008) **(I'm In Love With A) Married Man** (3:15) (Low-Ja—BMI) (J.Nelson) (Producers: B.Engemann, S.Kondor, C.Maag)

The theme here is one that will most likely catch female listeners who've already been caught by this trap. Although the lyrics are pretty simplistic, the sound is clean and Susannah has no trouble keeping the message clear.

WORTH MENTIONING

RAY LYNCH (Marble MR-1007) **You Are More Beautiful (Than Any Song That I Could Ever Write)**
DALE CHRISTENSON (C.N.W. SCE 8692) **Saturday Night In Dallas**
BEN SANDERS (Sound On Sound SOS1020) **Welfare Millionaire**

DARK HORSE CONSENSUS

CHARLEY PRIDE—Have I Got Some Blues For You—(16th Avenu PB-70400)

Charley's lassoing of the Dark Horse this week is probably not causing a colle tive gasp of surprise among you all out there in the radio rodeo arena—but ma alive, he not only roped him, he flat out broke the sucker! D.H. Picks includ WCVR, KSIW, KOLY, KINO, WYXC, WAGI, KFGO, WDCW, WCAO, KKT KVOO, WSCP, WQST, WOFF, WMML, WICO, WGSQ, WDZQ, KWKH, KUU KUSA, KTOM, KSJB, KRRV, KNOE, KMOO, KKTC, KIXZ, KFAY and KFDI.

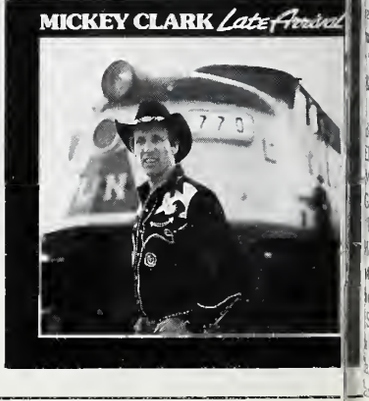
THE COMPLEAT HOSTESS—*Cheryl Handy, recently signed to Compleat/Polyg welcomes Avista artist and New Faces Show entertainer Adam Baker to Compleat's h tality suite during the Country Radio Seminar.*

INDIE LP REVIEW

PJ ALLMAN—Heart First—Kansa KA-631—Producer: R.Light, K.Johnson

P.J. may be a tomboy name, but the former member of Chantilly is most definitely a woman singing to women on her debut solo album. With cuts such as "Can't Stop A Woman In Love," "This Time I'm Leavin' For Good," "The Touch Of A Man" and "Ain't No Use" (her current single, interestingly enough written by Randy Travis), the themes and lyrics are ones that those of the female gender know by "heart".

MICKEY CLARK—Late Arrival—Evergreen EV 1003—Producer: T.Richards



Judging by the chart, many of you enjoyed Mickey's single release off this LP, "When I'm Over You (What You Gonna Do)." Although that quality of song isn't consistent throughout the whole album, there are some gems among these cuts—and the production and vocals do maintain strength. About half the tunes are mid-tempo love songs, but the Clark-penned one that stood out from the crowd lyrically was "I'll Be Lovin' You A While."

New Faces Show Helps Indie Artists

NASHVILLE—Avista Records' Adam Baker and Bermuda Dunes artist A.J. Masters, two independent recording artists who appeared on the Country Radio Seminar New Faces Show, enjoyed immediate results from their performances. Masters was booked for three weeks as a headline act at the Landmark Hotel in Las Vegas before he even left the ballroom where the show had taken place. And Baker received a phone call early the next morning from Ginger Anderson of World Class Talent wanting to discuss an exclusive booking agreement.

Negotiations later in the day between World Class Talent and Baker's management company, BMP, Inc., resulted in a full service, long-term booking agreement for the artist. For his part, Masters will be headed to Las Vegas soon to fulfill his April 16-May 6 headline stint at the Landmark.

Dove Award Nominees Announced

HVILLE—The Gospel Music Associa- has announced the nominees for this Dove Awards, to be presented April he close of GMA week.

tist Of The Year: Amy Grant, Lar- Harris, Petra, Sandi Patti, Steve n.

rizon Award: First Call, Phill Mc- , Morgan Cryar, The Singing Ameri- Stryper.

ng Of The Year: "God And God ", Phill McHugh; River Oaks Music; Excellent Is Thy Name", Dick & Me- Tunney and Paul Smith; Imperial/Lo- Creative Services/Pamela Kay Music/ Inc.; "I've Just Seen Jesus", Gloria & m J. Gaither and Danny Daniels; er/Ariose Music; "In The Name Of ord", Phill McHugh, Gloria Gaither & i Patti; River Oaks/Sandi's Songs/ er Music; "Let There Be Praise", Dick elodie Tunney; Lorenz Creative Ser- /Pamela Kay/Charlie Monk; "Love In Language", John Mohr & John Mays; than Mark/Birdwing/Sutton Hill; "My Desire", Mark Baldwin & Niles Borop; lie Monk/Word/Lorenz Creative Ser- ; "People Need The Lord", Greg Nel- & Phill McHugh; River Oaks/ herds Fold; "Undivided", Melodie ey; Lorenz Creative Services/Pamela "Was It A Morning Like This", Jim gaert; Meadowgreen/Heart Of The er.

ngwriter Of The Year: Claire Clon- , Bill George, Joel Hemphill, Phill Mc- h and Dick & Melodie Tunney.

ale Vocalist Of The Year: Derrick d, Steve Green, Larnelle Harris, Russ and Wayne Watson.

emale Vocalist Of The Year: Cyn- Clawson, Amy Grant, Twila Paris, i Patti and Deneice Williams.

roup Of The Year: Degarmo & Key, Call, Mylon LeFevre & Broken Heart, a and White Heart.

he next seven categories list the title, t, producer(s) and label, respectively.

ontemporary Album Of The Year: ong Time Ago...In A Land Called Beth- m", Carman; John Andrew Schreiner & g Nelson; Power Discs; "Back To The et", Petra; John & Dino Elefante; Star g; "One X 1", The New Gaither Vocal d; Billy Smiley & Keith Thomas; Word; Glad I Know", Deniece Williams; Brad tering; Sparrow/Gateway; "The Big ure", Michael W. Smith; Michael W. th & John Potoker; Reunion.

nspirational Album Of The Year: r God And God Alone", Steve Green; g Nelson; Sparrow; "From A Servant's rt", Larnelle Harris; Greg Nelson; Ben- ; "Morning Like This", Sandi Patti; Greg son & Sandi Patti Helvering; Word; mes And Seasons", Steve And Annie apman; Fletch Wiley; Star Song; "Undi- ed", First Call; Dan Keen, Keith Thom- Greg Nelson, Dick Tunney; Day Spring.

Southern Gospel Album Of The ar: "I Can Smile", The Hemphills; Lari ss & Trent Hemphill; Riversong; "Jour- s", The Nelons; Ken Harding; Canaan; tand Up At Opryland USA", The Kings- n; Eldridge Fox & Jim Hamill; Riversong; he Master Builder", The Cathedrals; Wil- n Gaither & Gary McSpadden; River- g; "United", The Talleys; Bill Gaither & ry McSpadden; Canaan.

Contemporary Black Gospel Album The Year: "Another Time", Bobby nes; Sanchez G. Harley, Loris Holland & rrick Floyd; Light; "Heart And Soul", e Clark Sisters; Norbert Putnam & Twin- Clark; Rejoice; "I Can Hardly Wait", Debbie McClendon; Scott V. Smith; Light; "The Search Is Over", Tremaine Hawkins; Robert Byron; Warner Bros.

Traditional Black Gospel Album Of The Year: "Christmasing", Shirley Caesar; Norman Putnam; Rejoice; "Just Daryl", Daryl Coley; Daryl Coley & Walter Hawkins; Plumbline; "Spirit", Albertina Walker; Thomas Cain; Rejoice; "There Is Hope", Rev. Milton Brunson; Bubba Smith & Milton Brunson; Rejoice; "This Is My Story", Vernessa Mitchell; Kent Washburn; Command.

Instrumental Album Of The Year: "A Place For Us", Dino; Dino & Bill George; Benson; "Conversations", Michael Omartian; Michael Omartian; Reunion; "Instrument Of Praise", Phil Driscoll; Lari Goss, Phil Driscoll & Ken Pennel; Benson; "Kaleidoscope", Keith Thomas; Keith Thomas; Day Spring; "Meadowlark Sampler 1986", various artists & producers; Meadowlark.

Worship And Praise Album Of The Year: "Be Exalted", John Michael Talbot and Friends; Terry Talbot; Birdwing/Sparrow; "Hymns", 2nd Chapter Of Acts; Buck Herring; Live Oak; "Hymns For All Seasons Vol. III", Ronn Huff; Mark Laycock; Word; "I Just Want To Praise You", Church In The City; Fletch Wiley; Star Song; "Psalms Alive III", Marantha Singers; Tom Howard, Bill Batstone; Marantha.

Musical Album Of The Year: "A Mighty Fortress" Steve Green, Dwight Liles & Niles Borop, creators; Sparrow; "A Morning Like This", Paula Y. Flautt, Phill McHugh, Reid Hausch & Justin Peters, creators; Word; "Bind Us Together", Steve & Annie Chapman, creators; Star Song; "Everlasting Light", Claire Cloninger, Don Cason, Gary Rhodes, creators; Word; "The King Of Who I Am", David Scholl, creator; Royal Tapestry.

Children's Music Album Of The Year: "A Child's Gift Of Lullabyes", J. Aaron Brown, creator; Jaba/Hal Leonard; "First Sunday Sing-A-Long", Tommy Coomes, creator; Marantha; "God Likes Kids", Joel & Labreeska Hemphill, creators; Benson; "Music Machine Club-Fun Album", Tony Salerno, creator; Birdwing; "The Gift Goes On", Claire Cloninger, creator; Word.

Recorded Music Packaging Of The Year: "Back To The Street", Randy Rogers/Rogers Design, graphic artist; Scott Bonner, Ron Keith/Empire Studios, photographers; "Don't Wait For The Movie", Jackson Design, graphic artist; Mark Tucker, photographer; "Peace In The Puzzle", Jackson Design, graphic artist; Mark Tucker, photographer; "The Big Picture", Kent Hunter/Thomas Ryan Design, graphic artist; Dean Dixon & Larry Williams, photographers; "The River Is Rising", Joan Tankersley/The Cover Story Design, graphic artist; Don Landwehrle, photographer.

Short Form Video: "Every Moment", Degarmo & Key; Marius Penczner, director; Brock & Assoc.; "Famine In Their Land", The Nelons; Robert Deaton, George Flanigan, directors; Word; "Line Of Fire", Brent Lamb; Robert Deaton & George Flanigan, directors; Benson; "Pray In The U.S.A.", Morgan Cryar; Sam Taylor, director; Star Song; "Jump Cut", Prodigal; David E. Brown, director; Heartland.

Long Form Video: "Hitops", various artists; Rick Eisleben, director; Word; "Kid's Praise Five", Ernie & Debby Rettino & The Marantha Kids; Rick Eisleben, director; Word; "Limelight", Steve Taylor; John Anneman, Steve Taylor, directors; Sparrow; "Cotton Patch Gospel", Tom Key & The Cotton Pickers; Michael Meece, director; MDM; "Praise In The Rockies", various artists; Paul Shepard, director; Shepherd.

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COIN MACHINE

World Wide Distributors, Inc.—A Family Organization

By Camille Compasio

Fred Skor and his son, Douglas (Doug) purchased World Wide Distributors on September 4, 1985 when this seasoned distributor organization was in its 43rd year of existence. Of course, Fred had been a part of this company for more than three decades, and a driving force in its growth and development over the years (he became president and chief executive officer in January of 1981) so this was a natural transition. When the Skor family took over the reins World Wide became a family owned, family operated business, geared to establishing a new tradition based on programs and policies designed to address today's operator market.

To give you a little more background, World Wide has changed ownership only twice since its inception and has relocated only once. The original company headquarters were housed at 2330 N. Western in Chicago and, since 1962, World Wide has been occupying its present headquarters at 2730 W. Fullerton Ave. The personnel roster further exemplifies the company's stability and is unique by many of today's standards in that the minimum employees tenure is ten years. This says a great deal about a company. When *Cash Box* visited there in mid-February we must have spoken with at least twenty employees, as we were touring the facilities, and in each instance the opening line of conversation was "I've been with World Wide eleven years . . . or seventeen years . . . or twenty years" and so on. As shipping foreman James Wallace proudly asserted, "and we've never lost a single piece of equipment"—which says a lot about their shipping department!

This is a portion of the World Wide showroom and you'll notice some of the new pieces on display, in the company of (l-r) George Schlagel, Fred Skor, Joe Carone and Doug Skor.

Let's identify some of the key members of the World Wide team who play a major role in the company's day to day operation. There's Joe Carone, sales manager; George Schlagel, sales executive-vending, Chuck Sacco, sales executive-vending, games and music, Gad Traube and Bob Danko in parts. In service there's Jerry Ney, games, Larnell Green, music; Eddie Odekirk, vending, Jerry 'JR' Richards is in game repair; James Wallace in shipping, Lorraine Hansen, administrative assistant to Fred, and Kitty Skor (Fred's wife) is in charge of the entire office operation, including data processing. James Skor, a positively delightful octogenarian, serves as chairman of the board. He is Fred's father and it was a joy to chat with this sprightly gentleman during our visit and refreshing to share the pride he feels for the company.

Since its early beginnings World Wide has been a music, games and vending distributorship, however, as Fred pointed out, the marketing scene has changed over the years. "We used to have three or four lines and we'd run them and do the best job we could in the early days," he said. "But things are different now, because we represent considerably more suppliers so we have expanded accordingly and 'grown with the times' so to speak. We're proud of being family owned and operated and are dedicated to the success of the operator," he continued. "We have a total commitment which includes complete back-up and this encompasses consultation, projection and, most importantly, service. I think we have the best service on music and games in the United States and, with our recent expansion in the vending arena, we can certainly take our place among the best of this product category."

World Wide takes a great deal of pride in its used equipment department and *Cash Box* got a firsthand view of this elaborate function in motion while we were out there. "The used equipment market is not as big as it has been in the past," Fred explained, "but if you can turn out a good product the business is there. With respect to World Wide, our reputation precedes us in that we have the ability to recondition equipment better than anyone else."

While *Cash Box* was being guided through various sections of this vital network we observed the step by step procedures that go into the fashioning of a used piece of equipment into something that is very much like new. A pool table, for example, is outfitted with new cups, new formica, if need be, and all of the essentials necessary to put it right back on location, looking as good as new. Shuffle alley reconditioning has a place of its own at World Wide. The company inaugurated this specialized service just a couple of years ago and it is unique in the distributor community. The cabinets are re[painted from top to bottom and all of the necessary adjustments are made so that a 14 to 16 year old piece can be done over to look like something that just came off the production line.

As noted by the executive vice president Doug Skor, who took us through the paces on our tour, what it takes is that extra effort applied by the rank and file here to achieve the high standard of quality for which the distributor is known throughout the trade.

World Wide has quite a large staff of highly trained personnel in all departments. Pictured, in game reconditioning section, are (1st row, l-r) Kevin Beaver, Jerry Ney, Frank Rosa, John Lc (2nd row, l-r) Jerry Waldo, Bob Sereda, Jimmy Gregra, Stanley Babicz, Ted Cachura and Li Renard.

The sign at the parts counter reads: "Service is more than a word . . . it's World Wide" and here are two of the people who make it happen in the parts department (l-r) Gad Traube (parts mgr.) and Bob Danko.

The World Wide operation is contained in 40,000 square feet of space on two levels, which provides every important departmental function for serving the operator customer. You have the showrooms on the main floor, where all of the current equipment is displayed; and the executive offices are conveniently located in this area. Then there's the very vital parts department, which is computerized for efficiency and inventory control (the byword being the same day service or as close to it as possible); monitor repair, logic board repair, vending repair, and the component department.

A little further along you'll see the sp booth for touching up equipment in the conditioning process. World Wide does extensive overseas business in used eq ment and has a special crating area wh equipment is readied for both overseas domestic shipment. The music departm of the shop is separated into two secti one for reconditioning older pieces and other for getting new equipment ready t out. There's a good size staging area wh repaired equipment is lined up for picl by operator customers. This area se consistent turnover. A large portion of second floor is utilized ass a storage w house area for equipment that comes i trade and must be stored until it goes shop. The administrative offices where a the paperwork and data processing is c are also located on the upper level. W you first enter the World Wide pren you don't realize the amount of space the capabilities they have until you act start looking into their departmental s ture, as we did. And we were q impressed.

The gradual turnaround in business has been occurring in the coin-op comm ty over these past months was among subjects *Cash Box* asked Fred Skor t dress when we sat down with he and D in his office. "When people ask me question my response is that we are s improvement in the business, but it is pening slowly," he commented. "In c

(continued on pag

It's been barely a couple of years since World Wide established its specialized shuffle reconditioning section. Prexy Fred Skor (r) proudly demonstrates the precision and skill th puts into this process.

COIN MACHINE

rld Wide (continued from page 34)

, things are getting a little bit better day, and that's fine, but we are not encing what you would call a dramat- around."

sales have been diminishing at World because of the rising cost of this type oduct. Music, on the other hand, is g extremely good after a rather y period on the downtrod, the consen- eing that the Seeburg compact disc ograph will play a major role in revital- the jukebox market. "Every Seeburg odel that's been put out has been an lified success," said Fred. The opera- ho buys one unit invariably comes for a second or third model. World also represents the NSM line of pho- phs which has maintained a steady stency in their market area and has buted to the music sales picture. So they offer the operator is the tradition- del form NSM and the innovative See- Laser Music System, which provides a effective combination.

th gentlemen agreed that today's mar- imate and operator reluctancy to buy equipment has brought about the de- of the order taker and the rebirth of salesman—and World Wide has re- ded with a full staff of professionals on eam.

hat about pins? "We're really pleased Williams' strength in the pinball mar-

Here we see the company president with his very capable administrative assistant, Lorraine Hansen. Lorraine has been with Fred for twenty-five years, is a valued employee, needless to say—and is also an officer of the company!

ket," Fred said, making reference to the legendary High Speed, the more recent Pin Bot and Millionaire models, and adding that "the pinball market is terrific . . . we couldn't be more pleased with the Williams products."

How is overall business at World Wide right now? "Good," was Fred's conservative reply. He sees continued improvement for 1987, but gradually and at a one step at a time pace. World Wide will go right on progressing with the times while maintaining its present standards of quality and tradition.

The Cash Box photog couldn't resist taking a family pose of the three generations of Skor's—chairman, James (seated); president, Fred (l); and executive vice president, Doug (r).

Ugh! Robert Bradford, Willie Sartin and Willie Hall show us how it's done in pool table repair. Don't ever try to lift one of these things—600 lbs. is a lotta weight! Incidentally, the combined tenure of the three gents at World Wide is 62 years!

Kitty Skor (seated, r) is in charge of the entire office operation. Members of her team include (standing, l-r) Iris Bermudez, Mary Simanis, Judy Conner, Dorothy Kemery, Jackie Wojcik, (seated) Carla Saunders and controller Mike Murray.

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Editorial

On To New Orleans

At the end of this week (March 20, to be exact) ACME '87 will open at The Rivergate in New Orleans and, let me tell you, this looks like it's going to be quite a terrific trade event!

During the final days of preparation for the show *Cash Box* spoke with Bill Glaskow, of the ACME '87 management firm, and he told us that exhibit space had been sold out and was being expanded to accommodate the overflow. That's not a very encouraging sign, wouldn't you say? Besides which, the pre-registration count was above last year's figure. Another good sign.

Since late January we've been talking with manufacturers and distributors who openly expressed their enthusiasm and support for this Spring trade show but one or two distributors questioned whether it would really present that much "in the way of new products." Well, while we haven't contacted every exhibitor (and the list is quite impressive) we did touch bases with a few of the majors who said they would indeed be introducing new equipment at this convention. Showgoers will be able to view the lineup during the hours of 12 noon and 5 pm on all three days of the convention (Friday, Saturday and Sunday—March 20-22). Distributors will have exclusive access to the exhibit floor from 10 am until noon during this period.

If you're an operator who's interested in seeing the latest equipment for the market and is also seeking solid, practical knowledge you can take home to your own route, then ACME '87 is the place to be. The seminar program offers a broad range of topics to suit just about everyone's needs.

On Friday evening, March 20, the American Amusement Machine Charitable Foundation's annual Appreciation Dinner will take place and this year's honoree is Bill O'Donnell, former president and chairman of Bally Manufacturing Corp., and one of the trade's most respected figures.

As if the aforementioned format isn't enough, there's the charming, picturesque city of New Orleans, which in itself is an added inducement for attending the show.

The bottom line, however, is that ACME '87 is a major industry event which rates the full support of all levels of the trade.

See ya at the show!

Camille Compasio

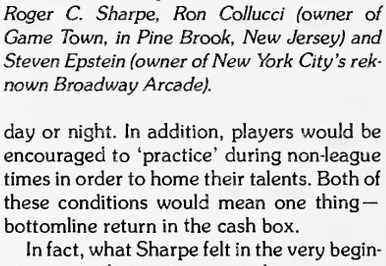
Second Pilot Begins For Pinball Leagues

By Jay Carter

The coin-machine industry has seen dart leagues and tournaments take off during the past few years. The same happened with foosball in the past, and pool has always had a similar program available. There have even been rumblings of shuffle alleys getting the same type of treatment in order to promote play and, ultimately, sales of these tavern/arcade standards. However, the belief that other forms of coin-operated amusement games might benefit from organized league p;lays has never been positively supported. Until now!

With the prodding of Roger Sharpe, industry spokesperson and game designer, Steve Epstein of New York City's Broadway Arcade was willing to listen to a concept that attempted to equalize different machines' scoring potentials as well as one player's ability to score better on a given machine versus another one. Putting a scoring system that Roger devised to the test, Steve and Roger enlisted a fellow pinball enthusiast and proceeded to track and tabulate the playing of thousands of games over a three year period.

The system worked and the proposal to put together a pinball league began to take shape. The reasoning was simple: by organizing play, operators could ensure themselves of traffic during specific times of the day or night. In addition, players would be encouraged to 'practice' during non-league times in order to home their talents. Both of these conditions would mean one thing—bottomline return in the cash box.



A smiling trio of pinball enthusiasts are (l-r) Roger C. Sharpe, Ron Collucci (owner of Game Town, in Pine Brook, New Jersey) and Steven Epstein (owner of New York City's reknown Broadway Arcade).

In fact, what Sharpe felt in the very beginning was that coin-operated amusement games would reap the same benefits of another industry—bowling. How many times have you gone into a bowling establishment only to be turned away, or put on a waiting

Game Town's pinball league competition hea up each and every Sunday morning as playe compete for trophies, prizes and recogniti as the best of the best.

list, because all the lanes are busy wi leagues? This was the question Shar posed since he felt that tournaments tend to draw on the same hard-core audien whenever they were staged. With leagu he hoped to break through to that next le of avid players who would welcome the c portunity to compete against a range individuals.

And so it was, with all these factors a hopes in mind that Steve Epstein launch the first pinball leagues a little over t years ago. At first it was two-man tear competing in a sixteen week season w trophies and special Broadway Arcade jac ets awarded t players. However, the c cept mushroomed and Epstein fou himself running singles' competition, mix doubles leagues as well as parent/ch leagues. The plaques and banners on t walls of his arcade, along with the postin standings for the various leagues still in eration, attest to the success of the proj and the goodwill it has spawned for his b ness. But, maybe more important, Epst noticed substantial increases in the c boxes of his pinball machines. They w earning more and for longer periods of ti something that hadn't occurred since late Seventies.

But those who knew of Epstein's ende ors (Cash Box featured Steve some ti back in a special interview) viewed his si tion as unique; something that no other erator could accomplish, let al duplicate. But the skeptics may find th selves very wrong given the response Collucci has received at his location, Ga Town, in Pine Brook, New Jersey. Febru marked the beginning of the second pin league pilot program and if it proves t successful, Epstein and Sharpe hope to r ket their program package by the fall of

(continued on page

Ed Note: The following data is being furnished by Rowe International to restaurant owners, lounge owners and other locations who have requested information on the Rowe Video Jukebox Program. It was submitted to Cash Box by Rowe vice president Joel Friedman and is being featured as a service to our readers.

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Q. How do we get our video selections?

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Q. How dn I get a Rowe Video Jukebox?

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Q. What kind nf financial deal is offered?

A. Each installation will be custom installed by your local music/games operator. Financial arrangements should be worked out with him.

Q. Can I use other TV's, monitors or big screens with it?

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Q. What else can the machine dn?

A. With the self-programmable message center you can put different messages on the screen when the machine is idle. It can be programmed for free or automatic play to insure constant video and record entertainment during parties and functions.

Q. What are some nf the better type nf Incations for a Rowe Viden Jukehnx?

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Bally Midway's 'Spyhunter II'

lly Midway Manufacturing recently re- d "Spyhunter II", a two-player interac- interpretation of its 1984 hit video e. "And, the timing of this revision ln't be better," according to Steve spieler, vice president of sales for the Manufacturing Corporation subsid- "Because of today's renewed interest e spy chase/hunt storyline obvious in , television and reading materials, we ct an expanding group of devotees. at the recent hype when a new '007' chosen, for example; and even our cur- comedies have a 'chase' element," he nued. Blattspieler also noted that Mid- 's "watchful eye on customer de- ds" further indicated that a revision of high-earning initial game was opriate.

st how is Spyhunter II different—and is it the same as its predecessor? Blatt- er explained, "You won't even recog- the cabinet! It houses a 25" monitor two sets of controls—so naturally, e's a broader and fanned control panel ," he said. "Each set of controls con- of yoke-style steering wheel and a three d shift lever." He calculated overall net dimensions as approximately 76" x x 40" and commented that the cabinet hics more than "hint" at the glamor excitement relegated to "life in the fast ." The vertically-divided screen pro- s a duo of player-perspective views o a l that diminishes to the horizon, sur- ded by scrolling colors and stationary cts that add to the realism.

nother different feature is that Spy- ter II offers a view from the seat of a ial high-speed vehicle. On the dash- rd is a screen that provides information RPMs, engaged gear, and type and num- of remaining enemies. A radar screen s identify the location of enemies. Ac- ding to Blattspieler, " . . . while machine s are 'standard equipment,' the player s added weaponry (tire slashers, oil ps, and surface-to-air missiles) by driv- them into a large truck that periodically ears on the road ahead. By depressing of four thumb buttons on the steering ice, these weapons are activated and

Spyhunter II

used to oppose enemy gangs in cars, on motorcycles and helicopters."

The object of the game is survival, of course, and the success of game play relies on the number of enemies and how quickly they are defeated. Because of the buy-in feature, unique in Spyhunter II, players can cooperate to finish off the antagonists—although they are periodic competitors as well. Blattspieler was eager to point out the increased revenue potential for this feature!

"Although 'II' just has a whole different look and different feel, there are recognizable enemy types and the activity still takes place 'on the road,' " he noted. "There is the same unique sound package as before, using the 'Peter Gunn Theme' as background. Neil Falconer, sound engineer for Bally Midway, provided a base algorithm where a repetition of the familiar theme is interspersed with randomly selected 'computer jams' to provide a never-ending combination of music and sounds for the original version and for Spyhunter II." He advises, however, that the sound seems a "whole lot more full-bodied and the special effects much more realistic and frequent in this newest interpretation."

Spyhunter II is available through Bally Midway distributors.

Bally Midway's 'Hardbody'

Rachel McLish is a two-time Ms. Olympia, which is the most prestigious title one can earn in women's bodybuilding competition. She has made countless appearances on television, in health/diet publications, on the fitness training circuit and on magazine covers and is prominently featured in her own book, Flew Appeal (Warner Books, 1984).

Rachel earned her first Ms. Olympia title in 1980, after successful progression through local, state, regional, national and international events. She won the same title two years later, just as the fitness phenomenon began to mature and she is now firmly entrenched as a highly respected and valued commodity in the growing marketplace of recreation and leisure-time activities.

Because of these impressive credentials Bally Midway perceives Rachel as the archetypical "Hardbody", the name of the factory's new pinball machine which they will be introducing at the upcoming ACME '87 convention in New Orleans.

Rachel is represented on the backglass of the new machine in four poses that show her "doing what she does best"—displaying a truly well developed physique.

"Hardbody", the pinball machine, converts the strategies of bodybuilding onto an automated, electronic playfield and provides a vicarious "trip to the club." As noted by Steve Blattspieler, Bally Midway's vice president of sales, "While translating interactive sports into electronic games has a long history, we think this is the first time bodybuilding has been so interpreted. We've made it as real as possible. With Rachel on the backglass as motivation, the player attempts to exercise specific parts of the body," he continued. "There are four workout stations: arms/shoulders, back/chest, legs and abdomen. When you complete one set of each station, you qualify for being one step closer to tournament victory."

Hardbody

The initial test results are "absolutely phenomenal", he added. The new model will be available through Bally Midway's distributor network.

inball Leagues *(continued from page 36)*

r to other interested operators.

very Sunday morning, a time Collucci ted because it is a slow time for his game m and one that his players agreed to, six ns, with twelve players have begun a week season to determine the best pin- players in Pine Brook, New Jersey. As dded incentive, Collucci has promised a cial banquet at the end of the league son along with trophies, jackets and oth- rizes to all competitors. Plus, Ron is go- to set the stage for some publicity ough the local press announcing the gues and encouraging the community to take part inn future events.

The verdict, to date, is still out, but the early indications from the players' enthusiastic response and Ron's surprise with some of his cash box returns (he even states that he is seeing many of the players 'practicing' during the week on the league pinball machines) is that the time appears to be right to push organized pinball league competitions on a more frequent basis. And, if what worked and was successful in New York City can deliver the same results in New Jersey, than the reasoning goes it can work anywhere and everywhere.

Industry Calendar

March 20-22: ACME '87 (American Coin Machine Exposition); The Rivergate; New Orleans; exhibition of coin-op amusement equipment.

May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

May 11-13: AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; Washington, D.C.

May 23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

June 4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; Independence, OH; annual state convention & exhibit.

June 12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

October 29-November 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

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Bally Completes Purchase Of Golden Nugget

CHICAGO—Bally Manufacturing Corporation announced it completed the purchase of the Golden Nugget casino hotel in Atlantic City, New Jersey from Gold Nugget, Inc. Bally also acquired from the Golden Nugget various parcels of real estate in Atlantic City.

With the acquisition of the Golden Nugget, Bally becomes the world's gaming leader with two casino hotels in Atlantic City and two in Nevada. Bally acquired the former MGM Grand Hotels in Las Vegas and Reno in 1986.

Robert E. Mullane, president chairman of the board and chief executive officer of Bally said, "The completion of this acquisition makes Bally the preeminent gaming company in the world and is an important step in our restructuring strategy to enhance the long-term value of Bally for the benefit of all shareholders."

This past February the New Jersey Casino Control Commission granted Bally approval of its acquisition of the Golden Nugget.

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CHART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

So (Zen of Aniquity/48/11/Almo — ASCAP) .. 56
e Lay (Troutman/Saja, adm. by Saja — BMI) 44
is Moment (WB/Vera Cruz — not listed) 27
ina Girl (Brockman — ASCAP) 26
ime (Cliofine/Hidden Pun — BMI) 8
Boom (Not Listed) 66
oy In (Paul Simon — BMI) 86
I New (Latebond Ltd./adm. by WB — ASCAP) . 17
y (All Seeing Eye/PolyGram — ASCAP/Better
/PolyGram Songs — BMI) 29
Cha Say (Hideaway Hits/Perceptive — ASCAP) 54
Help (Chappell/Intersong — ASCAP) 92
ht Up (WB. Music Corp./DQ/Silver Sun, adm. by
— ASCAP) 89
La Vie (Lieberman/Music Corp. of Amer. Inc.—
AP/BMI) 70
ge Of (Stone And Muffin/Rellla — BMI) 34
e As (Pal-Park — ASCAP) 43
e Go With Me (Panchin — BMI) 16
ng Up (Intersong/'Til Tunes — ASCAP) 83
rol (Flyte Tyme Tunes — ASCAP) 88
Wolf (ATV — BMI) 53
e (Ratt/Time Coast/Rightsong/Small Hope —
..... 64
noes (MCA/Booby Hart — ASCAP) 40
t Dream (Roundhead — BMI) 61
t Leave (Mighty Three (adm. by Mighty Three) —
AP) 81
t Need (Boneidol/Rare Blue — ASCAP) 39
Of (Music Corp. of America/Bayjun Beat — BMI)37
Final Countdown (Pub.not listed) 19
Finer (F.S. Limited PRS/Willin' David/Blue Sky Rid-
BMI) 36
Bruce Springsteen — ASCAP) 69
You (Bush Burnin' — ASCAP) 77
Heartbreak Beat (Blackwood — BMI) 87
Hold Me (Sister Fate — ASCAP/Pretty Man/Teete —
BMI) 97
The Honeythief (Virgin — Nymph — BMI) 38
Hooked On (Lifo — BMI) 94
How Much (Easy Action adm. by WB/Rude (adm. by
Warner Tamerlane) — ASCAP/BMI) 62
(You Gotta) Fight For (Def Jam/Brooklin Dust —
ASCAP) 3
I Got (Charles Family/Alli Bee/Grabbitt — BMI) 67
I Knew (Chrysalis/Rare Blue — ASCAO/Little Shop of
Morgansongs — BMI) 22
I Wanna Go (Danny Tunes (adm. by Warner Tamerlane —
BMI/Buyrum/Raski (adm. by WB Music Corp. —
ASCAP) 15
I Will (Colgems/EMI/Tiger Shards — ASCAP) 51
I'll Be (Street Talk Tunes/Rock Dog/Frisco Kid(Adm. by
Colegems-EMI) — ASCAP) 25
It's Tricky (Protoons/Rush-Groove — ASCAP) 82
Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp —
ASCAP) 1
Keep Your Eye (Flyte Tyme — ASCAP) 74
Keep Your Hands (No Surrender/Warner-Tamerlane/
Eleksylum — BMI) 14
Kiss You (Eight Seconds — PRO CAN) 71
The Lady (Almo — ASCAP) 61
Land of (A. Banks/P. Collins/M. Rutherford/Hit &
Run — ASCAP) 93
Lean On (Interior — BMI) 10
Let's Go (Chong — adm.by Warner — Tamerlaine —
BMI) 18
Let's Wait (Flyte Tunes — ASCAP/Crush Club) 9
Light Of (Bruce Springsteen — ASCAP) 55
Livin' On (Bon Jovi/PolyGram/April/Desmobile —
ASCAP) 2
Looking For (Intersong — ASCAP) 63
Love You Down (Ready For The World/Excalibur Lace/
Trixie Lou — BMI) 31
Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp —
ASCAP) 7
Meet Me (GMPC/Go-Glo — ASCAP) 79
Midnight (Stray Notes/Colegems/EMI/Acara —
ASCAP) 24
My Baby (Hynde House Of Hits/Clive Banks) 85
Never Enough (Dub Notes/No Me/Human Boy/Pink
Smoke/Blackwood — ASCAP/BMI) 72
Nobody's Fool (Chappell/Eve Songs — ASCAP) 35
Nothing's Gonna Change (Prince Street/Almo —
ASCAP/Screen Gems — BMI) 59
Nothing's Gonna Stop (Realsongs/Albert Hammond
(adm. by WB) — ASCAP) 11
Open Your (WB Music Corp./Bleu Disque/Webo Girl/
Rafelson — ASCAP/Warner Tamerlane/Doraflo/Bertus
adm. by Warner Tamerlane — BMI) 21
Power (Hard Fought/Dangling Participle/Stark Rav-
ing — BMI/California Phase — ASCAP) 98
Respect Yourself (East Memphis/Irving/Klondike —
BMI) 12
Right On (MCA/Unicity/Short Order — ASCAP) 80
The Right (April — ASCAP) 76
Serious (Triage/Living Disc — BMI) 52
Sexappeal (Georgio — BMI) 78
Shake You (Charles Family/Alli Bee/Grabbitt — BMI) 46
Shelter (Little Diva — BMI/Little Steven — ASCAP)... 68
Ship Of Fools (Bibo — ASCAP) 73
Showing Out (Terrace — ASCAP) 91
Sign 'O' (Controversy — ASCAP) 41
Skin Trade (Tritec) 47
Smoking Gun (Calhoun St. adm by Bug/Robert Cray —
BMI) 57
Someday (Colgems-EMI/Tiger Shards/Irving/Calypso
Toonz — ASCAP/CAPAC — BMI) 75
Some Where Out (MCA/Music Corp. of America —
ASCAP/BMI) 5
Stay The (Orange Village — ASCAP) 50
Stone Love (Delightful — BMI) 48
Stop To Love (April/Uncle Ronnie's — ASCAP/Dil-
lard — BMI) 32
Talk Dirty (Sweet Cyanide — BMI) 84
Talk To Me (Music Corp. of America/Franne Gee/Right-
song — BMI/Del Zorro/Summa-Booma/Admin. by Aris-
ta-ASCAP) 45
That Ain't (Fate — ASCAP — 28
This Is (Joel Songs — BMI) 95
Tonight, Tonight (A. Banks, P. Collins, M. Rutherford,
Hit & Run — ASCAP) 13
Touch Me (Zomba Enterprises — ASCAP) 23
Walking Down (Blackwood/Bangophile/Spinning Ave-
nue (adm. by Bug)See Squared — BMI) 33
Walk Like (Peer International Corp. — BMI) 96
The Way (Zappo (adm. by BOB-A-LEW) — We Connect
(Golden Torch — ASCAP) 49
We're Ready (Hideaway Hits — ASCAP) 42
What You (Myaxe/Almo/adm. by WB Music Corp-
PRS — ASCAP) 30
What's Going (Jobete — ASCAP/Stone Agate — BMI) 65
Will You Still (Air Bear, adm. by Warner-Tamerlane/
Music Corporation of America/Young Millionaires
Club — BMI/Warm Springs — ASCAP) 4
Winner Takes (GMPC/Go-Glo — ASCAP) 60
Without Your (CBS Inc./Hudmar — ASCAP) 99
World Shut (Virgin-Nymph — BMI) 90
You Got It (The Holmes Line of Music — ASCAP) 6

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

isongs — ASCAP) 6
Know (The Tune Room/American Wordways —
AP) 49
ays (Jodaway — ASCAP) 45
Ve (Troutman/Saja, adm. by Saja — BMI)59
his (WB/Vera-Cruz — ASCAP) 97
ock City (Big Audio Dynamics — BMI) 61
rina Girl (Brockman — ASCAP) 85
da (Larchris — BMI) 77
dy (All Seeing Eye/PolyGram — ASCAP/Better
s/PolyGram Songs — BMI) 50
t You (Any Kind Of Music — ASCAP) 88
b The Walls (Skeeterman/Lil' Tad/Jewels From The
rt — BMI) 73
ie Go (Panchin — BMI) 12
By Day (Mardix/Bon-Jose — BMI) 65
ncey Street (Protoons/Turn Out Brothers —
AP) 79
sn't Have (Rare Blue/Orca — ASCAP) 99
't Disturb (Science Lab — ASCAP) 24
't Turn Around (WB — ASCAP) 69
ing Force (Big Train — ASCAP) 68
h To Mickey (Irving — BMI) 89
Love (Muscle Shoalls Sounds/Jalew — BMI) 91
Maniac (Hueumar/Blackwood/Mom's Backporch —
) 60
ne No. 9 (Hip-Trip/Midstar — BMI) 76
y Little (Beezer — ASCAP/Frustration — BMI) ... 22
ything's Gonna (Pop Spiritual/Al Green — BMI).. 90
ng (Rightsong/Frannie Golde/Gene McFadden/
rna(Arista) — BMI) 27
ination (Trycet, Ferncliff — BMI) 29
Next (PolyGram/Better Nights — BMI) 38
The Girl Next (Bayjun Beat — BMI) 70
Go On (Troutman's adm. by Saja — BMI) 84
Happy (Brampton — ASCAP) 56
Have You (Zomba Enterprises/Willesden — ASCAP/
BMI) 16
He Wants (Glassghouse/Irving — BMI) 19
Here I (Not Listed) 75
Hold Me (Sister Fate — ASCAP/Pretty Man/Teete —
BMI) 5
Hold On (Arrival — bmi) 87
How Do You Stop (April/Second Nature — ASCAP/
Blackwood/Janiceps — BMI) 8
I'd Still (Hip Trip/Hip Chic/Midstar — BMI/Klymaxx —
ASCAP) 36
I Can't (Magnolia — BMI/Aruba — ASCAP) 83
I Don't (Bush Burnin' — ASCAP) 74
I Got (Charles Family/Alli Bee/Grabbitt — BMI) 26
I Knew (Chrysalis/Rare Blue — ASCAP/Little Shop of
Morgansongs — BMI) 21
I Need Your (Hookology — ASCAP) 81
Imagination (Bourne/Music Sales — ASCAP) 52
Incredible (Skeeterman/Lil' Tad/Spirit Marlon — BMI/
Minding — ASCAP) 55
It's Been (Music Corp. Of America/Gunhouse — BMI) 58
It's Tricky (Protoons/Rush-Groove — ASCAP) 44
Jimmy Lee(Gratitude Sky — ASCAP/When Words Col-
lide/Bellboy — BMI) 93
Jump Into My Life (Rare Blue — ASCAP — Kashif —
BMI) 13
Just To (Unicity — ASCAP) 30
Keep Your (Flight Tyme — ASCAP) 14
Lean On (Interior — BMI) 2
Let's Wait Awhile (Flyte Tyme Tunes — ASCAP — Crush
Club) 4
Living All (Downstairs/C'index adm. by The Mighty
Three — BMI) 17
Lonely Road (Sloopus/Gold Horizon — BMI) 80
Looking For A New Love (Rightsong — BMI) 1
Love Is A Dangerous Game (Zomba — ASCAP/Willes-
den — BMI 7
Low Down (Warner-Tamerlane/Advansus — BMI/
W.B.M/Warner Thunder/Rain Dance — SEASC) 15
The Magnificent (Willesden — BMI) 64
Mary Goes (MCA/Unicity/Ready Ready/Moonwalk —
ASCAP/Trixie Lou/Ready For The World — BMI) ... 35
New Dress (Slap Me 1 — ASCAP) 46
Nobody Walks (Nick-O-/Val — ASCA) 100
No Lies (Flyte Tyme Tunes/Avant Garde — ASCAP) . 40
Oh How (Huemar/Blackwood/Diesel/Unichappel —
BMI) 72
Old Flames (Forceful (adm. by Willesden)/Willesden —
BMI) 32
Respect Yourself (East/Memphis/Irving & Klondike —
BMI) 48
Same Ole (Jobete — ASCAP) 42
Save The (Almo/Crimsco — ASCAP/Zigguart — BMI) 28
Send It (Off Backstreet/Streamline Moderene/Lauren
Wood — BMI) 57
Serious (Triage/Living Disc — BMI) 62
Sexappeal (Georgio's — BMI) 43
Sexy Girl (Bush Burnin'/Johnnie Mae — ASCAP) 33
Sherry (Darwall/It's Mine/Electric Doll — BMI) 63
Showing Out (Terrace — ASCAP) 18
Show Me (Amber Pass/Andy Panda/Disco Fever —
ASCAP/Fools Prayer/Salski/Latin Rascals — BMI) .. 54
Sign 'O' (Contrevery — ASCAP) 20
Situation #9 (Jay King IV — BMI — 66
Slow Down (MCA/Brampton/Virgin — ASCAP) 10
Someone (Noted For The Record/MCA — ASCAP/
Someone Like (Philly World — BMI) 95
Something About (Wiz Kid/Irving — BMI) 39
Something Special (Off Backstreet/Limited Funds —
BMI) 96
Stay (WB/E/A/Make It Big — ASCAP/Rockwood —
BMI) 25
Stone Love (Delightful — BMI) 9
Stop To (April/Uncle Ronnie's — ASCAP/Dillard —
BMI) 98
Take It (Bush Burnin'/Khari Intl. — ASCAP) 92
Take It From Me (Tuneworks — adm. by Careers/Rey-
don/Franne Gee/Rightsong — BMI) 37
Tears On My (Intersong — ASCAP) 51
There's Nothing (April/Uncle Ronnie's/JVA —
ASCAP) 31
They Long (Jac/Blue Seas — ASCAP) 94
They're Playing (Music Specialists — BMI) 71
Thing For You (Super Blue — BMI) 41
Thinkin' About Ya(Dancia, BMI) 23
Together (Warner-Tamerlane/Deertrack — BMI/Martin
Page — ASCAP) 34
U Know (Grand Master Flash) 78
Watch Out (Baby Fingers/Shown Breree — ASCAP) . 47
Who Is It (Beach House — ASCAP) 86
Workin' Up (One To One — ASCAP) 82
You Better (Perk's/Duchess — BMI) 11
You Got It (Holmes Line — ASCAP) 3
Zero In July (Crystal Isle/Mark Bynum/Electric Apple —
BMI) 53
Zibble, Zibble (Tempco — BMI) 67

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ace In The Crowd (AMR-ASCAP/Nashion-BMI) .. 17
Fired Up (Bobby Fischer-ASCAP/Dale Morris-BMI)85
You Satisfied (Channel-ASCAP) 55
This Moment (Alfa/WB/Vera Cruz) 92
y's Got A New Baby (A Little More/Sharp Circle/
le Artie-ASCAP) 11
k In The Swing Of Things Again (Jobete-ASCAP/
orn-BMI) 65
You Made For Me, The (Sportsman-BMI) 10
I He Love You Half As Much As I (Ray Stevens-
) 77
't Stop My Heart From Loving You (CBS/Cross-
s/Tree Group/Kieren Kane-ASCAP) 26
cago Dancin' Girls (Leona Williams-BMI) 89
orado Moon (Life Of The Record-ASCAP/Malchak-
CAP/Caloosa-ASCAP) 59
ne To Me (Denim & Lace-ASCAP) 68
untry Music Makes Me Feel Good (Wineglass-
CAP) 84
ss My Heart (Songyard-ASCAP/P.D.C.-SESAC/
uthern Gallery-ASCAP) 67
I Have To Say Goodbye (April/New And Used-
CAP) 48
mestic Life (MCA/Nashlon-ASCAP/BMI) 35
n't Be Cruel (Elvis Presley/Unichappell-BMI) 15
n't Go To Strangers (MCA-ASCAP) 12
n't Let Go Of My Heart (WB/Adushka-ASCAP) .. 74
n't Touch Me There (Songmedia/Friday Night c/o
ltimedia-BMI) 47
e in the Sky (Le-Bone-Aire/Vicious-ASCAP) 98
rever (Statler Bros.-BMI) 18
ls Ride Horses Too (Mid-Summer/AMR-ASCAP) .. 29
d Will (Michael H. Goldsen/Lyle Lovett-ASCAP) .. 52
odbye's All We've Got Left (Goldline-ASCAP) 32
psies On Parade (Zoo Crew adm. by Colgems-EMI-
CAP) 27
rd Livin' (April/E.P.R./Freeflow/Guy Harmonica-
CAP) 61
Have I Got Some Blues For You (Milene-Opryland-
ASCAP) 49
Heart Of Gold (Silver Fiddle-ASCAP) 64
Heart Vs. Heart (Cross Keys/Tree Group-ASCAP/Shen
Hit-BMI) 40
Honky Tonk Crazy (Tree-BMI) 60
How Do I Turn You On (Lodge Hall/Rick Hall —
ASCAP) 99
I Can't Win For Losin' You (Rick Hall — ASCAP) 31
i Did (Sure-Fire-BMI) 81
I Don't Want To Set The World On Fire (Bennie Benja-
min/Cheric-ASCAP/BMI) 75
I Only Wanted You (Tree/Cross Keys-BMI/ASCAP) .. 16
I Take The Chance (Acuff-Rose-Opryland-BMI) 69
I Will Be There (Slow/Michael H. Goldsen Inc./Sweet
Angel-BMI) 41
I Wonder If I Care As Much (Acuff-Rose-Opryland-BMI)37
I'll Come Back As Another Woman (Let There Be Music
c/o So. Writers Group USA/Irving — ASCAP/BMI) . 45
I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-
BMI/MCA Music/Chriswald/Hopi Sound-adm. by Chap-
pell & Co., Inc.ASCAP) 2
It Only Hurts When I Cry (Cross Key Pub. c/o Sunbury
Music Canada) 62
It Takes A Little Rain (Tom Collins Music Corp.-BMI) . 30
Julia (Tree-BMI/Cross Keys/Tree Group-ASCAP) 56
Keep From Lovin' Me (Tree-BMI) 83
Keep The Faith (April/Keith Stegall-ASCAP/Hall-Clem-
ent/Welk-BMI) 94
Kids Of The Baby Boom (Bellamy Brothers-ASCAP) ..7
Let The Music Lift You Up (Two Sons/Warner-Tamer-
lane/WB-BMI/ASCAP) 13
Lone Star State Of Mind (Lucrative/Bait and Beer-
BMI) 93
Man At The Back Door (Rio Grande-BMI) 66
Mandolin Rain (Zappo/Bob-A-Lew/Basically Music-
ASCAP) 80
Midnite Rock (Little Bill-BMI) 73
Midnight Girl/Sunset Town (Almo/Don Schlitz-
ASCAP) 19
Million Dollar Memory (Tom Collins-BMI) 87
Moon Is Still Over Her Shoulder, The (Lawyer's Daugh-
ter — BMI) 21
Mornin' Ride (Chappell-ASCAP/Unichappell-BMI) ... 33
Need A Little Time Off For Bad Behavior (Window/
Goodlat/Robin Sparrow-BMI) 51
No Place Like Home (Writers Group/Scarlet Moon-
BMI) 14
Ocean Front Property (Tree/Larry Butler/Blackwood-
BMI/South Wing-ASCAP) 1
Old Bridges Burn Slow (Lowery-BMI) 20
On And On (Artist-ASCAP) 88
Plain Brown Wrapper (WB/Gary Morris/Cross Keys/
Tree Group-ASCAP) 50
Ribbon Of Darkness (M. Whitmark & Sons c/o WB-
ASCAP) 97
Right Hand Man (Earthly Delight-BMI) 34
Right Left Hand, The (Frizzell c/o Welk-BMI/Cavesson
c/o Merit-ASCAP) 4
Rock And Roll Of Love, The (Jack And Bill/o/b/o Itself
& Ranger Bob/Chappell/Senrenity Manor-ASCAP).. 28
Rose In Paradise (Blackwood-BMI/April-ASCAP) 9
Senorita (Almo/Little Memo/Danny Flowers-ASCAP)25
Shame, Shame On You (Loose Ends/Pitts Stop-
ASCAP) 86
Small Town Girl (Tree/Cross Keys-BMI/ASCAP) 5
Straight to the Heart (Rondor, c/o Irving-BMI/Chappell-
ASCAP) 44
Stranger In Your Eyes (Little Bill/Little Amber/Talli Vic-
BMI) 79
Success (Grandpa Jack-BMI) 71
Swingin' Side Of Them Swingin' Doors, The (Royal Ha-
ven-BMI) 91
Take The Long Way Home (Song Pantry/Believus Or
Not/Warner-Tamerlane-BMI) 22
Talkin' To The Moon (Larry Gatlin-BMI) 3
There Ain't No Binds (T. Garrett/MCA-ASCAP) 58
There's Still Enough Of Us (New Albany-BMI) 95
They Only Come Out At Night (Rick Hall/Alabama
Band-ASCAP) 39
Till I'm Too Old To Die Young (Tree/Cross Keys-Tree
Group-ASCAP/BMI) 57
To Know Him Is To Love Him (Vogue-BMI) 23
Too Many Rivers (Combine-BMI) 46
Turn The Music On (Chatterbox/DrexDay-ASCAP) .. 78
Twenty Years Ago (Warner House-BMI/WB Gold-
ASCAP) 6
Two-Name Girl (Unichappell/Vanhoy/Distorion-
BMI) 100
Walk Me In The Rain (Wherefore/Lawyer's Daughter-
BMI) 36
Walk On By (Lowery-BMI) 82
Way Down Texas Way (House Of Cash-BMI) 54
What Can I Do With My Heart (Oh The Music-BMI) .. 38
What's So Different About You (John Anderson/Swee-
die-BMI) 63
When I'm Over You (Music City Music-ASCAP/Com-
bine-BMI) 53
When Something Is Good Why Does It Change (Boce-
phus-BMI) 43
Wild-Eyed Dream (Tree-BMI) 42
You Left Her Lovin' You (Freaky Stan/Watch Cat/Sec-
ond Serve-BMI 96
You're In Love Alone (Hot Licks-BMI) 76
You're My First Lady (Beginner-ASCAP) 72
You're The Power (Colgems-EMI-ASCAP) 24
You've Got A Right (Crosskeys-ASCAP/Old Friends-
BMI) 90
You've Got That Leaving Look In Your Eye (Tomfran-
BMI/Kaycey-SESAC) 70
You've Got The Touch (Alabama Band, a div. of Wild
Country-ASCAP) 8

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